

Footnotes for *Manhattan's Little Secrets*

Contents

A Note on the Footnotes and Bibliography,
Plus The Occasional Note, p. 2

- 1, Lower Manhattan, p. 1 in the Book, p. 4
- 2, The Lower East and West Sides, p. 23 in the Book, p. 11
- 3, The Villages—Greenwich and East, p. 37 in the Book, p. 15
- 4, Chelsea to the Garment Center, p. 61 in the Book, p. 23
- 5, Union Square to Murray Hill, p. 85 in the Book, p. 32
- 6, Midtown West, p. 111 in the Book, p. 40
- 7, Midtown East, p. 131 in the Book, p. 48
- 8, The Upper West Side and Morningside Heights,
p. 165 in the Book, p. 60
- 9, The Upper East Side. p. 199 in the Book, p. 75
- 10, Harlem and the Heights, p. 231 in the Book, p. 86

A Note on the Footnotes and Bibliography,
Plus The Occasional Note

I have not bothered with the “op cits” and “ibids” that you find in the usual footnotes, because it requires backing and forthing, cross referencing time and again, over and over. There’s less burden on the reader if the citation is simply repeated, although in the footnotes I have slimmed down the titles somewhat, frequently dropping subtitles, the place of publication and the secondary names of publishers such as “University Press,” so instead of “Oxford University Press,” for instance, I simply say “Oxford.” Running the risk of alienating colleagues but in the interest of space, I have dropped the writers who share the billing with Robert A. M. Stern, simply saying “et al.” The complete citations for all their wonderful books, along with all the other references, are in the bibliography itself.

Newspaper stories that do not have a byline are listed by the date of publication, whereas newspaper- and magazine articles with bylines are listed alphabetically by the name of the writer along with the authors of books.

Please note that I did overlook two books that should be in the bibliography:

Cresson, Margaret French, *Journey into Fame: The Life of Daniel Chester French*, Harvard University Press, Cambridge, 1947.

Flint, Anthony, *Wrestling with Moses: How Jane Jacobs Took on New York’s Master Builder and Transformed the American City*, Random House, New York, 2011. I recommend the entire Chapter Three, “The Battle of Washington Square Park,” despite the fact that the pedant in me bristled when the red-brick, Greek Revival houses on Washington Square North were described on page 89 as “cozy brownstones.”

I also failed to include the date – 2011 – for the revised edition of *The New York Public Library*, the wonderful book by Henry Hope Reed and Francis Morrone. The book includes not just a history of the physical library, it also includes what is essentially an illustrated dictionary of architectural terms, page after page of wonderful illustrations and explanatory text.

I include notes at the beginning of some entries. They can be subjects that wound up on the cutting room floor, or things that I have thought about since the book went to press.

I know of two egregious errors in the book, one of which is especially painful for me, in small part because it comes on the very first page of the text, on page V in the Introduction. Everybody – my editor, my agent, anyone who has put words to paper – says that typos are bound to slip into the finished product. The problem is the definition of “typo.” If you type “thier” when you meant “their,” from my perspective, that’s a typo. However, if you write “135th Street” when you meant “116th Street,” that’s a mistake, and this mistake is particularly galling since I am supposed to know the city. I say that a venerable painted sign advertising Bloomingdale’s had been on a wall on Lexington Avenue and 135th Street. If you’re at 135th Street on a line with Lexington Avenue you are on The Bronx shoreline.

The other error is in the address element for Mount Olivet Baptist Church. Believe me, it is not “Mount Olive.” The name of the church is right in the text, and in the index.

I had hoped that we could have had a dramatic moment when the editor shouts “Stop the presses!” but that seems to be the stuff of movies. Wait ‘til the second printing.

1. Lower Manhattan,
The Battery to Canal Street, pp. 1 –22

“A Glumly Determined Belgium,” pp. 2–4

A note on “the be-plumed, be-winged helmet was changed to reflect an Adrian helmet”: the anachronism of this seemingly old-time warrior wearing a helmet worn by World War I soldiers seemed to bother nobody.

“World’s Greatest Custom House Will Soon Be Completed,” NYT, Jan 14, 1906.

“Jaegers Is Lucky: Wins \$50,000 Commission to Execute Statue of Baron von Steuben,” Trib, May 9, 1906.

“Niehaus Got Only \$2,000,” Trib, Jun 30, 1906.

“Halt German Opera at Metropolitan,” NYT, Nov 2, 1917.

“Belgian Loss and Ours,” Ltr. to Ed., NYT, Nov 18, 1917.

“German Gift Statue Placed in Cellar,” NYT, Apr 14, 1918.

“German Papers Barred from L and Subway Stands,” Trib, Apr 23, 1918.

“Statue of Germania Stirs New Protests,” NYT, Sep 2, 1918.

“To Change Teuton Statue,” NYT, Sep 13, 1918.

“Mayor’s Committee in Quandary over Arch Problems,” Trib, Nov 21, 1918.

“People’s Free Will Offerings to Build Memorial Arch,” Trib, Nov 24, 1918.

“Albert Jaegers, Sculptor, Dies,” NYT, Jul 23, 1925.

Gilbert, Cass, Notes Dictated by Gilbert in the Collection of the New-York Historical Society: August 23, 1918; Aug 27, 1918; Sep 3, 1918; Oct 7, 1918; Nov 22, 1918.

Gilmartin, Gregory F., *Shaping the City*, Clarkson Potter, 1995, p. 234.

“Hawsers, Fantastical Fish, First Class, and IMM,” pp. 4–6

“Marine Lines in New Building,” NYT, Jan 15, 1922

Allen, Frederick Lewis, *The Great Pierpont Morgan*, Harper & Brothers, 1949, pp. 222–223.

Brinnin, John Malcolm, *The Sway of the Grand Saloon*, Delacorte Press, 1971, pp. 325, 363, 365, 378–379.

Chernow, Ron, *The House of Morgan*, Atlantic Monthly Press, 1990, pp. 146–147, 160.

Jackson, Stanley, *J. Morgan*, Heineman, 1984, pp. 298.

Kuntz, Tom, ed., *The Titanic Disaster Hearings*, Pocket Books, p. 387.

Landau, Sarah Bradford and Carl Condit, *Rise of the New York Skyscraper*, Yale, 1996, pp. 125–127.

Lynch, Don, *Titanic*, Hyperion, 1992, p. 132.

Strouse, Jean, *Morgan: American Financier*, Harvill, 1999, pp. 9, 457–481, 643–644.

Wheeler, George, *Pierpont Morgan & Friends*, Star Books-Garden City, 1930, p. 211.

Winkler, John K., *Morgan The Magnificent* Prentice Hall, 1993, pp. 245–246.

“And Atop This Neoclassical Pile ... Art Deco,” pp. 6–7

“Standard Oil Gets More of Broadway,” NYT, Mar 21, 1920.

“Rockefeller’s Tower: Standard Oil’s Skyscraper to Be Landmark in Sky Line,” NYT, Jan 15, 1922.

“To Alter Standard Oil Building,” NYT, Jul 10, 1924.

“T. Hastings Dead; Famous Architect,” NYT, Oct 23, 1929.

Andrews, F. Emerson, “New York Roofs Hold a Life of Their Own,” NYT, Mar 10, 1929.

Harris, Bill, *One Thousand New York Buildings*, Black, Dog & Leventhal, 2002, pp. 18–19.

Landmarks Preservation Commission, Standard Oil Building Designation Report, Sep 19, 1995, 3–4.

Reed, Henry Hope and Francis Morrone, *The New York Public Library*, Norton, 1986, 2011, pp. 258–313. N.B.:

This entry in the bibliography is missing the second date, “2011.” The book devotes 48 pages to the identification of the neoclassical elements in the library, and another eight on an illustrated glossary of terms, all to put a name and picture to the elements that Carrere & Hastings had incorporated.

Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, 1979, p. 149.

“Protectors from the Sea,” pp. 8–9

“Office Building Projects: Cunard and Munson Lines Completed,” Trib, May 1, 1921.

“New Cunard Building: Imposing Office Structure Opens Its Doors Tomorrow,” NYT, May 21, 1921.

“Murals of the Mariners,” NYT, May 8, 1921.

“Michael Parzini, Retired Sculptor: Ex-Head of Rochette & Parzini Firm Dies,” NYT, Dec 5, 1946.

NYC Landmarks Preservation Commission Report, “Cunard Building,” September 19, 1995; Designation List 266 LP-1928.

Rider, Fremont, *Rider’s New York City*, MacMillan, 1924, pp. 157, 612.

Van Dyke, John C., *The New New York*, MacMillan, 1909, pp. 362–363.

“Send in the Clones,” pp. 9–11

A Note on the statuary’s original stone: I must confess to some confusion here. Meyer Berger, an important and reliable source, reported that the original statues were of limestone. All other sources report marble. I opted for marble, if only because marble was the stone of choice for sculptors. Marble is softer than limestone, hence easier to sculpt, and its softness makes it more susceptible to the pollution, and pollution was the major cause of the sculpture’s undoing.

“The Nude in Art: Old Topic Revived by Recent Happenings Here,” NYT, Jul 10, 1904.

“Sculptor Weds a Third Bride at 76,” NYT, Aug 23, 1906.

Berger, Meyer, *Meyer Berger’s New York*, Random House, 1960, pp. 95–96.

Gayle, Margot and Michele Cohen, *A Guide to Manhattan’s Outdoor Sculpture*, Prentice Hall, 1988, p. 26.

Landau, Sarah Bradford, *George B. Post, Architect*, Monacelli, 1998, pp. 3, 122, and cover.

Lederer, Joseph, *All Around the Town*, Scribner, 1975, pp. 19–20.

- Mayer, Grace M., *Once Upon a City*, MacMillan, 1958, p. 427.
- Koffler, Jerry and Eleanor, *Freeing the Angel from the Stone: A Guide to Piccirilli Sculpture in New York City*, The John D. Calandra Italian American Institute, 2006, 2008, pp. 59–60.
- Sharp, Lewis I., *John Quincy Adams Ward: Dean of American Sculpture*, Delaware, 1985, pp. 89, 263–264.
- Stern, Robert A. M., et al., *New York: 1900*, Rizzoli, 1983, p. 189.

“A Street Stopper,” pp. 11–13

- “The Prisons of the Revolution,” *Trib*, Aug 2, 1853.
- “Trinity Church-Yard,” from the *Courier and Enquirer*, NYT, Jan 5, 1854.
- “Remarks of Judge Wendell before the Street Committee of the Board of Aldermen, in Relation to the Extension of Albany Street through Trinity Churchyard to Broadway,” NYT, Mar 18, 1854.
- “Trinity Churchyard,” Ltr. to Ed. from “A Subscriber,” *Trib*, Jan 26, 1854.
- “The Martyrs of the Prison-Ships,” NYT, Feb 15, 1855.
- “New-York Ecclesiological Society,” From the *Churchman*, NYT, Jun 2, 1855.
- Dix, Morgan, *A History of the Parish of Trinity Church in the City of New York*, Part IV, Putnam, 1906, pp. 156, 313, 373, 388.
- Rider, Fremont, *Rider’s New York City*, MacMillan, 1924, p. 176.
- Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Vol. I, Robert H. Dodd, 1927; Arno Press, 1967, “1813,” pp.1556–1557; “1858,” 1871.
- Strong, George Templeton, *The Diary: The Turbulent Fifties, 1850–1859*, Allan Nevins, ed., MacMillan, 1952, pp. 203, 443.

<https://www.trinitywallstreet.org/about/history/guide-to-archives/finance>

“The Clock in the Sidewalk,” pp. 14–15

- “Gets Card Back from Sea,” NYT, Dec 2, 1926.
- Gray, Christopher, “Streetscapes: The Barthman Clock; Fixed in Cement, Not in Time,” NYT, Jan 10, 1993.

Tauranac, John, "Telling Time, New York-Style," *The New York Observer*, October 3, 1988.

Conversation with Richard Granatoor, the shop's general manager, 2014.

"A Willing Suspension of Disbelief," pp. 15–17

"A Sculpture Group That Will Weigh 900 Tons," *Hartford Courant*, Jul 12, 1914.

"Two Noted Memorials," *The Living Church*, Vol. 52, Dec.5, 1914, 153.

"News and Comment on Current Art Events," *Trib*, Aug 30, 1931.

"John Donnelly, 80, Was Stone Carver," *Trib*, Jul 13, 1947.

"John Donnelly, 80, Stone Carver, Dies," *NYT*, Jul 12, 1947.

"Elisio V. Ricci, 85, Building Sculptor," *NYT*, Sep 24, 1955.

Dunlap, David W., *From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship*, Columbia, 2004, p. 228.

Gibbon, Guy, *The Sioux: The Dakota and Lakota Nations*, Blackwell (Wiley), 2003, p. 221.

Howard, Cecil B., "Noted Sculptor Thrilled by New York's Wonders," *NYT*, Nov 7, 1915.

Hunter, G. Leland, "Notes on Gargoyles, Grotesques and Chimeras," *Architectural Record*, Vol. 35, Feb, 1914, pp. 133, 136.

Irish, Sharon, "Cass Gilbert in Practice, 1882–1934," *Inventing the Skyline: The Architecture of Cass Gilbert*, Margaret Heilbrun, ed., Columbia, 2000, p. 20.

Irish, Sharon, *Cass Gilbert, Architect*, Columbia, 2000, p. 133, Footnote No. 16, 183.

Landau, Sarah Bradford and Carl Conduct, *Rise of the New York Skyscraper: 1865–1913*, Yale, 1996, p. 387.

Layson, Hana and Patricia Marroquin Norby, "Art of Conflict: Portraying American Indians, 1850–1900," *The Newberry*,

<http://dcc.newberry.org/collections/art-of-conflict-portraying-american-indians>

Monroe, Harriet, "Task Confronts Architect to Meet Modern Area," *Chi Daily Trib*, Apr 14, 1912.

Stern, Robert A. M., et al, *New York 1900*, Rizzoli, 1983, pp.176–177.

University of Michigan, <http://clements.umich.edu/>

New York Sinking Fund Commission, "Cygnet Club," *Proceedings*, Sep 20, 1911, pp. 829–830.

Woolworth Building, *The Cathedral of Commerce*, Broadway Park Place Co., New York, 1917 and 1920, p. 1.

<https://www.wisconsinhistory.org/Records/Image/IM27829>

<https://sittingbull.edu/sitting-bull-college/students/library/the-photographs-of-sitting-bull/>

http://www.slate.com/blogs/the_vault/2015/10/12/portraits_of_native_american_by_karl_bodmer.html

<https://americanart.si.edu/artist/de-lancey-gill-1806>

“The Glory Lies Below,” pp 18–19

Coppola/Copp, Philip Ashforth, *Silver Connections*, Four Oceans, 1984, pp. 20–28.

Robins, Anthony (Principal Writer) and the New York City Transit Museum, *Subway Style*, Stewart, Tabori & Chang, 2003, pp. 73,75, 120–121.

Stookey, Lee, *Subway Ceramics: A History and Iconography*, Stookey-BDK, 1992, pp. 20–21.

“A Buffalo Hunt? On the Manhattan Bridge?”, pp. 19–20

“Note on Matters of The Arts,” NYT, Jan 19, 1901.

“Simple Ceremony in Little Church on Arden Estate,” Trib, May 27, 1910.

“Random Impressions in Current Exhibitions,” Trib, Apr 1, 1917.

“Independents’ Exhibit Shows Trend of Art,” NYT, Apr 15, 1917.

“Society Women to Ride Hunters,” Trib, Oct 21, 1917.

“Gymkhana To-day for British Dependents,” Trib, Jun 22, 1918.

Gayle, Margot, and Michele Cohen, *Manhattan’s Outdoor Sculpture*, The Art Commission and the Municipal Art Society, Prentice Hall, 1988, p. 64.

Mortimer, David, “A Tour of Arden House,” C Span Documentary, Jul 3, 1991.

Thorndike, Joseph J., Jr., ed., *Three Centuries of Notable American Architects*, American Heritage and Scribner, 1981, p. 236.

Williamson, Roxanne Kuter, *American Architects and the Mechanics of Fame*, University of Texas, 1991, p. 160.

“Canal Thou Never Wert,” pp. 21–22

A Note: An 1812 painting of the Canal Street scene at Broadway in the collection of the New-York Historical Society was adapted as a mosaic for the Canal Street-Broadway BMT subway station. See Lee Stookey, *Subway Ceramics*, 86–87.

Duffy, John, *A History of Public Health in New York City, 1625–1866*, Russell Sage, 1968, pp. 42–43, 82–83, 184, 198–199.

King, Moses, *King’s Handbook of New York City, 1893*, Moses King, 1893; Reprinted, Benjamin Blom, 1972, p. 36.

Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Vol. I, Robert H. Dodd, 1927; Arno Press, 1967, pp. 396–397; Vol. V, Jun 24, 1811, p. 1534; Feb 15, 1813, pp. 1557–1558; Jun 29, 1818, pp. 1600–1601.

Stokes, I. N. Phelps, *New York Past and Present, Its History and Landmarks*, New-York Historical Society and New York World’s Fair, Stokes, 1939.

Wilson, Rufus Rockwell, *New York: Old & New*, Lippincott, 1902, pp. 187–181.

2. The Lower East and West Sides,
From Canal to Houston Streets, pp. 24–36

“They Thought They Knew Their Clientele,” pp. 24–26

- “Death of Christian Herter,” Nov 3, 1883.
“Sales for The Present Week,” NYT Aug 13, 1893.
“Liens Against Architects,” NYT, Aug 15, 1893.
“Their Creditors Satisfied,” NYT, Aug 17, 1893.
“City and Vicinity,” NYT, Oct 28, 1896.
“The Building Department,” NYT, Jun 28, 1900.
“Record of Private Sales,” Trib, Dec 2, 1900.
“Building Department,” NYT, Feb 17, 1901.
“To Improve a West Side Block Front,” Trib, Jun 16, 1910.
“In the Real Estate Field: Peter Herter Buyer of Wood Property,” NYT,
Jun 16, 1910.

- Brooklyn Museum, *The American Renaissance*, Pantheon, 1979, pp. 64,
67, 114.
Davidson, Marshall B. and Elizabeth Stillinger, *The American Wing at the
Metropolitan Museum of Art*, MMA and Knopf, 1985, p. 179.
Gilfoyle, Timothy J., *City of Eros*, Norton, 1992, p. 294.
Howard, Kathleen, *The Metropolitan Museum of Art Guide*, MMA, 1983,
p. 41.

“Kapital Idea,” pp. 26–28

- “N.Y.U. to Provide Course on Housing,” NYT, Sep 18, 1938.
“Real Estate Notes,” NYT, Dec 12, 1938.
“Lack of Proper Planning Held Cause of Slums,” Wash Post, Oct 19,
1941.
“George A. Boehm, Architect, Was 85,” NYT, Dec 17, 1959.

- Federal Writers Project, *The WPA Guide to New York City*, Random
House, pp. 112, 115.

- Friedlander, Emma, "Socialist Skyscrapers & Pious Prostitutes: 5 Jewish History Sites 5 Minutes from Eldridge Street," June 12, 2015.
<https://www.eldridgestreet.org/uncategorized/socialist-skyscrapers-pious-prostitutes-5-jewish-history-sites-5-minutes-from-eldridge-street/>
- Gray, Christopher, "A Capitalist Venture with a Socialist Base," Jul 19, 1998.
- Kanfer, Stefan, *Stardust Lost*, Knopf, 2006, pp. 93–95,
- Mendelsohn, Joyce, ed., *The Lower East Side: Remembered & Revisited*, The Lower East Side Press, 2001, p. 41.
- Newhouse, Alana, *A Living Lens: Photographs of Jewish Life From The Pages of the Forward*, Norton, 2007, pp. 39, 50, 65, 115, 150, 212, 226, 235, 236.
- Von Drehle, David, *Triangle: The Fire That Changed America*, Grove Press, 2003, pp.98, 101–102.

"A Sign of Welcome," pp. 29–30

- "Milbank Memorial: Baths for Poor Given by Mrs. Anderson Cost \$150,000," Trib, May 20, 1904.
- "Three New Public Baths: They Will Embody the Results of the Latest Research and Study on the Subject," NYT, May 22, 1904.
- "Indoor City Baths: First of the Kind Will Be Opened in Seward Park on Friday," Trib, Jun 30, 1904.
- "East Side Bath Parties: How the Next Thing to Godliness Is Being Secured," Trib, May 21, 1905.
- Burrows, Edwin C. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 771, 1198.
- King, Moses, *King's Handbook of New York, 1893*, Moses King, 1893, Reissued, 1972, Benjamin Blom, 1972, p. 206.
- Mendelsohn, Joyce, *The Lower East Side Remembered & Revisited*, The Lower East Side Press, 2001, pp. 124–125.
- Rankin, Rebecca B., ed., *New York Advancing*, Municipal Reference Library, 1939, p. 16.
- Rider, E. Fremont, *Rider's New York City*, MacMillan, Second Edition, 1924, p. 290.
- Rosten, Leo, *The Joys of Yiddish*, McGraw-Hill, 1968, p. 378.
- Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, 1979, pp. 119–120.
- Williams, Marilyn Thornton, *Washing the Great Unwashed: Public Baths in Urban America, 1840–1920*, Ohio State, 1991, p. 56.

“Goerck Street?”, pp. 31–32

- Ballon, Hillary, ed., *The Greatest Grid*, Museum of the City of New York and Columbia, 2012, pp. 23–24.
- Burrows, Edwin G. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 178, 179, 267-8, 281.
- Holloway, Marguerite, *The Measure of Manhattan*, Norton, 2013, p. 108.
- Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Vol. III, Robert H. Dodd, 1927; Arno Press, 1967, Plate 70, pp. 454–5.
- Tauber, Gil, www.oldstreets.com

“The Rockefeller Reject Reborn Again,” pp. 32–34

A Note: The artist Paolo Veronese endured a trial at the hands of the Tribunal of the Inquisition at Venice 1573 on the propriety of some of the subjects in one of his paintings, and I imagine that Rivera would have answered questions from the Rockefellers in the same light regarding the original iteration, *Man at the Crossroads*.

To describe his profession, Rivera, like Veronese, would have said “I paint and make figures.”

Upon being asked the significance of the armed men in the painting, Rivera might have said, as Veronese did, “We painters use the same license as poets and madmen, and I represented those soldiers because the master of the house is rich and magnificent, and would wish to be defended.”

Upon being asked if had been requested to include a portrait of Lenin, and a banner reading “Workers of the World Unite...,” and police using cudgels against peaceful demonstrators whose sign reads “We Want Bread. We Are Hungry,” Rivera might have responded, as he did when asked about including seeming irrelevancies, “No, but I was

commissioned to adorn it as I thought proper; now it is very large and can contain many figures.”

And being asked whether the ornaments that he was accustomed to paint should be suitable and in direct relation to the subject, which in Rivera’s case included four women gambling at cards, and a couple dancing, with the woman wearing a loose-fitting backless gown, and men and women drinking from martini glasses and smoking cigarettes, when the Rockefellers were devout Baptists and frowned on such goings on, Rivera might have answered with “I paint my pictures with all the consideration which are natural to my intelligence, and according as my intelligence understands them.”

The Tribunal pronounced that Veronese correct his picture to their standards within three months, but he never did, and today his 40-foot long painting, “The Feast at the House of Levi,” hangs in the Gallerie dell’Accademia in Venice.

“The Veronese Inquisition” that this is based upon originally appeared in F. M. Crawford’s *Salve Venetia* (1906). It was excerpted in *Introduction to Contemporary Civilization in the West*, Vol 1, Second Edition, Richard M. Morse, ed., Columbia University Press, 1954, pp. 545–547.

“Museum to Show American Murals,” NYT, Feb 1, 1932.

Balfour, Alan, *Rockefeller Center: Architecture as Theater*, McGraw-Hill, 1974, pp. 152, 176–177.

Bloch, Lucienne, “On Location with Diego Rivera,” *Art in America*, February, 1986, pp. 102–121.

Fabricant, Florence, “Dining In/Dining Out: Public Kitchen,” NYT, June 20, 2017.

Krinsky, Carol Herselle, *Rockefeller Center*, Oxford, 1978, pp. 145–147.

Okrent, Daniel, *Great Fortune: The Epic of Rockefeller Center*, Viking, 2003, pp. 302–320.

“Only A Little Out of Context,” pp. 34–36

Various e-mail communications with Ms. Schein.
<https://www.francoiseschein.com/>

3. The Villages – Greenwich and East –
From Houston Street to 14th Street, pp. 38–60

“Strange, A Sarcophagus in a Park,” pp. 38–40

As a note to the second paragraph, the first burials were as early as 1808, but there hadn’t been an interment in the cemetery since 1858.

“Death Notice,” NYT, Feb 17, 1873.

“Religious Notices,” NYT, Apr 20, 1879; Trib, Feb 21, 1891; Nov 14, 1891.

“Can the Cemetery Be Taken?” Trib, Nov 14, 1891.

“Vandals in St. John’s Cemetery,” Trib, May 4, 1893.

“Memories of Old St. John’s: Many Persons of Past Renown Buried in the Cemetery,” NYT, Feb 26, 1894.

“Bodies Removed from the Cemetery,” Trib, Apr 7, 1894.

“A Complicated Contest,” Trib, Jun 5, 1895.

“Triangular Park to Be Laid Out: The Commissioners to Advertise for the Removal of Bodies from the Old Cemetery,” Trib, Sep 11, 1896.

“Old St. John’s Cemetery” NYT, Sep 13, 1896.

“Respite for the Dead,” NYT, Nov 16, 1896.

“St. John’s Burial Ground. To Become a Playground for City Children,” Trib, Aug 23, 1898.

“The Volunteer Fire Department,” *New York: A Collection from Harper’s Magazine*, Gallery Books, New York, 1991, pp. 150–152, 164–165.

Limpus, Lowell M., *History of the New York Fire Department*, E. P. Dutton, 1940, pp. 148–149.

Cannan, Gwynedd, Archivist, The Archives at Trinity Church, E-mail, March 8, 2012.

Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Robert H. Dodd, 1926, reprinted, Arno Press, 1967, Vol 5, 1833, p. 1717.

“No Booze. No Credit. No Kidding,” pp. 40–41

- “Darius Ogden Mills,” News/Opinion, New York Herald-Tribune, Jan 30, 1897.
- “Practical Philanthropist: D. O. Mills’ Novel Hotel, Where Bills Are Small,” Omaha World Herald, Nov 21, 1897.
- “The Mills House of London,” NYT, Jan 3, 1898.
- “An Unostentatious Philanthropist,” Biloxi Daily Herald, Oct 28, 1905.
- “Darius Ogden Mills’ Philanthropy,” Charlotte (Virginia) Daily Observer, Nov 4, 1907.
- “Life of Mr. Mills,” Trib, Jan 5, 1910.
- “Tributes to Mr. Mills,” Trib, Jan 6, 1910.

Riis, Jacob A., *How the Other Half Lives*, First Printed by Scribner, 1890, revised, 1901, Dover Edition, 1971, pp. 69–75.

Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, 1979, pp. 66–67.

Inflation Calculator, www.davemanuel.com/inflation-calculator.php

“Angels We Have Seen on High,” pp. 42–43

- “Fire in Clothing Factory,” NYT, Mar 23, 1900.
- “Kristian Schneider: Chicago Designer of Architects’ Models Was 70,” NYT, Aug 13, 1935.
- “Mrs. Silas Condict, Long in Sorosis,” NYT, Jul 29, 1942.
- Caffin, Charles H., Ltr. to Ed., “‘Down-Town Architecture’ – Mr. Gregory Again,” NYT, Jan 28, 1899.
- Caffin, Charles H., *American Masters of Sculpture*, Doubleday Page, 1913, pp. 190–191.
- Columbian Exposition, *The Historical World’s Columbian Exposition*, Official Drawings by Horace H. Morgan, Ward Publishing, 1892, p. 65.
- Landau, Sarah Bradford and Carl Condit, *Rise of the New York Skyscraper, 1865–1913*, Yale, 1996, p. 409, Note No. 38.
- New York City Landmarks Preservation Commission, “Bayard-Condict Building,” November 25, 1975, Number 1, LP-0882.
- Sullivan, Louis H., *The Autobiography of an Idea*, AIA, 1924, reprinted, Dover, 1956, with an Introduction by Ralph Marlow Line, pp. 202–203.

“Hardly Augean,” pp. 44–45

“Meat Famine Draws Nearer: Prices Go Higher,” NYT, Jul 6, 1894.

“Hotel Manhattan Opened; A Luncheon to the Designers and Constructors,”
NYT, Oct 15, 1896.

“Bernhard Beinecke Dies; A Hotel Man,” NYT, Dec 21, 1932.

“Myths Abound About Beinecke,” David Tidmarsh, *Yale Daily News*, Feb 4,
2010.

McShane, Clay, and Joel A. Tarr, *The Horse in the City*, Johns Hopkins, 2007, p.
109.

Interview with Walter Beinecke, Jr., Conducted by Sam Proctor, July 9, 1990,
University of Florida Oral History Project, George A. Smathers
Libraries.

“On the Cuff, Literally,” pp. 45–46

Ehrlich, Blake, *London On the Thames*, Little Brown, 1966, p. 202.

Fishman, Robert, “Revolt of the Urbs: Robert Moses and His Critics,”
*Robert Moses and the Modern City: The Transformation of New
York*, Hillary Ballon and Kenneth T. Jackson, eds., Norton, 2007,
pp. 122–129. A footnote on the footnote. Whenever I read that
Robert Moses had a hand in a project, the first source that I turn to
is *The Power Broker*, Robert Caro’s monumental biography of
Moses. Curiously, the battle of Washington Square was not
covered in Caro’s book, an omission that Robert Fishman
comments on in his piece.

Flint, Anthony, *Wrestling with Moses*, Random House, 2011, pp. 61–92.

Howe, Marvin, “Neighborhood Report: West Village; A La Guardia for
La Guardia Place,” NYT, Sep 25, 1994.

McGill, Douglas C., “Stories of the City; Little Flower: Was He a Doer or
a Thinker?” NYT, Oct 9, 1987.

Tauber, Gil, www.oldstreets.com

Conversations with the sculptor.

“Venerable,” pp. 47–49

A note on the name “New York University”: When the university began in 1832, its name was the University of the City of New York although it was unofficially called New York University, a name that it officially adopted in 1896. I call it by that name throughout to avoid confusion.

“New-York University,” Mar 26, NYT, 1893.

“City University Plans,” NYT, Nov 7, 1893.

“Its Buildings Opened: Exercises at the University of the City of New-York,” NYT, Oct 20, 1895.

“Skyscraper Will House Church of Strangers,” Trib, Apr 1, 1928.

Burrows, Edwin G., and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1998, pp. 605–605.

Cram, Ralph Adams, *My Life in Architecture*, Little, Brown, 1936, p. 30.

Federal Writers’ Project, *The WPA Guide to New York City*, Random House, 1939, p. 134.

Headley, Gwyn, and Wim Meulenkamp, *Follies: A National Trust Guide*, Jonathan Cape, 1986, pp. 154–154, 177.

Heckscher, Morrison H., “Building the Empire City: Architect and Architecture,” *Art and the Empire City: New York, 1825–1861*, Catherine Hoover Voorsanger and John K. Howat, eds., Metropolitan Museum of Art, New York, and Yale, 2000, p. 174.

Henderson, Helen W., *A Loiterer In New York*, Doran, 1917, p. 202.

Hone, Philip, *The Diary of Philip Hone*, Vol. I, Alan Nevins, ed., Dodd, Mead, 1927, p. 345.

King, Moses, *King’s Handbook 1893*, Moses King, Boston, Revised, 1893, reprinted by Benjamin Blom, 1972, p. 275.

Lamb, Mary, *History of the City of New York*, Vol. II, Barnes, 1880, p. 719.

Loth, Calder, and Julius Trousdale Sadler, Jr., *The Only Proper Style: Gothic Architecture in American*, New York Graphic Society, 1975, p. 48.

NYU Grey Art Gallery, “Samuel F. B. Morse,”
<https://greyartgallery.nyu.edu/2016/05/samuel-f-b-morse/>

Rider, Fremont, *Rider’s New York City*, MacMillan, 1924, p. 513.

Stokes, Isaac Newton Phelps, *The Iconography of Manhattan Island*, V, Robert H. Dodd, 1926, Republished by Arno Press, 1967, p. 1730, 1723, Dec 3, 1833; Dec 31, 1834, quoting The Architectural Magazine, London; p. 1728, Aug, 1834.

Trachtenberg, Marvin, and Isabelle Hyman, *Architecture: From Prehistory to Post-Modernism*, Abrams, 1986, pp. 398–402.

My especial thanks to the NYU Archives for aid in the research for this piece.

“Through This Door to A Free and
Sovereign Republic of Greenwich Village,” pp. 49–51

Axelson, Erik Peter, “The Free and Independent Republic of Washington Square,” *The Daily Plant* (The Parks Department), Vol. XXII, 2007.

Churchill, Allen, *The Improper Bohemians*, Dutton, 1959, pp. 155–157.

Folpe, Emily Kies, *It Happened on Washington Square*, Johns Hopkins, 2002, pp. 262–263.

Harris, Luther S., *Washington Square: An Illustrated History of Greenwich Village*, Johns Hopkins, 2003, pp. 174–175.

Miller, Terry, *Greenwich Village and How It Got That Way*, Crown, 1990, p. 59.

Sante, Luc, *Low Life: Lures and Snares of Old New York*, Farrar, Straus, Giroux, 1991, p. 336.

And, again, my especial thanks to the NYU Archives for aid in the research for this piece.

“They Wuz Robbed,” pp. 51–52

Derrick, Peter, *Tunneling to The Future*, NYU Press, 2001, p. 270.

Miller, Terry *Greenwich Village and How It Got That Way*, Crown, 1990, pp. 26–27.

Shaw, Charles G., *New York – Oddly Enough*, Farrar & Rinehart, 1938, pp. 86–88.

Ware, Caroline F., *Greenwich Village, 1920–1930*, Houghton Mifflin, 1935, p. 15.

“A Mosaical Mystery Tour,” pp. 54–54

A note: The State Prison at Greenwich was commonly and inexplicably referred to as “Newgate,” the same name as London’s venerable prison. No reference is made to that name in I. N. Phelps Stokes’ *Iconography of Manhattan Island* or other reliable sources, but an explanation for the name might be that London’s Newgate had been totally rebuilt in 1782, so “Newgate” might very well have been still in the air when the State Prison was built 15 years later.

“Brewery Property in Greenwich Village Leased for \$600,000,” *Trib*, Dec 16, 1920.

Burrows, Edwin G. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 367, 369, 383, 388, 448, 505–506, 579.

Janvier, Thomas, *In Old New York*, 1894, Harper & Brothers; reprinted, St. Martin’s Press, 2000, pp. 126–129.

New York City Landmark Preservation Commission, “Designation Report for Weehawken Street Historic District,” 2006.

Robins, Anthony, *Subway Style*, The New York Transit Museum, Stewart, Tabori & Chan, 2004.

Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Vol. V, Robert H. Dodd, 1926, Republished, Arno Press, 1967; Thomas Eddy, “Nov. 28, 1797,” p. 1347.

Stookey, Lee, *Subway Ceramics: A History and Iconography*, Stookey & BDK, 1992, pp. 64–65.

Tauranac, John, “An Underground Artist Resurfaces,” *The New York Observer*, December 28, 1992–January 4, 1993.

Tauranac, John, “Art and the IRT: The First Subway Art,” *Historic Preservation*, October–December, 1973.

<http://www.correctionhistory.org/html/chronicl/nycdoc/html/penitentiary2.html>

http://www.archives.nysed.gov/a/research/res_topics_legal_corrections_inst_newgate.shtml

“West Fourth Street, Let Me Introduce You to
West Tenth Street,” pp. 54–55

“New-York City: Board of Aldermen,” *NYT*, Apr 21, 1857.

“Firemen’s Parade,” *Trib*, Oct 19, 1857.

- Bennett, Arnold, "Fifth Avenue: 1911," *Mirror for Gotham*, Bayrd Still, ed., NYU, 1956, p. 284.
- Dunshee, Kenneth Holcomb, *As You Pass By*, Hastings House, 1952, Appendix, "A Directory of Forgotten Streets," p. 1.
- Miller, Terry, *Greenwich Village and How It Got That Way*, Crown, 1990, pp. 180–181.
- Rose-Redwood, Reuben, "Numbering and Naming Manhattan's Streets," *The Greatest Grid*, Hillary Ballon, ed., Museum of the City of New York and Columbia, 2012, p. 95.
- Stokes, Isaac Newton Phelps, *The Iconography of Manhattan Island*, Dodd, 1926, Reprinted by Arno Press, Vol. III, "Landmark Map: Franklin Street to 23rd Street," Pl. 175, p. 992.
- Ulmann, Albert, *A Landmark History of New York*, Appleton-Century, 1939, p. 199.

"And Now There Is One," pp. 55–57

- "Eager Beaver," *Architectural Record*, January, 1987.
- "Kiosks Held Peril to 50th St. Traffic," NYT, Jul 25, 1952.
- "Jack Would Raze Subway's Kiosks: Favors Removal of 100 Old Structures Before 1958," NYT, Aug 25, 1955.
- Blau, Eleanor, "Refurbishing of IRT Station Applauded by Well-Wishers," NYT, May 17, 1986.
- Coppola (Copp), Philip Ashforth, *Subway Connections*, Four Oceans Press, 1984, Vol 1, Book 2, p. 480.
- Cudahy, Brian J., *Under the Sidewalks of New York*, Stephen Greene Press, 1979, p. 13.
- Diehl, Lorraine B., *Subways: The Tracks That Built New York City*, Clarkson Potter, 2004, pp. 40–41.
- Dunlap, David, "Latter-Day Kiosk," NYT, Feb 28, 1986.
- Fischler, Stan, *The Subway: A Trip Through Time on New York's Rapid Transit*, H & M, 1977, pp. 44–45.
- Goldberger, Paul, "2 Subway Projects, 2 Outcomes: 2 Subway Renovations, 2 Contrasting Outcomes," NYT, Oct 18, 1986.
- Interborough Rapid Transit, *Interborough Rapid Transit: The New York Subway: Its Construction and Equipment*, First published, I.R.T., 1904; reprinted, Arno Press, 1971, p. 32, 35.
- Robins, Anthony, and New York City Transit Museum, *Subway Style*, Stewart, Tabori & Chang, 2004, pp. 74–76.
- Olhausen, Rolf, e-mail correspondence, June 27, 2016.

“The Streets Might Have Already Been
Metaphorically Paved with Gold, But...,”
pp. 55–57

On the subject of New York as a “Medieval” city in paragraph three, a contract for gas light service south of 14th Street had been let in 1830, and the likelihood of the pipes having reached Tenth Street by the time this house was built is unlikely. Gas in general reached as far north as 42nd Street by 1847, but Washington Square was not lit by gas street lights until 1849.

“City Government: How Paris is Governed,” NYT, Sep 2, 1857.

“The Broadway Pavement,” Ltr. to Ed., NYT, Apr 5, 1858.

“The Best City Pavements,” NYT, Feb 25, 1860.

Harris, Luther S., *Around Washington Square: An Illustrated History of Greenwich Village*, Johns Hopkins, 2003, p. 30

Haswell, Chas. H., *Reminiscences of an Octogenarian*, Harper, 1896, p. 482.

Hone, Philip, *The Diary of Philip Hone, 1828–1851*, Allen Nevins, ed., Dodd, Mead, 1927, Vol 1, pp. 177–178.

Huxtable, Ada Louise, *Classic New York*, Anchor Books, 1964, pp. 48–49.

Lockwood, Charles, *Bricks & Brownstones*, McGraw-Hill, 1972, pp. 12–13.

McShane, Clay, and Joel A. Tarr, *The Horse in The City*, Johns Hopkins, 2007, pp. 16, 34–35.

Still, Bayrd, *Mirror for Gotham*, NYU, 1956, pp. 81, 123, 145, 148.

Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Dodd, 1926, Reprinted by Arno Press, Vol. 5, Aug 1, 1976, p. 1964.

Strong, George Templeton, *The Diary: The Turbulent Fifties, 1850–1859*, Allan Nevins, ed., MacMillan, 1952, p. 203.

Van Wyck, Frederick, *Recollections of An Old New Yorker*, Liveright, 1932, pp. 121, 203.

“The Remains of the Day,” pp. 59–60

- Burrows, Edwin G. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 358–359, 481.
- Duffy, John, *A History of Public Health in New York City, 1625–1866*, Russell Sage, 1968, pp. 218–219.
- Hemstreet, Charles, *Nooks & Corners of Old New York*, Scribner, 1899, pp. 116–117.
- Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Robert H. Dodd, 1926, reprinted, Arno Press, 1967, (see “Beth Haim”), V. 3, p. 927; V. 5, 1805, p. 1429; 1830, p. 1689.
- Tauber, Gil, *A Guide to Street Names in Manhattan*, www.oldstreets.com.
- Kraemer, Dr. David, Joseph J. and Dora Abbell Librarian, Jewish Theological Seminary, Email Communication, Nov 6, 2017.
- <http://www.shearithisrael.org/content/west-11th-street-cemetery>

4. Chelsea to The Garment Center,
From 14th to 40th Streets, West of Fifth Avenue, pp. 62–84

“A Different Kind of Pie,” pp 62–64

- “Vaudeville Club Opening: A Thousand Well-Known New Yorkers in Attendance,” NYT, Jan 11, 1893.
“She Was ‘Pie’: Susie Johnson’s Song of Sixpence Act,” Special Dispatch by Telegraph, Los Angeles Times, Oct 14 1895.
“The Strollers Housewarming,” NYT, Feb 2, 1896.
“Another Brilliant Fete,” Trib, Aug 20, 1898.
“Mrs. Astor’s Ball,” Trib, Jan 30, 1900.
“Incidents in Society,” Trib, Feb 6, 1900.
“Rudolph Eickemeyer Dead at Age of 69,” NYT, Apr 26, 1932.
“J. L. Breese Dies; Broker, Engineer,” NYT, Dec 25, 1934.

- Botkin, B. A., *New York City Folklore*, Random House, 1956, p. 98.
Broderick, Moseette, *Triumvirate: McKim, Mead & White*, Knopf, 2010, pp. 439–440.
Dworkin, Caroline H. “The Girl, the Swing and a Row House in Ruins,” NYT, Nov 4, 2007.
Langford, Gerald, *The Murder of Stanford White*, Bobbs-Merrill, 1962, pp. 42–43.
Marcuse, Maxwell F., *This Was New York!*, Carolton, 1959, p. 359.
Mohr, Wm. F., ed., *Who’s Who in New York, 1914*, Who’s Who in New York City and State, New York, Sixth Biennial Edition, 1914, p. 82.
Mooney, Michael Macdonald, *Evelyn Nesbit and Stanford White: Love and Death in the Gilded Age*, Morrow, 1976, pp. 193–194.
Panzer, Mary, *In My Studio: Rudolf Eickemeyer, Jr., and the Art of the Camera, 1885–1930*, Catalogue for the Exhibition, Pictorialist Pioneer, The Hudson River Museum, 1986, pp. 34–35.
Sink, Mark, http://www.galleriesink.com/marksink/Breese_Essay2.html
https://www.google.com/?gws_rd=ssl#q=james+L.+Breese

“A Little Bit of Movie History, Times Two,” pp. 64–65

- Crowther, Bosley, “Screen: A Mammoth Show,” NYT, Oct 18, 1956.
Goldberg, Michael Alan, “Steelworker Warren Holzman Is Determined to Keep Our Cityscape Beautiful,” *Philadelphia Weekly*, Apr 25, 2012.
Griffith, Richard and Arthur Mayer, *The Movies*, Simon and Schuster, 1957, pp. 6–7 and 402.
Kupferberg, Herbert, “Screen: ‘Around the World in 80 Days,’” Trib, Oct 18, 1956.
Legrand, Francois, *Souvenirs de Paris: Hauts Lieux Disparus*, Parigramme, 2013, p. 128.

“Box Office Mojo,”
http://www.boxofficemojo.com/alltime/adjusted.htm?adjust_yr=1&p=.htm

Conversation with Warren Holzman, February, 2012.
E-mail from Warren Holzman, Oct 19, 2015.

“Not Encouraged,” pp. 65–67

- “Remarkable Building Work,” NYT, Oct 3, 1884.
“Death of Mr. Kitson: A Pioneer in American Architectural Sculpture,” NYT, Feb 8, 1888.
“Consecrating A Beautiful Chapel: A Costly and Attractive Gift to the General Theological Seminary,” Trib, Nov 1, 1888.
“New Memorial Chapel: Addition to the Episcopal Theological Seminary,” NYT, Nov 1, 1888.
“Matriculating Theological Students,” Trib, Nov 1, 1891.
“In Gowns and Oxford Caps: Theological Students Begin the Work of a Term,” NYT, Nov 1, 1893.
“Theological Graduates: Closing Exercises of the General Seminary,” Trib, May 28, 1896.
“Chapel of St. Mark’s, Orange, NJ: General Church News,” *The Churchman*, May 7, 1897.
“Died: Rev. Andrew Oliver, D.D.,” NYT, Oct 19, 1897.
“Wood Carving: A Wood Carving School,” Trib, May 4, 1902.

“What Is Going On Today,” Trib, Oct 31, 1903.
“Death of Dean Hoffman: Head of General Seminary,” NYT, Jun 18, 1902.

Fletcher, Sir Banister, *A History of Architecture on The Comparative Method*, Athlone Press, 17th Edition, 1961, p. 510.
Landmarks Preservation Commission, Rogers, Peet & Company Building, 258 Broadway, Manhattan, December 14, 2010, Designation List 436, LP-2432, pp. 2–3.
Rider, Fremont, *Rider’s New York City*, MacMillan, Second Edition, 1924, pp. 317–318.
Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Robert H. Dodd, New York, 1927, Reprinted by Arno Press, 1967, Vol. V, Feb 23, 1813, p. 1558.

Episcopal Church,
<http://www.episcopalchurch.org/library/glossary/rood-screen>
General Theological Seminary, <http://library.gts.edu/matriculation-book/>
Keller, Christoph, Jr., General Theological Seminary, “The Matriculation Book,” <http://library.gts.edu/matriculation-book/>
[https://ore.exeter.ac.uk/repository/bitstream/handle/10036/89276/Williams M.pdf](https://ore.exeter.ac.uk/repository/bitstream/handle/10036/89276/WilliamsM.pdf)

“The Western Union Building,” pp. 67–69

“City and Suburban News,” NYT, Jun 22, 1883.
“Tubes and Wires Underground,” NYT, Sep 4, 1883.
“Western Union’s Pneumatic Tubes: How the Newspapers Get Their Dispatches,” Trib, Sep 7, 1884.
“Messages Through the Tube,” NYT, Oct 10, 1884.
“Plans of New Stock Exchange Building,” NYT, Dec 8, 1900.

Burrows, Edwin G., & Mike Wallace, *Gotham: A History of the City to 1898*, Oxford, 1999, pp. 942–943.
Gordon, Robert J., *The Rise and Fall of American Growth*, Princeton, 2016, pp. 178–179.
King, Moses, *King’s Handbook of New York City*, Moses King, 1892, p. 192.
Landau, Sarah Bradford and Carl W. Condit, *Rise of the New York Skyscraper*, Yale, 1996, pp. 78–83, 142–143.

Mendelsohn, Joyce, *Touring the Flatiron*, New York Landmarks Conservancy, 1998, p. 17.

<https://www.smithsonianmag.com/history/samuel-morses-reversal-of-fortune-49650609/>

“The Adventures of Koster & Bial,” pp. 69–70

“Koster & Bial’s,” NYT, Feb 20, 1894.

Baral, Robert, *Turn West on 23rd: A Toast to New York’s Old Chelsea*, Fleet, 1965, pp. 64–8.

Brown, Henry Collins, *In the Golden Nineties*, Valentine’s Manual, 1928, pp. 139–140.

Henderson, Mary, *The City and the Theatre*, James T. White, 1973, pp. 123, 147.

Mendelsohn, Joyce, *Touring the Flatiron*, New York Landmarks Conservancy, 1998, p. 83.

Morris, Lloyd, *Incredible New York: High Life and Low Life of the Last Hundred Years*, Random House, 1951, p. 190.

“Wit and Humor,” pp. 70–72

“Decorations and Buildings: Exhibition of the Architectural League,” Trib, Feb 14, 1895.

“C. Dana Gibson Wedded: Miss Irene Langhorne of Richmond Is the Bride,” NYT, Nov 8, 1895.

“Two Architects: The Designers of the New Library,” Trib, Nov 21, 1897.

Birkner, Gabrielle, “Life Magazine Lives at Herald Square Hotel,” *The Sun*, May 24, 2007.

Downey, Fairfax, *Portrait of an Era as Drawn by C. D. Gibson*, Scribner, 1933, p. 129.

Downey, Fairfax, *Richard Harding Davis: His Day*, Scribner, 1936, title page, pp. 111, 210–222, 235–237.

Lubow, Arthur, *The Reporter Who Would Be King: A Biography of Richard Harding Davis*, Scribner, 1992, pp. 26, 68.

Ross, Ishbel, *Taste in America: An Illustrated History*, Crowell, 1967, p. 179.

Sanders, Jack, "The Two Lives of Life," *The Ridgefield Press*, August 13, 2015,
<http://www.theridgefieldpress.com/49787/49787/#ixzz4Y1vDuVpH>

Savannah College of Art and Design Digital Collections, "Images from Life,"
[ecollections.scad.edu/iii/cpro/CollectionViewPage.external?lang=eng&sp...suite...](http://collections.scad.edu/iii/cpro/CollectionViewPage.external?lang=eng&sp...suite...)

"Why the Martinique?" pp. 72–73

A note on the Trowmart: The Martins' philanthropy was later taken over as a Rockefeller philanthropy for the Y.W.C.A and named Laura Spelman Hall, consequently a home for the elderly, and now a posh apartment house.

And more on the little-known Martin. In 1903, five years after the Martinique had opened, there was talk of a new rapid-transit subway on Broadway, and Martin was advocating the more expensive method of tunneling instead of the cut-and-cover method that involved digging a trench and temporarily covering it with wood planks until the work could be permanently roofed over. Tunneling did not "disturb the tranquility of the streets." It was simply a matter of "tearing up or not tearing up the streets," he said.

Martin was protecting his own turf. He not only owned the Martinique on 32nd Street, he was in the process of assembling the property for the Marbridge at Herald Square, and all his Rogers, Peet shops were along Broadway. One of the branches was in the Martinique itself, a second at Warren Street opposite City Hall, and a third on the northeast corner of 13th Street.

Martin knew how to develop steady – indeed, life-long – customers for his clothing shops. A Rogers, Peet ad that ran in 1897 said that "A boy of 5 is a better customer than a man of 50. For if you please the boy at 5, you keep him until he's 50. Boys' clothes are therefore the stepping stone to success in men's clothing." This philosophy of starting

them young endured until at least the 1950s. The only shop where the parents of Trinity School boys could buy the school uniform, a blazer emblazoned with Trinity's seal, was Rogers, Peet. No doubt some of those boys would still be shopping there as grown men, if only the last of the Rogers, Peets hadn't gone out of business in 1984.

- "Display Ad No. 10," Rogers Peet, NYT, Apr 19, 1897.
- "Many Protests Against A Ditch on Broadway: Property Owners Fear Ruin in Tearing Up of Thoroughfare," NYT, Aug 4, 1903.
- "Display Ad No. 16," Rogers Peet, NYT, Dec 31, 1903.
- "William R. H. Martin Dead: Senior Partner in Rogers, Peet & Co. and Big Real Estate Holder," NYT, Jan 31, 1912.
- "At Trowmart Inn: New Hotel for Low Waged Working Women Has Unique Features," Trib, Apr 29, 1906.
- "Latest Dealings in the Realty Field: Y.W.C.A. Buys Trowmart Inn," NYT, Jan 4, 1920.
- "Gift by Rockefeller, Jr.: Y. W. C. A. Gets \$300,000 to Reopen Working Girls' Hotel," NYT, Mar 26, 1920.
- "\$300,000 for a Girls' Home Given by John D. Jr.: Purchase of Trowmart Inn Will Help Y. W. C. A. Relieve Housing Situation," Trib, Mar 26, 1920.
- "Trowmart Inn Reopens as Y. W. C. A. Property: Building Received from John D. Rockefeller as a Memorial to Wife," Trib, May 27, 1920.
- "Additional Markdowns," Display Ad, NYT, Mar 14, 1984.
- Mooney, Jake, "As Roomy as a Town House," NYT, Jun 21, 2012.

"A Not Very Obvious Bennett Mystery," pp. 73–75

- "'Herald' Moves Up Town," NYT, Aug 20, 1893.
- "Stuff and Guff," The New Yorker, Aug 10, 1940, p. 14.
- "Stuff and Guff Back on Their Job in Herald Square After 19 Years," NYT, Nov 20, 1940.
- "Topics of the Day in Art," NYT, May 15, 1893.

Broderick, Mosette, *Triumvirate: McKim, Mead & White*, Knopf, 2010, pp. 151–153, 332–336.

Fletcher, Sir Banister, *A History of Architecture on The Comparative Method*, Athlone, 17th Edition, 1961, pp. 732, 744H.

- Fowler, Gene, *Skyline: A Reporter's Reminiscence of the 1920s*, Viking, 1961, pp. 79–80.
- Gayle, Margot and Michele Cohen, *The Art Commission and the Municipal Art Society Guide to Manhattan's Outdoor Sculpture*, Prentice Hall, 1988, p. 147.
- Harriss, Joseph, *The Tallest Tower: Eiffel and the Belle Epoque*, Houghton, Mifflin, 1975, pp. 69, 147–148.
- Homberger, Eric, *Mrs. Astor's New York*, Yale, 2002, p. 13.
- Lubow, Arthur, *The Reporter Who Would Be King: A Biography of Richard Harding Davis*, Scribner, 1992, p. 206.
- Luckhurst, Kenneth W., *The Story of Exhibitions*, Studio Publications, 1951, p. 142.
- McKim, Mead & White: *A Monograph on the Works of McKim, Mead & White*, first published, New York, 1915; reissued by Benjamin Blom with a new essay by Leland Roth, Arno Press, New York, 1973, plates 62 and 63.
- Morris, James, *The World of Venice*, Pantheon, 1960, p. 194.

www.davemanuel.com/inflation-calculator.php

“The Great Bennett Mystery,” pp. 76–77

“Unfinished Tomb of James Gordon Bennett,” NYT, May 26, 1918.

“Herald Square Ground Broken for New Park,” Trib, Jul 3, 1940.

Broderick, Mosette, *Triumvirate: McKim, Mead & White*, Knopf, 2010, pp. 494, 501.

Harriss, Joseph, *The Tallest Tower: Eiffel and the Belle Epoque*, Houghton, Mifflin, 1975, pp. 147–148.

Homberger, Eric, *Mrs. Astor's New York: Money and Social Power in a Gilded Age*, Yale, 2002, p. 13.

Lubow, Arthur, *The Reporter Who Would Be King: A Biography of Richard Harding Davis*, Scribner, 1992, p. 206.

Sides, Hampton, *In the Kingdom of Ice*, Knopf, 2014, pp. 13–15.

“Art Bicko,” pp. 78–79

- Bletter, Rosemarie Hogg, With the Photographer, Cervin Robinson,
Skyscraper Style: Art Deco New York, Oxford, 1975, No. 86.
- Dunlap, David, “Old York: Look Close, and in This Ever-New Town You
Will See Traces of the Past, Peeking Through,” NYT, Dec 10,
2000.
- Gray, Christopher, “Streetscapes: Readers’ Questions,” NYT, Jun 3, 2001.

“Some Freight Entrance,” pp. 79–81

- Display Ad 41, “Buyers’ Wants – Offerings to Buyers (Parismaid),” NYT,
Apr 26, 1932.
- Display Ad 57, “Wholesale Only. Short Sleeve Dresses are the rage!”
NYT, May 10, 1927.
- Stern, Robert A. M., et al., *New York 1930*, Rizzoli, 1987, pp. 515–519.
- Tauranac, John, *The Empire State Building*, 1995, reprinted, Cornell,
2014, pp. 59–61.
- Joselit, Jenna Weissman, “The Garment District's Bustling Past and
Uncertain Future,” Tablet, Jun 20, 2017.

PRESS@GRTARCHITECTS.COM, 19 November 2014.

“Poor Little Rich Girls,” pp. 81–84

- “Hermit Wendel’s \$50,000,000 Fade,” Trib, Sep 12, 1915.
- “Rebecca Swope, 5th Av. Recluse, Dies at Quogue: Fifth of Wendel
Sisters, 87, Buried Here Before Word of Death Is Made Public,”
Trib, Jul 24, 1930.
- “Vast Realty Passes to Last of Wendels,” NYT, Jul 24, 1930.
- “Wendel Mansion Gives Way to Store: 5-10-and-25-Cent Chain Gets
Long Lease on 5th Av. Site from Drew University,” NYT, Jul 15,
1934.

“Percentage Lease for Wendel Home: Store Will Pay Fixed Rental and 2
½% of Sales Yearly Over \$2,600,00,” NYT, Sep 2, 1934.
“Old Wendel Home Finally Deserted,” NYT, Sep 6, 1934.
“Store Plans Are Filed,” NYT, Sep 11, 1934.
“Wendel Site Building Plans Only Preliminary,” Trib, Sep 13, 1934.
“Wreckers Get 78-Year-Old Wendel House,” Nov 23, 1934.
“Kress 5th Av. Store Open,” NYT, Oct 30, 1935.

Cunningham, John T., *University in the Forest: The Story of Drew
University*, 1990, pp. 182–193.
Horsley, Carter B., “New Tower for Republic National Bank,” NYT, Aug
16, 1981.
Kennedy, Shawn G., “Republic National’s Expansion,” NYT, Mar 23,
1983.
Kennedy, Shawn G., “About Real Estate: Complex Project Ending at
Bank’s Fifth Ave. Site,” NYT, Nov 6, 1984.
O’Connor, Harvey, *The Astors*, Knopf, 1941, pp. 337–338.
Patterson, Jerry E., *Fifth Avenue: The Best Address*, Rizzoli, 1998, pp.
114–115.
Satow, Julie, “The Recluses of Fifth Avenue,” NYT, Apr 10, 2016.
Tauranac, John, *The Empire State Building: The Making of a Landmark*,
Scribner, 1995, reprinted, Cornell, 2014, pp.124–125.

5. Union Square to Murray Hill

From 14th to 40th Street, East of Fifth Avenue, pp. 86–110

“One Man’s Heroes,” pp. 86–88

“Tilden’s New House: New York Letter,” *Chicago Daily Tribune*, Mar 26, 1882.

“New Houses – Indoor and Out,” *The Art Amateur: A Monthly Journal Devoted to Art in the Household*, Feb, 1883.

“No Title,” *Los Angeles Times*, Nov 9, 1883.

“The Real Estate Market,” NYT, Mar 14, 1884.

“City and Suburban News: New-York,” NYT, Jun 13, 1885.

“Country and City Home,” NYT, Aug 5, 1886.

“Reading Mr. Tilden’s Will,” NYT, Aug 10, 1886.

“Mr. Tilden’s Legatees: Rumors of a Legal Contest Over the Will,” NYT, Aug 11, 1886.

“Dividing His Fortune: Mr. Tilden’s Public and Private Bequests,” NYT, Aug 12, 1886.

Appleton, D. & Co., eds, *Artistic Houses: Interior Views of a Number of the Most Beautiful and Celebrated Homes in the United States*, Vol 2, Part 1, first printed, 1883, Reissued by Benjamin Blom, 1971, pp. 62–71.

Carman, Harry J., Harold C. Syrett & Bernard W. Wishy, *A History of the American People, Volume II*, Second Edition, Rev, Knopf, 1961, p. 228.

Garney, Stephen, *Gramercy Park: An Illustrated History of New York Neighborhood*, Balsam Press, 1984, pp. 98–103.

Gray, Christopher, “Streetscapes: National Arts Club, 15 Gramercy Park South; The Literary 1884 Façade of Samuel J. Tilden’s House,” NYT, Sep 21, 1997.

Stern, Robert A. M., et al, *New York 1880*, Monacelli, 1999, pp. 638–639.

Tauranac, John, *Elegant New York*, Abbeville Press, 1985, p. 85.

Tauranac, John, “Upward Nobility,” *New York Magazine*, December 12, 1977.

“Ruggles of Gramercy Park,” pp. 88–91

“Importance of the Parks: Memorial to the Legislature,” Trib, Mar 29, 1878.

“An Old New Yorker Gone: The Busy Life of Samuel B. Ruggles Brought to A Close,” NYT, Aug 29, 1881.

“Literary Notes,” *The Critic*, Sep 24, 1881.

“John Jacob Astor’s Gift: Some Account of the Great Library,” NYT, Oct 30, 1881.

Ballon, Hillary, ed., *The Greatest Grid: The Master Plan of Manhattan, 1811–2011*, Museum of the City of New York and Columbia, 2012, pp. 103, 110–111, 114–117, 124.

Haberman, Clyde, “NYC; What Lies Underfoot,” NYT, Oct 14, 2005.

Hone, Philip, *The Diary of Philip Hone, 1828–1851*, Allan Nevins, ed., Dodd, Mead, 1927, Vol. I, p. 278.

King, Moses, *King’s Handbook of New York City*, Moses King, 1893, reprinted by Benjamin Blom, 1972, p. 756.

Reps, John W., *The Making of Urban America: A History of City Planning in the United States*, Princeton, 1965, pp. 296–299.

Strong, George Templeton, *The Diary of George Templeton Strong*, Vol. 1, Allan Nevins and Milton Halsey Thomas, eds., MacMillan, 1952, pp. XXV, 262, 294, 318, 322.

“Merchant John Rathbone, Family’s First Millionaire,”
Rathbun-Rathbone-Rathburn Family History, Volume 12, No. Three, July, 1992, Pp 37, 39,
<http://www.michaelrathbun.org/12-1992/12-003.pdf>

“Is That You, Seward?” pp. 91–94

“A Statue for W. H. Seward,” NYT, Jul 18, 1873.

“The Monument to William H. Seward,” NYT, Aug 20, 1876.

“Seward’s Statue Unveiled; Presentation to the City,” Trib, Sep 28, 1876.

“The Death List of a Day: Mr. Richard Schell Dead,” NYT, Nov 11, 1879.

“Obituary: Randolph Rogers,” NYT, Jan 16, 1892.

“Obituary: Randolph Rogers,” Trib, Jan 16, 1892.

“Sculptor Rogers Dead,” Washington Post, Jan 16, 1892.

“Randolph Rogers Dead,” San Francisco Chronicle, Jan 16, 1892.

“Columbus Memorials: Abundance of Them in This Country,” San Francisco Chronicle, Jan 23, 1893.

“Mrs. Astor’s Gift to Trinity,” Jun 5, 1893.

“Seward: A New Biography of the Statesman,” Trib, Nov 9, 1896.

“Unseen New York Statues,” by Layton Crippen, NYT, May 7, 1899.

“City’s Unsightly Statues: Figure in Madison Square a Composite of Lincoln and Seward,” Ltr. to Ed., signed “Artist,” NYT, Mar 17, 1904.

“Josiah C. Pumpelly Dead After Protracted Illness,” Trib, Jan 6, 1920.

Appleton, D. & Co., *The Seward Memorial: The Ceremonies Unveiling of the Statue of William H. Seward, September 17, 1876*, D. Appleton, 1876.

Appleton, D. & Co., *Appleton’s Annual Cyclopaedia and Register of Important Events in the Year 1876*, Appleton, 1877, pp. 717–718.

Architect of the Capitol, *Art in the United States Capitol*, United States Printing Office, 1976, pp. 343–345.

Goodwin, Doris Kearns, *Team of Rivals: The Political Genius of Abraham Lincoln*, Simon & Schuster, 2005, p. 12.

King, Moses, *King’s Handbook of New York City*, Moses King, 1893, pp. 759–760.

Mott, Hopper Striker, “Seward Statue An Original: Denial of the Story That a Body Modeled from Lincoln Was Used,” Ltr. to Ed., NYT, Apr 20, 1906.

Parks & Recreation, City of New York, *William Henry Seward, History of the Statue*,
<https://www.nycgovparks.org/parks/madisonsquarepark/highlights/12752>

Pumpelly, Josiah C., “A Patchwork Statue: Head of Seward on the Body of Lincoln,” Ltr. to Ed., NYT, Apr 18, 1906.

Stahr, Walter, *Seward: Lincoln’s Indispensable Man*, Simon & Schuster, 2010, p. 510.

Thomas, Lately, *Delmonico’s: A Century of Splendor*, Houghton Mifflin, 1967, p. 93.

United States Capitol Historical Society & National Geographic Society, *We, the People: The Story of The United States Capital*, 1967, p. 69.

“Bigger than Big Ben,” pp 94–97

A note on the size of dials on Big Ben v. Met Life: The original Colgate clock (1906), which adorned the factory in Jersey City, was the largest, at 40 feet across. A whopper of a clock face that would have been three times as big as the Colgate Clock – yes, 120 feet in diameter – was

proposed by the architects Venturi, Scott Brown and Associates for the Whitehall Ferry Terminal at South Ferry in 1992. Note the conditional perfect tense. See Greg Goldin and Sam Lubell's *Never Built New York*, Metropolis Books, New York, 2016, pp. 164–166.

“31 Stories of New Tower Up,” NYT, Feb 27, 1908.

“New York to Have Biggest Clock in the World,” L.A. Times, Mar 6, 1908.

“A 700-Ft Building in New York,” *The Sphere* (London), Oct 17, 1908.

“Clock Bells,” Ltr. to Ed., NYT, Aug 22, 1909.

“Metropolitan Life Has Jubilee Dinner,” Jan 23, 1910.

“Most Wonderful Clock,” Washington Post, May 8, 1910

Ehrlich, Blake, *London On the Thames*, Little, Brown, 1966, p. 220.

Federal Writers' Project (WPA), *New York City Guide*, Random House, 1939, p. 205.

Foster & Reynolds, publishers, *New York: The Metropolis of the Western World*, 1917, pp. 69–70.

Landau, Sarah Bradford and Carl W. Condit, *Rise of the New York Skyscraper, 1865–1913*, Yale, 1996, pp. 361–365.

Lipton, James, *An Exaltation of Larks*, Grossman, 1968, pp. 56–57.

Norris, Mary, “Ring A Ding Ding,” *The New Yorker*, May 7, 2007.

Port, M. H., ed., *The Houses of Parliament*, Yale, 1976, p. 206.

<https://www.britannica.com/topic/Big-Ben-clock-London>

www.bigbenfacts.co.uk/facts/

“The Empty Plinth,” pp. 97–98

“The Architectural League; The Sculpture More Important Than Usual,” NYT, Mar 1, 1903.

“Among the Sculptors,” NYT, Dec 22, 1903.

“City Urged to Retain Court’s Sculptures,” NYT, Feb 6, 1953.

“Court’s Doomed Statues Saved by Public Appeals,” NYT, Mar 7, 1953.

“Statues to Stay On Appellate Court Building,” Trib, Mar 7, 1953.

“Mohammed Quits Pedestal Here On Moslem Plea After 50 Years,” NYT, Apr 9, 1955.

Gayle, Margot and Michele Cohen, *Manhattan’s Outdoor Sculpture*, Prentice Hall, 1988, pp. 108–109

Rider, Fremont, *Rider's New York City: A Guide Book for Travelers*, Macmillan, 1924, p. 280

Webster, Sara B, "The Architecture and Sculptural Decoration of the Appellate Division Courthouse," *Temple of Justice: The Appellate Division Courthouse*, Catalog for an Exhibition Sponsored by The Architectural League of New York and the Association of the Bar of the City of New York, 1977, pp. 23–28
(http://www.courts.state.ny.us/history/legal-history-new-york/documents/Courthouse_Temple-Of-Justice.pdf)

"Moscow on the Hudson," pp. 99–101

"In the Real Estate Field: West Thirty-ninth Street Sale," Mar 31, 1907.

"France Presents Engravings to New Institute Here," NYT, Dec 1, 1912.

"Lecture in Clark Gallery," NYT, Jan 13, 1913.

"Society Busily Engages Rediscovering American," Mar 14, 1916.

"Society At Concert in Aid of French: Museum of French Art Gives a Benefit at the Ritz," NYT, Dec 18, 1914.

"White Memorial Dedication," NYT, Dec 7, 1921.

"New Plans of N. Y. Life Ready," NYT, Jan 18, 1927. Dec 7, 1921.

"Writer Honored by Two Nations," NYT, Aug 23, 1922.

"Artists and Art," Detroit Free Press, Feb 11, 1923.

"Social Notes," NYT, Mar 11, 1923.

"New York Life Co. Moves to Madison Sq," Nov 18, 1928.

New York Life Insurance Company Display Ad, "Architectural Beauty for Modern Business," NYT, Dec 11, 1928.

"Huge Home Opened By New York Life," Dec 13, 1928.

"Famous Painter of Murals Dead," Detroit Free Press, Nov 11, 1932.

"Funeral Services for Cass Gilbert to Be Held Today," Hartford Courant, Jun 2, 1934.

"Mrs. Rhineland Hostess at Dinner," NYT, Dec 23, 1937.

"Roosevelts Give Dinner for 22," Washington Post, Feb 25, 1938.

"William F. Paris, An Architect, 83," NYT, Jun 8, 1954.

Brock, H. I., "The Broad Sweep of American Architecture," NYT, Apr 21, 1929.

Heilbrun, Margaret, ed., *Inventing the Skyline: The Architecture of Cass Gilbert*, Columbia, 2000, pp. 20, 152.

Jones, Robert A., *Cass Gilbert: Midwestern Architect*, Arno Press, 1982, p. 30.

Department of City Planning, City of New York, History of NYC Transit Bonuses, Department of City Planning, 1982–2014

https://www1.nyc.gov/assets/planning/download/pdf/plans-studies/vanderbilt-corridor/history_of_transit_bonuses.pdf

“So That’s the Armory!” pp. 101–104

“Armories For Our Soldiers,” Trib, Dec 21, 1900.

“Plans For 69th Regiment Armory,” Trib, Oct 2, 1901.

“A Tammany Grip Broken,” Mar 1, 1902.

“Horgan & Slattery Again: Still Want to Build Sixty-Ninth’s Armory,”
Mar 19, 1902.

“Armory Board’s Actions,” NYT, Nov 4, 1902.

“Fine New Armories,” Trib, Apr 12, 1903.

“The Building Department,” NYT, Aug 13, 1903.

“69th Regiment Armory,” Trib, Aug 13, 1903.

Hughes, Robert, *American Visions: The Epic History of Art in America*,
Knopf, 1997, pp. 352–358.

Rosenblatt, Roger, *The Boy Detective: A New York Childhood*, Harper
Collins, 2013, p. 12.

Miller, Richard N., “The 1913 Armory Show,”
<http://www.1913armoryshow.org/index.php/1913-show>.

Sheets, Hilarie M., “Refuting the Myths About The Armory Show,”
ArtNews, September, 1913.

“Past Death’s Door,” pp. 104–105

A note on the history of the Church of the Transfiguration: The church is probably most famous for the role it has played as the “Actors’ Church,” or “The Little Church Around the Corner,” so called because the minister of a church on prestigious Madison Avenue had declined to hold a funeral service for the actor George Holland in 1870, believing that actors were unworthy of his sacred space. He referred the actor’s grieving son, and an old friend of the deceased, the actor Joseph Jefferson, to “a little church around the corner where they might do that sort of thing.” It’s been popular with theater people ever since.

Soon after the lich gate was installed, James Lewis, a leading actor in Augustin Daly’s company, died. Ever the director, Daly took over. He

held a meeting in his office with members of his company, along with John Drew, and the show went on, the music performed at the funeral by the Daly Theatre orchestra.

In 1899, Augustin Daly himself died. His funeral service was not held at Transfiguration, but at St. Patrick's Cathedral. As the cathedral bells tolled for Mr. Daly, including the St. Augustine bell that he had contributed, the body of the dead manager was met at the entrance by the honorary pallbearers. No lich gate.

- “Returning to Summer Life at Rhinebeck,” Trib, May 22, 1892.
- “Death of Franklin H. Delano, Trib, Dec 29, 1893.
- “Zabriskie Memorial Consecrated,” NYT, Nov 23, 1894.
- “Handsome Reredos Behind the Altar,” Trib, May 19, 1895.
- “Wheeling About Rhinebeck,” Trib, Jul 14, 1895.
- “An Astor Trust Settled Up,” Trib, Aug 27, 1895.
- “Building A Lich Gate: An Addition to the Church of the Transfiguration,” Trib, Nov 17, 1895.
- “Augustin Daly's Funeral,” NYT, Jun 20, 1899.
- “Funeral of James Lewis,” NYT, Sep 12, 1896.
- “Frederick Clarke Withers: Obituary,” Architects' and Builders Magazine, Volume 11, No. 1, October, 1901, p. 194.
- “Obituary: Mrs. Laura Astor Delano,” Trib, Jun 17, 1902.
- “Death List Of a Day: Mrs. Franklin Delano,” NYT, Jun 17, 1902.

- Cook, Leland, *St. Patrick's Cathedral: A Centennial History*, “The Bells of St. Patrick's,” Quick Fox, 1979, pp. 76–77.
- Dunlap, David W., *From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship*, Columbia, 2004, p. 131.
- Goldstone, Harmon H. and Martha Dalrymple, *History Preserved*, Simon & Schuster, 1974, p. 195.
- Jefferson, Joseph, *The Autobiography of Joseph Jefferson*, Century, 1889, 1890, pp. 338–340.
- Kavaler, Lucy, *The Astors: A Family Chronicle of Pomp and Power*, Dodd Mead, 1966, pp. 54–55.
- Kowsky, Francis R., *The Architecture of Frederick Clarke Withers*, Wesleyan, 1980, p. 149–151.
- McKay, Richard C., *South Street: A Maritime History of New York*, 1934, reprinted, 7 C's Press, 1969, pp. 237, 407.
- O'Connor, Harvey, *The Astors*, Knopf, New York, 1941, pp. 74, 211.
- Ray, Dr. J. H. Randolph, *My Little Church Around the Corner*, Simon & Schuster, 1957, pp. 112–113, 118–119, 172.

Sinclair, David, *Dynasty: The Astor And their Times*, Beaufort, 1984, pp. 141–142.

“The Frozen Fountain,” pp. 106–107

This building goes by the hyphenated name “Madison-Belmont Building,” which raises questions. “Madison” sort of makes sense because it is on Madison Avenue, although the entrance to the offices is on 34th Street. But why “Belmont,” a mystery compounded by a story that ran in the Times in October, 1925, that simply called it the “Belmont Building”?

In about 1904, Mr. and Mrs. August Belmont II, she the former actress, Eleanor Robson, and he the banker and president of the Interborough Rapid Transit, purchased the double-wide house one lot in from the Madison Avenue corner at 44–46 East 34th Street. The Belmonts only lived there a short time, because the neighborhood south of Murray Hill was quickly becoming commercialized. They moved out and had their former home altered for business purposes. Still the likely owner of part of the property, August Belmont might have had a hand in this building’s development – he certainly knew the work of the architects Warren & Wetmore, since they had designed the Hotel Belmont for him, and they were the architects. Unfortunately, Belmont did not live to see the completion of the building. Belmont died in December, 1924, whereupon something occurred in the subway that might have only occurred once. Trains across the system were halted for a minute of silence when his funeral service was scheduled to begin.

“Latest Dealings in Realty Field: Madison Av. And 34th St. Corner Sold as Site for Sixteen-Story Building,” NYT, Feb 27, 1924.

“Wide Range of Society Mourns at Belmont Bier,” Chi Daily Tribune, Dec 13, 1924.

“Our Silk Designs for Paris Exhibit,” dateline, Paris, NYT, Feb 16, 1925.

“New Silk Showrooms for Cheney Brothers: Firm Opens Headquarters in Belmont Building,” Oct 15. 1925.

“Metal in Themes Lacy, Exquisite, by Master Ironworker of France,” Christian Science Monitor, May 19, 1928.

- Appelbaum, Stanley, *The New York World's Fair 1939/1940*,
Dover, 1977, pp. 66–67.
- Balfour, Alan, *Rockefeller Center: Architecture As Theater*, McGraw-Hill,
1978, p. 149.
- Burchard, John and Albert Bush-Brown, *The Architecture of America: A
Social and Cultural History*, Little Brown, 1961, p. 456.
- Flint, Ralph, “New York Architectural League Sponsors the
Decorative Arts,” *Christian Science Monitor*, Feb 6,
1926.
- Kahr, Joan, *Edgar Brandt: Master of Art Deco Ironwork*, Abrams, 1999,
pp. 143–146, 169–176.
- Krinsky, Carol Herselle, *Rockefeller Center*, Oxford, 1978, pp. 63, 151,
172
- Meikle, Jeffrey L., “New Materials and Technologies,” *Art Deco:
1910–1930*, Charlotte Benton, Tim Benton, Ghislaine Wood, eds,
V&A Publications, 2003, pp. 348–350.
- Stern, Robert A. M., et al, *New York 1930*, Rizzoli, 1987, p.
746.

<http://www.metmuseum.org/art/collection/search/487389>

- NYC Landmarks Preservation Commission, Panhellenic Tower, February
3, 1998; Designation List 288, LP-1972.
- NYC Landmarks Preservation Commission, Madison-Belmont Building,
September 20, 2011, L2425.

“Martinesque,” pp. 108–110

“William R. H. Martin Dead: Senior Partner in Rogers, Peet & Co. and
Big Real Estate Holder,” *NYT*, Jan 31, 1912.

McShane, Clay and Joel A. Tarr, *The Horse in The City: Living Machines
in the Nineteenth Century*, Johns Hopkins, 2007, pp. 33, 129.

American Architect & Building News, Vol. LXXVII, Aug 30, 1902, p.
XII.

Landmarks Preservation Commission, “George S. Bowdoin Stable” June
17, 1997, LP-1953.

“Spotlight on Murray Hill’s Landmarks,”

http://www.murrayhillnyc.org/common/news/articles/article_detail

.cfm?QID=10232&clientID=11037&topicID=0&subsection=sideb
ar

6. Bryant Park to Columbus Circle,
40th to 59th Streets, From Fifth Avenue West, pp. 112–129

“Anatomically Challenged,” pp. 112–114

- “New Gift to the Museum of Art,” Trib, Feb 3, 1897.
“Statuary for Library,” Trib, Jan 16, 1913.
“‘Life’ Revealed at Library,” NYT, Jan 1, 1914.
“Art at Home And Abroad,” NYT, Oct 25, 1914.
“His Art ‘Botched,’ Sues For \$50,000,” Trib, Mar 6, 1915.
“\$50,000 Damage Suit Over Library Art,” NYT, Mar 6, 1915.
“Barnard Thinks That Groups as Placed Insult Nature,” Trib, Mar 14, 1915.
“Criticize Models of Barnard Groups: Firm Which Put Them on Public Library Blames Artist for Faults in Statues,” NYT, Mar 7, 1915.
“Barnard’s Arch of Peace,” Christian Science Monitor, Dec 6, 1930.

- Bogart, Michele H., *Public Sculpture and the Civic Ideal in New York City, 1890–1930*, Chicago, 1989, pp. 178–180.
Chestel, Andre, *The Genius of Leonardo de Vinci*, Orion, 1961, p.125.
Pennoyer, Peter and Anne Walker, *The Architecture of Grosvenor Atterbury*, Norton, 2009, p. 185.
Reed, Henry Hope and Francis Morrone, *The New York Public Library*, Norton, 1986, 2011, pp. 37, 42.
Tompkins, Calvin, *Merchants and Masterpieces*, Dutton, 1970, pp. 245–246.

“Brilliant,” pp. 114–115

- “Winners of 3 Prix de Rome Fellowship Awards Named,” Trib, Jun 28, 1921.
“New Fifth Avenue Skyscraper Estimated to Cost \$2,350,000,” NYT, Oct 24, 1929.
“Preparing to Raze Old Bristol Hotel,” Dec 1, 1929.
“Skyscraper Frame Up: Steel Work is Finished on 58-story Structure at 500 Fifth Avenue,” NYT, Jul 29, 1930.
“Rapid Work on Fifty-eight-Story Building at Forty-second Street,” NYT, Aug 3, 1930.
“Brick Work Finished At 500 Fifth Avenue,” NYT, Sep 7, 1930.
“Building in Two Zones,” NYT, Sep 14, 1930.
“Saw 42^d St. Value Thirty Years Ago: Many Choice Properties Are Now Controlled by Walter J. Salmon,” Oct 26, 1930.

- “Salmon Tower Modern in Architecture Treatment: Designer Followed Instruction for ‘Commanding’ Building,” Trib, Oct 26, 1930.
- “Dignity in Height of Tower Building: Dark Gray Terra Cotta Accentuates Lofty Size of 500 Fifth Avenue Edifice,” NYT, Oct 26, 1930.
- “Sixty-Story Salmon Tower Ready Monday: 300 Business Men Will Be Dined and Addressed on Top of New Skyscraper,” Trib, Mar 1, 1931.
- “Real Estate Activities: Salmon Opens New Building on Bristol Site: Erection of Steel Frame of Sixty-Story Structure Began Less Than Year Ago,” Trib, Mar 3, 1931.
- “Two Buildings Reported Sold by W. J. Salmon,” July 23, 1932.
- “Art in the Very Grand Manner; Fair’s \$60,000,000 Central Mall to Symbolize U. S. Achievement,” Trib, Dec 12, 1937.
- “Photo Standalone 1,” Trib, Dec 11, 1938.
- “With the Coin Collector,” Trib, May 5, 1940.
- “14 Win Admission to Arts Institute,” NYT, Feb 8, 1952.
- “W. J. Salmon, Realty, Turf Leader, Dies,” Dec 25, 1953.

Cortissoz, Royal, “Decorative Motives in The League Show,” Trib, Feb 12, 1928.

Guilds’ Committee, Works Progress Administration, *New York Panorama: American Guide Series*, Random House, New York, 1938, p. 490.

Landmarks Preservation Commission, “500 Fifth Avenue Building,” December 14, 2010, Designation List 436, LP-2427.

“The Lights of Broadway,” pp. 116–118

A note on Wanamaker’s: The store was so proud of its link with the subway that it published a post card calling the station “The Wanamaker Station” showing the platform with the stairs to the passageway.

A note on “Long Acre”: The name remained in use as the telephone exchange “LONgacre” in the Times Square area until as late as the 1960s, when the Liberty, Lyric, New Amsterdam and Selwyn Theaters on Forty-second Street, for instance, all had “LO5” exchanges.

“Albany: The Wharves and Piers Commission Bill—New Railroad measures,” Trib, Jan 20, 1868.

- “The Week in Realty: Block Front Near Grand Central Bought By Subway Realty Company,” Trib, Jan 9, 1901.
- “Another Flatiron Building,” Trib, Jul 8, 1902.
- “Times Triangle, Times Square: New Names for Long Acre Square Suggested by a Reader of This Newspaper,” NYT, Mar 23, 1904.
- “Rapid Transit Bills Probably Will Pass: ... ‘Times Square’ Is Urged; President Belmont Would Have Another Name for the Junction at Forty-second Street,” NYT, Mar, 25, 1904.
- “Don’t,” Trib, Mar 26, 1904.
- “M’Carren A Pancake,” Trib, Apr 6, 1904.
- “Times Square, the Name of City’s New Centre,” NYT, Apr 9, 1904.
- “Times Building Now Ready for Tenants,” Classified Ad, Trib, Jan 1, 1905.
- “Poor Subway Service: Many Abuses Alleged: Long Wait for Tickets and Seats,” Trib, Dec 2, 1905.
- “Recalls Changes On 42d Street,” NYT, Jan 4, 1931.

- Berger, Meyer, *The Story of The New York Times, 1851–1951*, Simon & Schuster, 1951, pp. 101–102, 152–153.
- Hart, Harold H., *Hart’s Guide to New York City*, Hart, 1964, pp. 791–795.
- Henderson, Mary C., *The City & the Theatre*, James T. White, 1973, pp. 203, 216, 265, 279.
- Strouse, Jean, *Morgan: American Financier*, Random House, 1999, pp. 31–32, 356–357.
- Tauranac, John, *Elegant New York*, Abbeville, 1985, p. 101.
- Tiftt, Susan E., and Alex S. Jones, *The Trust: The Private and Powerful Family Behind The New York Times*, Little Brown, 1999, pp. 31–32.
- White, Norval, and Eliot Willensky with Fran Leadon, *AIA Guide To New York City*, Fifth Edition, Oxford, 2010, p. 159.

“Not the Knicks’ Locker Room,” pp. 118–120

- “William Astor, Dead,” NYT, May 11, 1892.
- “William Astor’s Fortune,” May 14, 1892.
- “William Astor At Rest,” NYT, May 13, 1892.
- “Sale of the St. Cloud Hotel,” NYT, NYT, Oct 19, 1892.
- “Big Hotel on St. Cloud’s Site,” NYT, Oct 1, 1901.
- “The New Hotel on Site of the St. Cloud,” NYT, Oct 16, 1901.
- “Newest Astor Hotel to Be Pushed Ahead: John Jacob Has Supplied a Loan to Finish the Knickerbocker,” NYT, May 28, 1905.
- “New Times Square Hotel Nearly Ready,” NYT, Oct 21, 1906.

“Many Big Loans in Uptown Centre; Famous Grill Room in Old Knickerbocker Hotel Saved...,” NYT, Dec 5, 1920.

O’Connor, Harvey, *The Astors*, Knopf, 1942, p. 336.

Tauranac, John, *Elegant New York*, Abbeville, 1985, p. 132.

“Not Your Garden Type Variety,” pp. 121–122

A note on animals who can deal with heat by excreting liquid on themselves to cool down. One form of it is not such a Medieval myth. Turkey vultures and other birds are known to practice “urohidrosis.”

“New Building in Broadway,” NYT, Sep 21, 1896.

Biedermann, Han, *Dictionary of Symbolism: Cultural Icons and the Meanings Behind Them*, Meridian, 1992, p. 293.

Bradbury, Ray, *Fahrenheit 451*, Simon & Schuster, 1953, 1993. pp. 36, 43, 70, 133, 138.

Cirlot, J. E., *A Dictionary of Symbols*, Philosophical Library, 1971, Second Edition, pp. 105, 277.

Friar, Stephen, and John Ferguson, *Basic Heraldry*, Bramley, 1993, p. 166.

Goldberger, Paul, *The City Observed: New York*, Vintage Books, 1979, p. 221.

Stern, Robert A. M., et al., *New York 1900*, Rizzoli, 1983, pp. 69, 72, 231.

Taft, Dave, “One Clever, Stinky Bird,” NYT, Apr 2, 2017.

“What’s in a Name?” pp. 122–124

A note on sources: when news stories and the usual sources on public statuary in Manhattan are consulted, the statue of Alan E. Lefcourt is nowhere to be found. Hence, the name of the sculptor has proved elusive.

“Tallest Building to Rise in Times Square Area: Lefcourt Will Erect 1,050-Foot Skyscraper,” NYT, Oct 4, 1929.

- “Brill’s to Have Store at 5th Av. And 50th St: Clothiers Lease the Former Home of DePinna, Opposite St. Patrick’s Cathedral,” NYT, Feb 22, 1930.
- “Display Ad: Brill Brothers,” Trib, Mar 31, 1931
- “Real Estate Activities,” Trib, Apr 14, 1931.
- “Night Club to Seat 1,000 Guests Is Planned for Brill Building,” NYT, Nov 16, 1932.
- “Large Midtown Quarters Taken by Restaurant,” Trib, Nov 16, 1932.
- “Nightclub Area Hardest Hit by Delay in Repeal,” Trib, Dec 6, 1933.
- “Drinks at Bar Legal July 1,” Trib, May 14, 1934.
- “Liquor and Drinkers to Meet Legally at City Bars Tonight,” Trib, May 20, 1934.
- “Dining and Dancing,” Trib, Sep 17, 1938.

- Bloom, Ken, *Broadway: An Encyclopedia*, Routledge, 2004, pp. 80–81.
- Carter, Randolph and Robert Reed Cole, *Joseph Urban: Architecture, Theatre, Opera, Film*, Abbeville, 1992, p. 197.
- Gray, Christopher, “The Brill Building: Built with a Broken Heart,” NYT, Dec 30, 2009.
- Mehta, Ved, *Remembering Mr. Shawn’s New Yorker: The Invisible Art of Editing*, Overlook, 1998, p. 408.
- New York City Landmarks Preservation Commission, “Brill Building,” NYC, Mar 23, 2010.
- Reif, Rita, “Tin Pan Alley in Distress,” NYT, Apr 11, 1976.

“Is That Symbol the Mighty Dollar Sign?”, pp. 124–126

- “Married by Bishop Potter,” NYT, Feb 3, 1889.
- “The Weddings of a Day,” NYT, Apr 30, 1890.
- “Duke of Roxburghe Marries Miss Goelet: Second American Heiress to be Made a Duchess in St. Thomas’s,” NYT, Nov 11, 1903.
- “Odd Items from Everywhere,” Boston Daily Globe, Dec 10, 1913.
- “Note and Comment,” Hartford Courant, Feb 10, 1915.
- “Fifth Av. ‘Types’ on Church Front: Draftsman for Firm that Designed St. Thomas’s Says He Put Them There,” NYT, Aug 7, 1921.
- “Dollar Mark on ‘Bride’s Door’ of Rich N. Y. Church,” Chi Daily Tribune, Aug 7, 1921.
- “Defends St. Thomas Church Sculptures,” Hartford Courant, Aug 11, 1921.
- “The Bride Captures the Dough,” Chi Daily Tribune, Aug 11, 1921.
- “Moral Precepts Carved in Stone,” Literary Digest, Vol 70, Aug 27, 1929, pp. 28–29.

- Bergman, Edward F., *The Spiritual Traveler: New York City*, Hidden Spring, 2001, p. 192.
- Bottomley, H. L., "The Story of St. Thomas Church," *Architectural Record*, Feb, 1914, pp. 112, 120, 129, 130.
- Cram, Ralph Adams, *My Life in Architecture*, Little, Brown, 1936, p. 117.
- Dunlap, David W., *From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship*, Columbia, 2004, p. 112.
- Price, Matlack, "'The Human Equation' in Architecture: Satires and Images Old and New," *Arts & Decoration*, Vol 15, Oct 1921, p. 367.
- Rider, Fremont, *Rider's New York City*, MacMillan, 1924, pp. 483–484.
- Stern, Robert A. M., et al, *New York 1930*, Rizzoli, 1987, p. 157.
- Stuart, Amanda Mackenzie, *Consuelo and Ava Vanderbilt: The Story of a Daughter and Mother in the Gilded Age*, HarperCollins, 2006, pp. 147–148, 170–171, 501.
- Wright, J. Robert, *Saint Thomas Church Fifth Avenue*, Eerdmans & St. Thomas, 2001, pp. 130, 134, 160.

<http://butternutvalleyfamilies.blogspot.com/2012/05/morris-dr-lewis-rutherford-died-in-late.html>

"Anachronism, Thy Name Is Mortarboard," pp. 126–127

- "A Superb Clubhouse: The University Club's Fine New Building in Fifth-Ave," *Trib*, May 21, 1899.
- "A Fine New Clubhouse," *NYT*, May 28, 1899.

- Alexander, James W., *A History of the University Club, 1865–1915*, Scribner, 1915, pp. 125, 128–130.
- Broderick, Mosette, *Triumvirate: McKim, Mead & White*, Knopf, 2010, p. 272.
- Stern, Robert A. M., et al., *New York 1900*, Rizzoli, 1983, p. 233.
- Tauranac, John, *Elegant New York*, Abbeville, 1985, p. 127.
- Wilson, Richard Guy, "Architecture and the Reinterpretation of the Past in the American Renaissance," *American Architectural History: A Contemporary Reader*, Keith L. Eggner, ed., Routledge, 2004, p. 239.
- Wilson, Richard Guy, *McKim, Mead & White, Architects*, Rizzoli, 1983, p. 191.
- Wilson, Richard Guy, and Andrew J. Berner, *The University Club: An Architectural Celebration*, The University Club, 1998.

“Crystal Gazing,” pp. 128–129

- “In the Real Estate Field: Gould House on Fifth Avenue Leased for Business,” NYT, Aug 31, 1910.
- “Rents Fifth Ave. House For Business,” Trib, Aug 31, 1910.
- “In the Real Estate Field: Big Fifth Avenue Lease,” NYT, Sep 30, 1910.
- “Fifth Avenue Lease by A Photographer,” NYT, Aug 25, 1926.
- “Leasehold Deals,” NYT, May 30, 1930.
- Dunlap, David W., “Blocks: Seeing Their Way Clear to Letting the Public Take a Peek,” NYT, Aug 26, 2004.
- Dunlap, David W., “Day by Day: Lalique Windows Are Going but Just For Renovation,” NYT, Dec 21, 1986.
- Gilmartin, Gregory F., *Shaping the City: New York and the Municipal Art Society*, Clarkson Potter, 1995, pp. 418–419.
- Goldberger, Paul, “Architecture View; A Shot of Adrenaline for Fifth Avenue,” NYT, Mar 10, 1991.
- Prial, Frank J., “5th Ave. Tower Blocked by Vote for Landmarks,” NYT, Jan 31, 1985.

7. Midtown East

East 40th to 59th Streets, From Fifth Avenue East, pp. 132–163

“What Was the Publisher Thinking?”, pp. 132–134

- “Pursuing the Peaceful Arts,” *Christian Science Monitor*, Dec 6, 1930.
- “Queries and Answers: ‘God Loves the Common People,’” *NYT*, Jul 5, 1931.
- “Tribune Holds Huge Party on 95th Birthday,” *Chi Daily Tribune*, Jun 11, 1942.
- “J. M. Patterson of the News Dies,” *NYT*, May 27, 1946.
- “Joseph M. Patterson, ‘News’ Publisher, Dies,” *Newsday*, May 27, 1946.
- “Deaths and Funerals: Joseph M. Patterson, *Daily Boston Globe*, May 27, 1946.
- “Joseph M. Patterson,” *Washington Post*, May 28, 1946.
- Bartlett, John, *Familiar Quotations*, Emily Morison Beck, ed., Little, Brown, 14th Edition, 1968, p. 639, *a–b*.
- Brown, Milton, “Topic of the Week: Low Grade Journalism,” *Jewish Advocate*, May 30, 1946.
- Hertz, Emanuel, “Lincoln’s Humor Reveals Him as Patient, Tender and Wise,” Jun 7, 1931.
- Kessner, Thomas, *Fiorello La Guardia and the Making of Modern New York*, McGraw-Hill, 1989, p. 579.
- Kilham, Walter H., Jr., *Raymond Hood, Architect*, Architectural Book Publishing, 1973, pp. 22–23.
- Kluger, Richard, *The Paper: The Life and Death of The New York Herald Tribune*, Knopf, 1986, pp. 205–206.
- Landmarks Preservation Commission, “Daily News Building,” July 28, 1981, Designation List 145, LP-1049, pp. 4, 11–12.
- Stern, Robert A. M., et al, *New York 1930: Architecture and Urbanism Between the Two World Wars*, Rizzoli, 1987, p. 575.
- Swanberg, W. A., *Citizen Hearst*, Scribner, 1961, pp. 354, 365.
- Talese, Gay, *The Kingdom and the Power: The Story of the Men Who Influence the Institution That Influences the World*, World Publishing, 1969, p. 209.
- Tauranac, John, *The Empire State Building*, Scribner & Cornell, 1995 & 2014, pp. 63, 84.

“Through These Doors to Jersey City,” pp. 134–136

- “Jersey City to Be Terminal of B. & O.; Contract to Use Pennsylvania Station Expires Sept. 1 and Probably Won’t Be Renewed,” NYT, Mar 25, 1926.
- “B. & O. Starts Buses in New York Today,” Aug 29, 1926.
- “Radio Clock to Keep Time for New Railroad Station,” NYT, Nov 18, 1928.
- “Radio-Electric Clock,” WSJ, Nov 14, 1928.
- “B. & O. Opens Bus Station,” NYT, Dec 17, 1928.
- “Terminal Project for Jersey Revived,” NYT, Apr 14, 1929.
- “New York Station of B. & O. Opens: Motorbuses from Terminal at Jersey City Afford Unusual Facilities,” Christian Science Monitor, Dec 18, 1928.
- “Ride Comfortably to the Trainside From the Heart of New York,”
Headline for B&O Display Ad, Trib, Apr 18, 1929.
- “B. & O. Plans 18-Million Bridge and Station Here: Government Approval Is Sought for a Dual-Deck Span from Weehawken to W. 57th St. Terminal,” Trib, May 2, 1929.
- “A New B&O Motor Coach Station; 15 Columbus Circle at Central Park West Will Be Opened on August 26th,” Display Ad 31, Trib, Aug 22, 1929.
- “New Bus Terminal Opens, NYT, Feb 15, 1930.
- “New Bus Terminal,” NYT, May 18, 1930.
- “Skyscraper Gets A \$5,263,000 Loan for Refinancing,” NYT, Jul 4, 1948.
- “Chanin Tower Mortgaged for \$5,263,000,” Trib, Jul 4, 1948.
- Condit, Carl W., *The Port of New York: A History of the Rail and Terminal System from the Grand Central Electrification to the Present*, Chicago, 1981, p. 210.
- Federal Writers’ Project, *The WPA New York City Guide*, Random House, 1939, p. 16.
- Gray, Christopher, “A Bus Terminal, Overshadowed and Unmourned,” NYT, Nov 3, 2011.
- Jonnes, Jill, *Conquering Gotham*, Viking, 2007, pp. 13, 21, 22.
- Miller, Donald L., *Supreme City*, Simon & Schuster, 2014, p. 246.
- Muschamp, Herbert, “For All the Star Power, a Mixed Performance: Trump Palace May Recall Irwin Chanin Masterpieces, But It Sticks Out Like a Prima Donna,” NYT, Jul 12, 1992.
- Robins, Anthony W., *New York Art Deco*, SUNY, 2017, p. 85.
- Stern, Robert A. M. et al, *New York 1930*, Rizzoli, 1987, p. 598.

“B&O Station in the Chanin Building,” *Classic Trains Magazine*, June 17, 2014, <http://cs.trains.com/ctr/f/3/t/230410.aspx>

“Flogging the Product,” pp. 136–138

“Chrysler Building: Tallest Business Structure in the World to Be Erected on Lexington Avenue,” *WSJ*, Oct 17, 1928.

“Chrysler Building 809 Feet in Height: World’s Tallest Edifice to Cost \$15,000,000 – Topped by Artistic Dome,” *NYT*, Mar 10, 1929.

“Plan Steel Alloy for Decorations,” *WSJ*, Jul 9, 1929.

“Safeguarding Workers: Committee Commends Methods Used in Chrysler Building,” *NYT*, Sep 22, 1929.

“Chrysler Building Now Tallest Edifice,” *NYT*, Oct 16, 1929.

“Big Building Trend on Lexington Av,” *NYT*, Oct 19, 1930.

Federal Writers Project, *The WPA Guide to New York City*, 1939, Random House, pp. 224–225

Miller, Donald L., *Supreme City*, Simon & Schuster, 2014, pp. 257, 260.

Robins, Anthony W., *New York Art Deco*, 2017, SUNY, pp. 81–82.

Stern, Robert A. M., et al, *New York 1930*, 1987, Rizzoli, pp. 603–610.

Tauranac, John, *The Empire State Building*, 1995, Scribner, 2014, Cornell, pp. 130–131.

“Something to Crow About,” pp. 138–139

“Exhibition Medals,” *NYT*, Oct 7, 1876.

“News of the Railroads: The Grand Central Station to be Enlarged in the Spring,” *NYT*, Feb 11, 1896.

MacFarquhar, Neil, “Rara Avis: An Iron Eagle Returning to City Roost,” *NYT*, Jun 20, 1997.

“Metro News Briefs: Once Again, an Eagle Watches Grand Central,” *NYT*, Oct 19, 1999.

Lee, Denny, “A Cast-Iron Eagle Seeks an Aerie at Grand Central,” NYT, Jan 11, 2004.

Morrison, David D., *The Cast-Iron Eagles of Grand Central Station*, Cannonball, Plainview, N.Y., 1998, pp. 4–13, 15, 17–18, 25.

Muschamp, Herbert, “Restoration Liberates Grand Vistas, and Ideas,” NYT, Oct 2, 1998.

Pennoyer, Peter, and Anne Walker, *The Architecture of Warren & Wetmore*, Norton, 2006, p. 223.

Robins, Anthony W., and the New York City Transit Museum, *Grand Central Terminal: 100 Years of a New York Landmark*, Stewart, Tabori & Chang, 2013, p. 30.

Gameran, Nancy, Media Liaison, Metro-North Railroad, Communication via e-mail, Aug 25, 2017.

Conversation with Roseann Roberts, Saint Basil Academy, Aug 30, 2017.

Saint Basil Academy, The History of The Estate,

https://web.archive.org/web/20081223051509/http://www.stbasil.goarch.org/about_us/estate_history.html

“Meet Me Under the Clock,” pp. 140–142

As I noted in my book on the Empire State Building, Al Smith more than politicked in the Biltmore – he kept an office there where he handled “business” business. For instance, it was in his office in the Biltmore that five builders made their pitches for constructing the Empire State Building. One firm went into the meeting the odds-on favorite, Starrett Bros. & Eken, and they came out the winners.

“Milstein Opens Throttle as Builder,” NYT, Oct 18, 1981.

Batterberry, Michael and Ariane, *On the Town In New York*, Scribner, 1973, p. 201.

Copp, H. D., *Copp’s Guide to New York City*, Visitors Guide Books, 1957, p. 179.

DePalma, Anthony, “About Real Estate: Biltmore, Now Office Building, to Get Its Clock Back,” NYT, Apr 4, 1984.

Didion, Joan, “Goodbye to All That,” *Writing New York: A Literary Anthology*, Phillip Lopate, Ed., Library of America, 2008, p. 890.

Dunlap, David W., “Pact to Save Palm Court Violated, Group Asserts,” NYT, Aug 26, 1982.

- Gottlieb, Martin, "Developer Won't Re-create Part of Biltmore Palm Court," NYT, Sep 30, 1983.
- Gottlieb, Martin, "Landmark Group Plans Uses for Biltmore Funds," NYT, Oct 6, 1983.
- Gottlieb, Martin, "City Shorted in Some Development Deals," NYT, Oct 16, 1983;
- Dunlap, David W., "It's Possible to Meet Again Under the Biltmore Clock," NYT, May 16, 1984.
- Grimes, William, "Diner's Journal," Sep 26, 2003.
- Grimes, William, "Spanning the Globe, With Fire and Spice," NYT, Nov 12, 2003.
- Salinger, J. D., *The Catcher in the Rye*, Little, Brown and Company, 1951, p. 160.

"Those Tracks Below Are the Secret to the Elegant,
Swellegant Park Avenue," pp. 143–144

"Discovering the secrets of Grand Central Terminal," Journal-News, Sep 9, 2001.

- Collins, F. A., *The Romance of Park Avenue*, The Park Avenue Association, 1930, pp. 90–91.
- Daley, Robert, *The World Beneath the City*, J. B. Lippincott, 1959, p.149
- Jones, Pamela, *Under the City Streets*, Holt, Rinehart & Winston, 1978, p.198.
- Schlichting, Kurt C., *Grand Central's Engineer*, Johns Hopkins, 2012, pp. 47–50.
- Stern, Robert A. M. et al, *New York 1960*, Monacelli, 1997, p. 352.
- Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, 1979, p. 160.

"Plans," pp. 145–147

A note: By 1906, 27 years after the dedication of the cathedral and 11 years after Renwick's death, Renwick's vision of how cathedral should

terminate was accomplished with the addition of the Lady Chapel. The east wall of St. Patrick's was salvaged. See "Our Lady of Architectural Salvage."

A Postscript

At the dedication of the cathedral in 1879, among the active participants and reported guests were Cardinal McCloskey, of course, along with six archbishops, over 40 bishops, hundreds more members of the clergy, and thousands of laypersons who made sizable contributions for the privilege of attending, including a general, a chief justice, a controller, even a railroad man, Cornelius Vanderbilt – over 5,000 personages in all. Renwick, it seems, was not one of them.

The story is not one huge bitter pill. One of the characters depicted in the window is the glass maker Nicolas Lorin, whose work Renwick admired to such a degree that he commissioned Lorin to make another window for him a year later, which Renwick presented to Grace Church in memory of his parents. Like the window in St. Patrick's, the one in Grace glows, even on a gray day. Unlike the window in St. Patrick's, there are no hidden stories in the window on Broadway at Tenth Street.

"Anniversary of Archbishop M'Closkey's Consecration," NYT, Mar 11, 1874.

"The Catholic Cathedral: Preparing for Its Dedication," NYT, May 18, 1879.

"St. Patrick's: New York Cathedral Church. The Costliest Building in America," Boston Daily Globe, May 25, 1879.

"An Imposing Ceremonial: Blessing of the New Roman Catholic Cathedral," NYT, May 26, 1879.

"The Solemnities," Chicago Daily Tribune, May 26, 1879.

"New York: The New Cathedral Dedicated," Hartford Daily Courant, May 26, 1879.

"Among Church Folks," Atlanta Daily Constitution, May 27, 1879.

"The Spires of St. Patrick's: Work on Them Now Under Way," Trib, May 1, 1887.

Cook, Leland, *St. Patrick's Cathedral: A Centennial History*, Quick Fox, 1979, pp. 55–65, 70, 99, 124–125.

Gibson, David, "St. Brigid's Parish," *Catholics in New York: Society, Culture, and Politics, 1808–1946*, Terry Golway, ed., Fordham and Museum of the City of New York, 2008, pp. 54–67.

Landmarks Preservation Commission, "New York and Long Island Coignet Stone Company Building," June 27, 2006, Designation List 378, LP-2202.

Young, Thomas G., *A New World Rising: The Story of St. Patrick's Cathedral*, Something More Publications, 2006, pp. 17–18, 44, 59, 191.

“Why Those Bolts of Electricity?” pp. 147–148

Both 570 Lexington and 30 Rockefeller Plaza share not just a naming story, but a transportation story. Lexington Avenue was becoming congested in this neighborhood by 1931, with hotels such as the Lexington and Barclay at 48th Street, the Shelton at 49th, and the Waldorf-Astoria between 49th and 50th, and with the congestion on the sidewalk came congestion at the subway entrance on the southwest corner of Lexington and 51st Street. To ease the crowding, in the spring of 1931 came the announcement that an entrance to the subway would be provided from the building, an improvement that was heralded in ads with a bit of stand-alone copy that was almost a headline in itself, “Subway Entrance *In The Building*.” The approach to the subway from the lobby was by elevator or down a marble-clad staircase to a wide marble-clad arcade lined with modern shops with aluminum entrances and aluminum framed show windows, all designed by the architects Cross & Cross. It means that this RCA-GE Building shared something in common with the other RCA-GE Building, and that is an entrance from it directly to the subway, with two differences. The one at 30 Rockefeller Plaza is still operational – the basement entrance to the subway in 570 Lexington was boarded up – and the housing for the elegant cantilevered sign jutting out over Sixth Avenue (not the dropped-out Helvetica typeface saying “Subway”) was original to 30 Rock, whereas the Art-Decoified entrance at Lexington Avenue is a fake. It was installed in 1995.

“Subway Entrance in Radio Building,” NYT, Feb 24, 1931.

Display Ad 45, “Convenience!”, NYT, Jan 27, 1931.

“Radio Building Arcade,” NYT, Mar 8, 1931.

“RCA Building Will Have 50 Stories,” Boston Globe, Mar 5, 1930.

Deutsch, Claudia H., “The Aura Is of Another Era,” NYT, Nov 26, 1995.

Gray, Christopher, “Streetscapes/570 Lexington Avenue; Columbia’s Restoring an Art Deco Masterpiece,” NYT, Jan 15, 1995.

Pennoyer, Peter, and Anne Walker, *New York Transformed: The Architecture of Cross & Cross*, Monacelli, 2014, p. 192.

Stern, Robert A. M., et al, *New York 1930*, Rizzoli, 1987, p. 599.

“By the Skin of Their Teeth,” pp. 149–150

- Andrews, Wayne, *Architecture, Ambition and Americans*, Macmillan, 1964, p. 149.
- Burrows, Edwin G. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 596–600.
- Dolkart, Andrew S., and Matthew A. Postal, *New York City Landmarks*, Third Edition, John Wiley, 2004, p. 122.
- Fitch, James Marston, *American Building: The Historical Forces That Shaped It*, Second Edition, Houghton Mifflin, 1966, p. 121.
- Limpus, Lowell M., *History of the New York Fire Department*, Dutton, p. 369.
- McAlester, Virginia & Lee, *A Field Guide to American Houses*, Knopf-Borzoi, 1984, pp. 210–215, 240–242.
- Stern, Robert A.M., et al, *New York 1880*, Monacelli, 1999, p. 402.
- Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Volume V, first printed, 1927, reprinted, Arno, 1967, see Mar 7, 1849, p. 1817.
- Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, pp. 40–41.
- White, Norval, Elliot Willensky and Fran Leadon, *The AIA Guide to New York City*, Fifth Edition, Oxford, 2010, P. 347.

“The Fish Are Jumpin’,” pp. 151–153

An interesting wrinkle on Alfred Lord Tennyson’s refrain in *The Brook* was written by the 15-year old Susan Dwight Bliss in 1897: “Men may come and men may go but I go on forever in the same old rut, doing no good or harm, but always hoping at some time to be some good in the world, always wanting to walk on something but finding only air.”

Miss Bliss clearly found her footing. With inherited family money, she went on to be a major philanthropist.

From *New York Diaries: 1609 to 2009*, edited by Teresa Carpenter, Modern Library, 2012, p. 90.

“Display Ad No. 4: Sale Begins Tomorrow,” Trib, Mar 11, 1901.
“Plans Filed for All-Night Club,” Trib, Jan 14, 1904.
“New Club Is Launched,” NYT, Apr 2, 1904.
“W. K. Vanderbilt, Jr., And Wife Parted?: Former Miss Fair Has Rented the Barney Estate ...,” NYT, Sep 22, 1909.

Amory, Cleveland, *Who Killed Society?*, Harper, 1960, p. 209.
Dalzell, Lee Baldwin and Robert F., Jr., *The House That the Rockefellers Built*, Henry Holt, 2007, p. 49.
Gray, Christopher, “Streetscapes/The Architecture of Delano & Aldrich,” NYT, Apr 27, 2003.
Gray, Christopher, “Inside the Union Club, Jaws Drop,” NYT, Feb 11, 2007.
McKenna, William E., “Clubs and Clubmen,” NYT, Nov 22, 1903.
Mohr, Wm. F., Ed., *Who’s Who in New York, 1914*, Who’s Who in New York City and State, Inc., 1914, pp. 12, 198.
Murphy, Dean E., “Bloomberg Quietly Left Four Mostly White Clubs,” NYT, Jul 25, 2001.
Williamson, Roxanne Kuter, *American Architects and the Mechanics of Fame*, University of Texas, Austin, 1991, p. 74.

St. Bernard’s School, “Our Building Turns 100,”
<https://www.stbernards.org/page/news-no-photos?pk=888406>

“American Imperial,” pp. 153–155

Note: In a fit of urban renewal, Cutler’s Elwood Building, together with its historic mail chute and letterbox, was torn down in 1967.

“Architectural League: Sculptures and Colored Cartoons Enliven the Annual Show,” NYT, Feb 14, 1904.
“An American Mailing System,” *American Architect and Architecture*, Volume 107, 1915, p 308.
“Broadway Building to Rise 32 Stories,” NYT, Dec 1, 1929.

Hecla Iron Works From 1876 to 1908, NYPL Digital Collections,
<https://digitalcollections.nypl.org/items/510d47de-0ff3-a3d9-e040-e00a18064a99>

Pennoyer, Peter, and Anne Walker, *New York Transformed: The Architecture of Cross & Cross*, Monacelli, 2014, p. 202.

Stern, Robert A. M., et al, *New York 1900*, Rizzoli, 1983, pp. 267, 352–353.

Tauranac, John, *Elegant New York*, Abbeville, 1985, pp. 20–21, 133.

“Sweet’s” Indexed Catalogue of Building Construction for the Year 1906, The Architectural Record, 1906, Hecla Iron Works Ad, pp. 300–301.

Rochester, NY, Library, <http://www.libraryweb.org/rochimag/architecture/LostRochester/Elwood/Elwood.htm>

Smithsonian Postal Museum,
<http://postalmuseum.si.edu/exhibits/current/customers-and-communities/serving-the-cities/overcoming-congestion/cutler-mailbox-and-chute.html>

“Flatiron Building, Fact and Fancy,” pp. 155–157

“Another Flatiron Building,” Trib, Jul 8, 1902.

United Cigar Stores Co., Display Ad 7, NYT, Dec 12, 1902, and again, Dec 13, 1902.

“Wonders of Piano Playing,” Trib, Dec 28, 1902.

“May Have to Lower Flatiron Building: Towering New York Building Proving a Nuisance, as It Deflects the Wind,” San Francisco Chronicle, Feb 9, 1903.

“The Flatiron,” Hartford Courant, Feb 18, 1903.

“Minaret Blown Off: Wind Also Hurls Woman Against Flatiron Building,” Trib, Jul 3, 1903.

“Flatiron Building Rocked by Wind,” Boston Daily Globe, Sep 17, 1903.

Allen, Irving Lewis, *The City in Slang: New York Life and Popular Speech*, Oxford, 1993, p. 130.

Condit, Carl W., *The Port of New York: A History of the Rail and Terminal System from the Beginnings to Pennsylvania Station*, Chicago, 1980, p. 109.

Sloan, John, *John Sloan’s New York Scene*, Bruce St. John, Ed., Harper & Row, 1965, pp. 122–123.

Swan, J. A., Ltr. to Ed., NYT, Apr 19, 1903.
Tauranac, John, *Elegant New York*, Abbeville, 1985, pp. 53–54.
Tauranac, John, *Essential New York*, Holt, Rinehart & Winston, 1979, pp. 103–104.
Tunick, Susan, *Terra-Cotta Skyline*, Princeton, 1997, p. 24.

“Cladding, Thy Name Is Fast,” pp. 157–160

“Latest Dealings in Realty Field: Arthur Brisbane Adds Fee and Lease to East Fifty-seventh Street Holding,” Nov 12, 1924.
“Columbus Circle Section Is Active,” NYT, Jan 4, 1925.
“City Realty Values Rise Two Billions...,” NYT, Oct 2, 1925.
“New Medium Seen in Sculpture Show,” NYT, Apr 27, 1934.
“Marion Davies Names Realty Managers,” NYT, Feb 3, 1952.
“Tishman to Erect Davies Building,” NYT, May 12, 1953.
“Steel Work Speeded,” NYT, May 9, 1954.
“Aluminum Panels Will Enclose Park Ave. Building in Single Day,” NYT, June 20, 1954.
“Crew of 40 Encloses 22-Story Skyscraper In a Record 9 ½ Hours,” WSJ, June 22, 1954.
“22-Story ‘Walls’ Go Up in 10 Hours,” NYT, June 22, 1954.
“Smaller Structures Add to Office and Living Space in Manhattan,” NYT, Oct. 30, 1955.
“Marion Davies, Film Actress, Dead of Cancer,” NYT, Sep 23, 1961.

Guiles, Fred Lawrence, *Marion Davies: A Biography*, McGraw-Hill, 1972, pp. 368, 370.
Gayle, Margot and Carol Gayle, *Cast-Iron Architecture in America: The Significance of James Bogardus*, Norton, 1998, pp.77–79.

“Plenty of Plenty,” pp. 160–163

A note on the “Great White City.” Of course, it wasn’t a real city at all. It was a fair. Nobody lived there, nobody went to school there, the only people who worked there were the exhibition’s employees, and their jobs were soon over.

- “New Publications: Victor Hugo,” Trib, May 16, 1862.
- “New Publications: Les Miserables,” Trib, Oct 6, 1862.
- “Victor Hugo: By a Witness of his Life,” Editorial Article 1, Trib, Aug 20, 1863
- “New Publications,” Trib, May 9, 1866.
- “Sorosis: The Annual Meeting,” Trib, Mar 23, 1869.
- “Woman Suffrage: Convention of the Woman Suffrage Association at Saratoga,” Trib, Jul 14, 1869.
- “Woman’s Suffrage: First Day’s Proceedings,” Trib, Jul 15, 1869.
- “Sorosis,” Trib, Apr 5, 1870.
- “More Light: The Pay-Rolls – Some of Their Peculiarities,” NYT, Aug 10, 1871.
- “The Tammany Ring: Wilbour and Corson,” Dec 8, 1873.
- “Off To A Thieves’ Colony,” NYT, Apr 30, 1874.
- “A Piece of the Ring,” NYT, Jun 9, 1875.
- “Books Received: Masques of Cupid,” NYT, Nov 30, 1901.
- “Two Books On Italy: Mr. Willard and the Blashfields Describe the People and Their Cities,” Anon., NYT, Dec 20, 1902
- “Women Give New Fountain,” Trib, Apr 6, 1910.
- “Club and Social Notes,” Trib, May 1, 1910.
- “Women Dedicate A City Fountain,” NYT, May 8, 1910.
- “Mrs. C. B. Wilbour Dead,” NYT, Dec 26, 1914.
- “Charlotte Beebe Wilbour,” Trib, Dec 26, 1914.
- Death Notices, Evangeline Wilbour Blashfield, NYT, Nov 19, 1918.
- “To Dedicate Blashfield Fountain,” NYT, May 13, 1919.
- “Obituary: Evangeline Wilbour Blashfield,” American Art News, Nov. 23, 1918.
- “Notes on Current Art: Memorial to Mrs. Blashfield,” NYT, May 11, 1919.
- “Victor Wilbour,” Obit, NYT, May 20, 1931.

Blashfield, Edwin Howland, Excerpts from Blashfield’s *Memoir About Evangeline* in the New-York Historical Society in *The Evangeline Blashfield Fountain*, Municipal Art Society of New York, 2003, pp. 13–18.

Dunlap, David W., “A Colorful Mosaic Is Restored,” NYT, Jun 1, 2003

Gayle, Margot and Michele Cohen, *Guide to Manhattan’s Outdoor Sculpture*, Prentice Hall, 1988, p. 327

Gilmartin, Gregory F., *Shaping the City: New York and the Municipal Art Society*, Clarkson Potter, 1995, pp. 5, 232–33.

Greene, Jeff, “The Legacy of Edwin Howland Blashfield, Dean of American Mural Painters,” see Weiner’s *Blashfield*, p. 121.

Henderson, Helen W. A., *Loiterer In New York*, Doran, 1917, pp. 444–445.

Hughes, Robert, *American Visions: The Epic History of Art in America*, Alfred Knopf, 1997, p. 218

Kinetz, Erika , “Neighborhood Report: Queensbridge – City People; A Shadow From the Past, Back Into the Light,” NYT, Jun 8, 2003.

- Lee, Anne, "Our Dean of Mural Painters Toils On," NYT Magazine, Dec 9, 1928.
- Leonard, John W., *Who's Who In New York City and State*, L. R. Hamersly & Co., 1909, p. 138.
- Mason, Randall, *The Once and Future New York*, Minnesota, 2009, p. 47.
- Mayer, Grace, *Once Upon A City*, MacMillan, 1958, pp. 58 & 60.
- Moore, Charles, *Daniel Burnham: Architect, Planner of Cities*, Houghton Mifflin, 1921 (Da Capo reprint), p 54.
- Samuel, Ann E., "Mural Painting for America: The Artistic Production of Edwin Howland Blashfield," see Weiner's *Blashfield*, pp. 62–63.
- Sigerman, Harriet, "Laborers for Liberty, 1865–1890," in *No Small Courage: A History of Women in the United States*, Nancy F. Cott, Ed., pp. 339–340.
- Weiner, Mina Rieur, ed., *Edwin Howland Blashfield: Master American Muralist*, (In Association with the Institute of Classical Architecture & Classical America), W. W. Norton & Co., 2009.
- Weiner, Mina Rieur, "Edwin Howland Blashfield: Defender of the Classic Tradition," see Weiner's *Blashfield*, p. 20.
- Wiggin, Kate Douglas, "Evangeline Wilbour Blashfield," Ltr. to Ed., NYT, Nov 20, 1918.

www.nationalacademy.org/collections/artists/details/870/

8. The Upper West Side and Morningside Heights,
Between West 59th and 110th Streets,
West from Central Park West,
And West From Morningside Drive from 110th Street
To 125th Street, pp. 166–198

“Best Bib and Tucker,” pp. 166–167

“Society Topics of the Week,” NYT, Jul 10, 1887.

“Society in the Spring,” NYT, May 19, 1895.

“About Society,” Trib, Nov 13, 1900.

Francis, Dennis Steadman, *Architects in Practice in New York City, 1840-1900*,
Committee for Preservation of Architectural Records, 1979, p. 61.

Landmark West, Building Data Base, www.landmarkwest.org.

Lawlor, Julia, “If You're Thinking of Living In/Tuxedo Park, N.Y.,” June 18,
2000.

Levy, F. N., ed., “Arthur Donovan Pickering,” *American Art Annual*, New York,
1900, Vol. 3, p. 124.

New York City Landmarks Preservation Commission, Upper West Side/Central
Park West Historic Designation Report, Vol. 1: Essays/Architects, Apr
24, 1990.

Stern, Robert A. M., et al., *New York: 1900*, Rizzoli, 1983, pp. 346, 357.

“No Crown for Oliver,” pp. 167–168

“72d Street Hotel Financed,” NYT, Jul 24, 1926.

“Oliver Cromwell Tall New Addition to 72d Street,” Trib, Feb 20, 1927.

“New York’s Newest and Finest Hotel Apartments Select Kelvinator,”
Display Ad, NYT, Jun 9, 1927.

“Mortgage Placed On 32-story Hotel,” NYT, Nov 20, 1927.

“\$1,800,000 Advanced on Oliver Cromwell,” Trib, Nov 20, 1927.

Case, Frank, *Tales of a Wayward Inn*, Frederick A. Stokes, New York, 1938, pp. 25–28.
Stern, Robert A.M., et al., *New York 1930*, Rizzoli, 1987, p. 403.
Trevelyan, G. M., *English Social History*, Longmans, Green & Co., 1942, pp. 234, 240.

http://www.theheraldrysociety.com/articles/famous_men_women/oliver_cromwell.htm

“Why ‘The Dakota’?” pp. 168–169

A confession: This writer has more than once written – and frequently said – that the root of the naming of the Dakota is the more dramatic speculative story rather than the reasonable one. It is catchier, that’s for sure.

“Building Up A Desirable Portion of the City,” NYT, Apr 17, 1881.
“Obituary: Edward Clark,” Trib, Oct 17, 1882.

Alpern, Andrew, *The Dakota*, Princeton, 2015, pp. 36–37.
Birmingham, Stephen, *Life at The Dakota*, Random House, 1979, pp. 19–20.
Norton, Thomas E., and Jerry E. Patterson, *Living It Up*, Atheneum, 1984.
Salwen, Peter, *Upper West Side Story*, Abbeville, 1989, p. 66.
Stern, Robert A. M., et al., *New York 1880*, Monacelli, 1999, pp. 562, 744, 750.

“The ‘Poseidon’ Station,” pp. 170–172

A note on Dole’s design for IND entrances: The same entrances are also found at some BMT stations, even at some IRT stations. Dole’s design was only phased out in the 1960s.

A note on the job front: Vickers was rehired in 1937 and worked for the subway until his retirement in 1942. Dole, who had worked for Ernest Flagg and had designed Mills House No. 3 with his partner, Henry Lewis Copeland, seems to have slipped into obscurity.

“Startled by An Explosion,” Nov 26, 1889.

“The Men Who Did the Work,” NYT, Apr 29, 1889.

“Hotel Manhattan Opened; A Luncheon to the Designers and Constructors,”
NYT, Oct 15, 1896.

“City to Open Subway in 8th Av. Tonight; Crowds Visit Tube,” NYT, Sep 9,
1932.

“New Line First Unit in City-wide system,” NYT, Sep 9, 1932.

“City Drops 1,730 For Lack of Funds,” NYT, Apr 3, 1934.

“Squire Vickers Dies; Architect of City Subways,” Trib, Oct 24, 1947.

Alpern, Andrew, *The Dakota*, Princeton, 2015, pp. 115, 119.

Fischler, Stan, *Uptown, Downtown*, Hawthorn, 1976, p. 64.

Gayle, Margot, *Cast-Iron Architecture in New York*, Dover, 1974, p.177.

Landmarks Preservation Commission, “Hecla Iron Works Building,” June 8,
2004, Designation List 354, LP-2146, p. 5.

New York City Transit Museum, *Subway Style*, Stewart, Tabori & Chang, 2004,
pp. 96–97.

Tauranac, John, “An Underground Artist Resurfaces,” *The New York Observer*,
December 28–January 4, 1993.

<http://www.brownstoner.com/blog/2013/07/building-of-the-day-110-118-north-11th-street/>

“The Work of a Master Forger,” pp. 172–173

“Architectural League Opens Its Exhibition,” Trib, Feb 4, 1922.

“The League Again,” Trib, Mar 13, 1932.

“Samuel Yellin, Artist in Metals, Is Dead at 55,” Trib, Oct 4, 1940.

“Samuel Yellin, 55, Craftsman in Iron,” NYT, Oct 4, 1940.

Andrews, Jack, *Samuel Yellin, Metalworker*, reprinted from Anvil's Ring, Summer, 1982, Yellin Foundation, pp. 1, 2, 3, 6, 7, 8.
Dunlap, David W., *On Broadway*, Rizzoli, 1990, p. 250.
Magaziner, Henry Jonas, *The Golden Age of Ironwork*, Skipjack, pp. IX–XI, 21, 103, 108, 123.
Stern, Robert A. M., et al., *New York 1930*, Rizzoli, 1987, pp. 171, 173.
Wattenmaker, Richard J., *Samuel Yellin In Context*, Flint Institute of Arts, 1985. pp. 1, 2.

<http://www.metmuseum.org/blogs/in-season/2014/samuel-yellin>

“Not Your Usual Tenement House,” pp. 173–175

A note: The little girl who responded “H-o-r-t-o-n” when she was asked to spell “ice cream” might have been the inspiration for a famous advertising campaign. The question was “How do you spell ‘relief’?” and the answer was “R-o-l-a-i-d-s.”

“Summer Excursion Tickets, The American Hebrew & Jewish Messenger, Jul, 29, 1892.
“For a New City Park: Land Selected at the South End of McComb’s Dam Bridge,” Trib, Nov 29, 1893.
“The Harlem Charity Ball,” Trib, Apr 8, 1894.
Advertisement, Trib, Jun 12, 1904.
“Joys of Midland Beach,” Trib, Jul 23, 1905.
“About People and Social Incidents,” Trib, Oct 18, 1906.
“Delicate Ice Creams: Horton’s Delicious Ice Creams Are a World Wonder,” Trib, Sep 25, 1909.
“In the Real Estate Field,” NYT, Mar 20, 1897; Dec 16, 1899; Mar 9, 1900; Nov 29, 1900.
“Real Estate,” Trib, Mar 11, 1903.
J. M. Horton Obituary, NYT, Jun 27, 1914.

Edwards, Richard, *New York’s Great Industries*, Historical Publishing Company, 1884, p. 103.
King, Moses, *King’s Handbook of New York City*, Moses King, 1893, p. 984.
Slesin, Suzanne, “To Recapture an Uptown elegance,” NYT, Jun 4, 1992.

“What Is an Ancient Symbol of Christianity, The Chi Rho,
Doing on an Apartment House?” pp. 175–177

- “What Christodora Is Doing,” Trib, Jan 16, 1901.
“Its Church to Be Dedicated,” Trib, Jan 2, 1902.
“Vote to Build a New Community Church,” NYT, Feb 15, 1927.
“Topics of Interest to The Churchgoer,” Trib, Mar 17, 1928.
“Stone Is Unveiled at Deems Church,” NYT, Mar 19, 1928.
“Skyscraper Will House Church of the Strangers,” Trib, Apr 1, 1928.
“Strangers’ Church Open in Skyscraper,” Trib, Dec 10, 1928.
“Cornerstone Laid for Church-Hotel,” NYT, Nov 27, 1929.
“Community Congregation to Lease Its Site for a \$3,450,000
Church-Hotel Project,” NYT, Feb 6, 1930.
“6 Congregations Open 14-story Hotel-Church,” Trib, Feb 26, 1930.
“25-Story Church Hotel on Broadway Completed,” Trib, Mar 9, 1930.
“12-Story Church and Apartments for E. 50th St,” Trib, May 31, 1930.
“Wed Under Cross That Tops Church Skyscraper Tower,” NYT, Jun 8,
1930.
“3 Held for Dice Game in Tower Over Church,” NYT, Jul 30, 1930.
“New Apartments Get Financing of \$2,100,000,” Trib, Jan 27, 1931
“Start Clearing Site for New Community Church and Hotel,” Trib, Feb
10, 1931.
“Hotel and Church for Park Av. Corner,” NYT, Feb 11, 1931.
“F.Y.I.,” NYT, Mar 19, 2000.
- Dunlap, David W., *On Broadway*, Rizzoli, 1990, pp. 237, 247, 269, 290.
Gray, Christopher, “Streetscapes/The Regent Family Residence,” NYT,
Aug 31, 2003.
Gray, Christopher, “Streetscapes/Broadway and 76th Street: A 1930
Church, With a Skyscraper Hotel on Top,” NYT, Sep 22, 2002.
Morley, Christopher, “West End Avenue,” first published in *Internal
Review*, Garden City, 1932; reprinted in *Writing New York: A
Literary Anthology*, Phillip Lopate, ed., The Library of America,
1998, rev, 2008, p. 565.

“The Rice Children,” pp. 177–179

A note: The family moved out of Villa Julia upon sale of the house
to Solomon Schinasi and into the Ansonia Apartments, where the

building's famously thick and soundproof walls would have been a major attraction for Julia Rice. Dr. Rice had done yeoman work fighting for the suppression of noise and for a quieter New York, arguing in part on behalf of patients recuperating in hospitals, who needed peace and quiet. Hospital zones were her doing. If only the kids would pipe down.

- "The Columbus Arch: Henry B. Herts Gets the Gold Medal," NYT, Sep 2, 1892.
- "Designs for Arch and Medal: H. B. Herts, A Columbia Student, Wins in the Former Competition," Trib, Sep 2, 1892.
- "Work on The Columbus Arch," NYT, Sep 3, 1892.
- "No Columbian Arch," NYT, Dec 10, 1892.
- "Harmonie Club House: Important Alterations and Improvements," Trib, Jun 19, 1898.
- "Plans for New House in the Drive: Home for Isaac L. Rice to Have a Tower Ninety-Six Feet High," Trib, Aug 5, 1900.
- "In the Real Estate Field: Trade Involving Riverside Drive Corners," NYT, Oct 11, 1899.
- "New Library Building," NYT, Sep 12, 1898.
- "The Building Department, List of Plans for New Structures...," NYT, Ag 5, 1900.
- "Degree for Isaac L. Rice," Jun 29, 1902.
- "I. L. Rice to Erect \$750,000 House," Trib, Sep 30, 1902.
- "Fight on Harbor Noise: Riverside Residents Complain of Tugs' Midnight Tooting," Trib, Nov 29, 1905.
- "Allied Against Noise," Trib, Jan 3, 1906.
- "For quieter Harbor," Trib, Nov 25, 1906.
- "Fight Rice Terrace: City Appeals to Court," Trib, Jun 11, 1907.
- "Isaac L. Rice, Financier, Dies," NYT, Nov 3, 1915.
- "Architects Honor Charles C. Rumsey, Victim of Accident," Trib, Nov 21, 1923.
- "Mrs. Isaac Rice, 'Safe-Sane 4th,' Creator, Is Dead," Trib, Nov 5, 1929.
- "Mrs. Isaac L. Rice, Foe of Noise, Dies," NYT, Nov 5, 1929.

Federal Writers' Project, *The WPA Guide to New York City*, Random House, 1939, p. 548.

Homans, James E., ed., *The Cyclopedia of American Biography*, 1900, pp. 541–542.

Municipal Art Society, Bulletin, Number 5, 1st Quarter, 1916, p. 8.

Pope, Virginia, "Rice Playfield to Be Made Useful at Last," NYT, Apr 20, 1930.

Rider, Fremont, *Rider's New York City*, MacMillan, Second Edition, 1924, p. 458.

Salwen, *Upper West Side Story*, Abbeville, 1979, p. 74.

- Smith, Peter Andrey, "The Society for the Suppression of Unnecessary Noise," *The New Yorker*, Jan 11, 2013.
- Tauranac, John, *Elegant New York*, Abbeville, 1984, p. 234.
- Trager, James, *West of Fifth*, Atheneum, 1987, p. 49.
- Waters, Theodore, "The New Amsterdam Theatre," *Everybody's Magazine*, 1903, Vol. 9, pp. 485–492.
- Moore, Abbott Halstead, "Individualism in Architecture: The Works of Herts & Tallant," *Architectural Record*, Vol 14, pp. 55–91.

"The Stones of Rouen," pp. 179–184

A note: J. Sanford Saltus died a mysterious death in London in 1922, and his book on New York statues was published posthumously. How much he honestly had to do with the book is moot, but one fact stands out. Writers on New York City such as I. N. Phelps Stokes and Thomas Janvier and Moses King included statues in their works, but his might be the first book that deals exclusively with statues in New York.

- "Woman Sculptor and Bison in The Bronx Zoo," *NYT*, Dec 31, 1905.
- "J. Sanford Saltus Decorated," *NYT*, Mar 11, 1911.
- "Plan A Joan of Arc Statue," *NYT*, Jan 6, 1912.
- "Obituary: Mrs. George F. Kunz," *Trib*, Jan 9, 1912.
- "Exhibition of the National Academy of Design," *NYT*, Feb 11, 1912.
- "Frenchmen Open Exhibit," *Trib*, Apr 28, 1912.
- "River and Land Fete for French Visitors," *NYT*, May 1, 1912.
- "City History Club's Annual Meeting," *NYT*, May 5, 1912.
- "Building Limit on Fifth Avenue," *NYT*, May 5, 1912.
- "Trip to Coal Fields: Foreign Savants Delighted by Excursion," *NYT*, Aug 21, 1912.
- "Big Exhibit in Honor of Joan of Arc's Birthday," *NYT*, Jan 5, 1913.
- "Gather at Shrine of Joan of Arc: Throng at Opening of Exhibition Preliminary to Raising Statue in New York," Jan 7, 1913.
- "New Standard for Gems," *Trib*, Oct 30, 1912.
- "\$25,000,000 Asked for Museum Plan," *Trib*, Apr 3, 1913.
- "Rubies, Emeralds and Opals and the Joys of the Road," *Trib*, Dec 13, 1913.

- “Mark 300th Year of City’s Trade,” NYT, May 28, 1914.
- “French Ruin for Us,” NYT, Jun 14, 1914.
- “Dungeon Stone for Statue,” NYT, Aug 25, 1915
- “Reims Cathedral Wrecked by Shells: Edifice Dating from 13th Century, and Called Most Perfect of Its Kind, Destroyed by Artillery,” Trib, Sep 21, 1914.
- “Joan of Arc Statue for Riverside Drive,” Trib, Nov 2, 1915.
- “Joan of Arc Dedication: Unveiling of Bronze Figure on Drive Set for December 6,” Trib, Nov 29, 1915.
- “Joan of Arc Statue Unveiled in Drive,” NYT, Dec 7, 1915.
- “Cannon Salute French War Maid: Jeanne d’Arc Statue Unveiled on Drive to Din Which Inspired Her,” Trib, Dec 7, 1915.
- Photo Stand Alone: “Statue of Joan of Arc, By an American Woman, Unveiled,” Trib, Dec 7, 1915.
- “Art Notes: Art at Hero Land,” NYT, Dec 8, 1917.
- “Joan of Arc Park Dedication Medal,” *The Numismatist*, January, 1919, Vol. XXXII, No. 1, pp. 216–217.
- “National Academy Awards: Anna V. Hyatt Wins Saltus Medal,” NYT, Mar 31, 1920.
- “J. Sanford Saltus Dies in London Hotel,” NYT, Jun 25, 1922.
- “Books and Authors,” NYT, Jan 14, 1923.
- “A. M. Huntington And Anna Hyatt Wed at Studio,” Trib, Mar 11, 1923.
- “Fencers Club Wins 3-Weapon Trophies,” NYT, Dec 15, 1923.
- “Geography and Man’s Progress,” Trib, Dec 29, 1923.
- “Dr. George F. Kunz, Gem Expert, Dead,” NYT, Jun 30, 1932.
- “Dr. G. F. Kunz Dies; Famous as Gem Expert,” Trib, Jun 30, 1932.
- “A. M. Huntington, A Philanthropist: Scholar Who Donated Most of Fortune to Museums Dies,” NYT, Dec 12, 1955.
- Caffin, Charles H. “Miss Hyatt’s Statue of Joan of Arc,” *Century Magazine*, Vol. XCII, 1916, pp. 308–311.
- Cook, Doris E., *Woman Sculptor: Anna Hyatt Huntington (1876–1973)*, Privately Printed, 1976, pp. 1–5.
- Evans, Cerinda W., *Anna Hyatt Huntington*, The Mariners Museum, 1965, pp. 7, 13–17.
- Gayle, Margot, and Michele Cohen, *Guide to Manhattan’s Outdoor Sculpture*, Prentice Hall, 1988, pp. 283–284.
- Higonnet, Anne, Curator, “Goddess, Heroine, Beast: Anna Hyatt Huntington’s New York Sculpture, 1902–1936,” Miriam and Ira D. Wallach Art Gallery, Columbia, 2014.
- Kamhi, Michelle Marder, “Anna Hyatt Huntington’s ‘Joan of Arc,’” *Aristos: The Journal of Esthetics*, Vol. 4, No. 2, March, 1988, p. 4.
- McShane, Clay, and Joel A. Tarr, *The Horse in The City*, Johns Hopkins, 2007, pp. 11–12.

- Mitchell, Mary and Albert Goodrich, *The Remarkable Huntingtons, Archer and Anna: Chronicle of a Marriage*, Budd Drive Press, 2004, pp. 15–19.
- Reynolds, D. M., *Monuments and Masterpieces*, Macmillan, 1988, pp. 118–119.
- Sackville-West, V. (Vita/Victoria), *Saint Joan of Arc*, Doubleday, Doran, 1931, pp. 278, 282.
- Saltus, J. Sanford, and Walter Tisné, *Statues of New York*, J. P. Putnam, 1922/23, pp. viii, 98–99.
- Van Pelt, John V., *The Essentials of Composition as Applied to Art*, Macmillan, 1913, p. 152.

American Numismatics Society,

<http://numismatics.org/Archives/SaltusBio>Lafavour, Ellen J. Nancy

Strong Weyant, et al.,

<https://goodmorninggloucester.wordpress.com/2010/12/19/anna-hyatt-huntington/>

National Museum of American History,

http://americanhistory.si.edu/collections/search/object/nmah_514377

Shaw, Andy, U S Fencing Hall of Fame,

<http://usfencinghalloffame.com/wp/saltus-j-sanford/>

“A Forgotten Pieta,” pp. 183–186

A note: There have been grand dedications in the city’s history, but few if any have ever topped the dedication of this memorial in 1913. The unveiling of the statue was coordinated with the annual Convention and Fire Exposition of the International Association of Fire Engineers, and more than a thousand fire chiefs from around the world were assembled in specially-built stands for the occasion. In a parade that was two miles long and lasted over three hours, 7,000 firefighters marched from Fifth Avenue and 57th Street to 100th Street and Riverside Drive. The New York City Fire Department was represented by about 40 pieces of apparatus, among which were the latest inventions in “motor fire machines” as well as the old-style horse-drawn apparatus. The oldest piece of fire apparatus was a hand-powered pump, built in 1725.

Trotting alongside many of the firemen were their canine mascots, and six of the department’s oldest horses, each wrapped in a brilliantly colored blanket, made the walk. A banner informed the crowd that the six horses had responded to 18,088 fire alarms among them, or about two a day over a period of five years per horse.

“Motor fire machines” of course were being phased in, and in 1925 the last of the Fire Department’s horses were sold. As Lowell Limpus wrote, “New York’s firemen loved their horses with a passion that it is difficult for a motor age to appreciate. They were extraordinary animals, too, these equine members of the Department, who understood their work as thoroughly as their human colleagues.”

In 1927, the ASPCA installed a plaque in front of the memorial “dedicated to the horses that shared in valor and devotion and with mighty speed bore on the rescue.” A jarring scene is set in at the top of the plaque that depicts a driver wielding a club and beating a horse, while a sword-bearing avenging angel, no doubt the ASPCA, hovers above.

- “Thousands Mourn Dead Fire Chief,” NYT, Feb 17, 1908.
“Morgan’s Kruger Fund Gift: Financier Sends \$1,000 for Firemen’s Memorial,” NYT, Feb 28, 1908.
“\$1,000 For Kruger Fund,” NYT, Mar 1, 1908.
“Firemen’s Benefit,” Apr 26, 1908.
“Firemen’s Memorial Almost Forgotten: Nothing Done in Months Toward Erecting the Monument to Department Martyrs,” NYT, Apr 10, 1910.
“The Fireman’s Memorial,” Ed, NYT, Apr 10, 1910.
“Croker Has A Wake Over His Old Job,” NYT, May 2, 1911.
“Two Miles of Firemen,” Philadelphia Inquirer, Sep 6, 1913.
“Unveil Monument to Heroic Firemen,” NYT, Sep 6, 1913.
“Monument to Fire Heroes Dedicated,” Trib, Sep 6, 1913.
“The Firemen’s Memorial,” Outlook, Sep 27, 1913.
“About People We Know,” Town & Country, Sep, 1922, p. 11.
“H. V. B. Magonigle Is Dead,” NYT, Aug 30, 1935.
“Unsung Six Guard City’s Monuments,” NYT, Feb 25, 1950.
“When Jackson Pollock Was a Scrubber,” Ltr. to Ed., NYT, Mar 4, 1991.
“Now Pieces, but Soon, the Firemen’s Memorial,” NYT, Feb 24, 1991.

Benedict, Eli, Ltr. to Ed., NYT, Aug 11, 1930.

Bogart, Michele H., *Public Sculpture and the Civic Ideal in New York City, 1890–1930*, Chicago, 1989, p. 68.

DeMille, George E., *Saint Thomas Church in the City and County of New York, 1823–1954*, Church Historical Society, 1958, pp. 133, 136.

Koffler, Jerry & Eleanor, *Freeing the Angel from the Stone*, The John D. Calandra Italian American Institute, 2006, pp. 37–38.

Limpus, Lowell M., *History of the New York Fire Department*, Dutton, 1940, pp. 301, 325.

Piccirilli, Attilio, Ltr. to Ed., NYT, Aug 8, 1930.

Rozas, Diane and Anita Bourne Gottehrer, *American Venus*, Balcony, 1999, pp. 25, 35.

Pieper, Richard, email communication, Aug 27, 2017.

“This ‘P’ Is Found in Some Pretty Big Haystacks,”

pp. 186–187

Note: The pickin’s on Gaetan Ajello are pretty slim, and one day someone should pick up the slack.

Gray, Christopher, “Apartments by Candela: Grandest of the Grand,”
NYT, Sep 11, 1988.

See also Andrew Dolkart’s *Morningside Heights* for more on Gaetan Ajello under “A Scarred Façade,” and Robert A. M. Stern’s *New York 1900*, pp. 303, 419.

“More Manhattan Valley Than Loire Valley,” pp. 187–188

“New Up-Town Public School: Needed Accommodation for Children,”
NYT, Sep 25, 1893.

“The Building Department: Character of the Plans Filed and Alterations to
be Made,” NYT, Apr 15, 1895.

“Superintendent Snyder,” NYT, Feb 23, 1898.

“Mr. Snyder’s Re-Election,” Ltr. to Ed., NYT, Feb 26, 1898.

“Crowded City Schools: Superintendent Jasper Suggests that More Seats
Be Put in Classrooms,” NYT, Sep 20, 1898.

Stern, Robert A. M., et al., *New York 1880*, Monacelli, 1999, p. 195.

Stern, Robert A. M., et al., *New York 1900*, Rizzoli, 1983, p. 79.

“The Works of Man, Saintly and Mundane,” pp. 189–191

A note: The Synod House building committee was chaired by William Bayard Cutting, a lawyer, real-estate player, and businessman in general, who lived at 18 West 57th Street. His 691-acre estate on Long Island is now the Cutting Arboretum. Serving with Cutting were the banker August Belmont II, Columbia’s Nicholas Murray Butler, the engineer William Barclay Parsons, and Alton B. Parker, the now almost-forgotten Democratic candidate for the presidency in 1904, and J. Pierpont Morgan.

One of the committee members volunteered \$5,000 toward the construction of the Synod House, with the idea that a subscription would raise the remaining requisite funds. When Cutting was informed of the plan, he said that he would “esteem it an honor to pay the entire cost of such a building.” When Morgan heard of Cutting’s offer, his response was “Don’t pass around the hat. Go ahead with the building, and draw on me for the money needed to pay the cost.” To avoid a squabble, Cutting and Morgan split the bill, which wound up close to \$400,000 with the “incidental expenses.”

During the planning stages of the convocation, Morgan’s sense of decorum led him to say that the delegates should not be compelled to have a quick lunch on the run – a “snatch and grab” sandwich, as he described it. Morgan believed that a proper sit-down luncheon should be served by waiters in the equivalent of a first-class restaurant. The National Academy of Design was housed across Cathedral Parkway from the Synod House at the time, which made it ideally convenient. Arrangements were made with the academy to provide the space, and a caterer was hired to prepare and serve about 800 luncheons a day for 18 days. A postprandial smoke was provided in a large room where those delegates “fond of an after-luncheon cigar (could find) cigars of good brand ready for them.” The bill for the luncheons: \$10,000.

“Mr. John Evans, Modeler and Carver,” *The Architectural Record*,
American Architect and Architecture, May, 1895, pp. 116–117.

“Fine Synod Hall Built for Episcopalian Convention: The Gift of the Late
J. P. Morgan and W. Bayard Cutting,” *NYT*, Aug 17, 1913.

“John Evans Dies at His Allston Home: Prominent Architectural Sculptor
of Boston,” *Boston Daily Globe*, Mar 8, 1923.

“August Belmont, Stricken in Office, Dies in 36 Hours,” *NYT*, Dec 11,

1924.

- Cathedral Church of St. John the Divine,
<http://www.stjohndivine.org/about/architecture/synod-house>
- Cram, Ralph Adams, *My Life in Architecture*, Little, Brown, 1936, p. 177, 190.
- deKay, Charles, “Bertram Goodhue, Whose Architecture Enriched America,” a Review of *Bertram Grosvenor Goodhue, Architect and Master of Many Arts*, NYT, Sep 27, 1925.
- Dolkart, Andrew S., *Morningside Heights*, Columbia, 1998, pp. 62–64.
- Glessner House Museum, “The Story of a House,”
<http://glessnerhouse.blogspot.com/2013/02/the-stone-capitals-on-glessner-house.html>
- Hall, Edward Hagaman, *A Guide to the Cathedral Church of Saint John the Divine in the City of New York*, The Dean and Chapter of the Cathedral Church, 17th edition, 1965, pp. 24, 195–197.
- Petronella, Mary Melvin, ed., *Victorian Boston Today*, New England Chapter of the Victorian Society of America, 2004, p.71.
- Southworth, Susan and Michael, *A.I.A. Guide to Boston*, Globe Pequot, 1984, p. 118.
- Stewart, William Rhineland, *Grace Church and Old New York*, Dutton, 1924, pp. 289, 292, 323.

“Armageddon on the East River,” pp. 191–193

A note: The cost of carving the sculpture in the Portal of Paradise was about \$500,000, which should not have come as a surprise to the architect Ralph Adams Cram, who had taken over the architectural reins in the 1920s. Cram understood that the costs of building the cathedral would be high, but he liked to put things in perspective. The expenses incurred to finish the job, he said, would be just about the same as the cost of building one superdreadnought battleship, whose function was sowing death and destruction, and whose span of life might be 25 years. Engineers were saying that the cathedral, given adequate maintenance, of course, would stand for 2,000 years, perhaps serving the spiritual and moral needs of, say, 350 million people. Cram thought that parallel between the cost of a battleship and the cost of the cathedral should be conclusive.

Boorstin, Robert O., “A Critical Point for Bridge Repair Plan,” NYT, Jane

29, 1987.

- French, Howard W., “Two Steel Support Bars Fall from Williamsburg Bridge,”
NYT, May 10, 1987.
- Gray, Christopher, “Much-Changed Century-Old Vision,” NYT, Jul 28, 2002.
- Jetter, Alexis, “Williamsburg Bridge Closed Indefinitely,” *Newsday*, Apr 13, 1988.
- Lii, Jane H., “Holy Mamas and Papas Finally Debut,” Jun 29, 1997.
- Trucco, Terry, “A Stone Carver Finds His Niche in Grottoes Old and New,” NYT, Aug 18, 1988.
- Weber, Bruce, “The Gospel According to Verity,” NYT, Jul 9, 1989.
- Whitaker, Barbara, “2 Pieces Fall from Bridge,” *Newsday*, May 10, 1987.
- Cram, Ralph Adams, *My Life in Architecture*, Little Brown, 1936, p. 184.
- Schwartz, Samuel I., *Street Smart: The Rise of Cities and The Fall of Cars*, Public Affairs, 2015, pp. 55–59.

“A Scarred Façade,” pp. 193–195

Not all is lost. A note on some restorations along West End Avenue. The building at 905 West End Avenue, another Paterno-Ajello undertaking, had had its balustrades removed, and in 2016 the co-op decided to buck the trend and have them recreated, this time in fiberglass. The original plans could not be found, so the architects, Walter B. Melvin & Associates, based their designs on photos found at the Museum of the City of New York. And in 2018, the board of 890 West End replaced a stripped-off balcony overlooking West End, complete with elements such as escutcheons and swags that had been on the original. Where there had been balconies on the side street there is now replacement brick in place of the rough work that had replaced the original balconies that had been there for decades.

- “Taller Apartment Houses Are Predicted For New York Cliff Dwellers in Five Years,” NYT, Aug 27, 1911.
- “Block Front of Apartments to Open on Broadway,” NYT, Jun 23, 1912.
- “Display Advertisement No. 16, Paterno Bros,” NYT, Aug 7, 1913.
- “Falling Masonry Fatally Injures Barnard Student,” NYT, May 17, 1979.
- “City Is Studying Why Lintel Fell, Killing Student,” NYT, May 18, 1979.
- “Deadline Nears on Façade Law; Inspections Lag,” NYT, Dec 27, 1981.

Dolkart, Andrew W., *Morningside Heights*, Columbia, 1998, pp. 293–294.

Gray, Christopher, "Streetscapes: The Paterno Brothers' Apartment Houses; On Broadway, the Odd Threesome," NYT, Oct 15, 1995.
Susi, Michael V., *Columbia University and Morningside Heights*, Arcadia, 2007, p. 99.

Hoffman Architects, "Barnard College, Rexor Apartments, Façade Inspection and Repair," No Date,
<http://www.hoffarch.com/assets/Barnard-College-Rexor-Apartments.pdf>.

"These Eagles Might Do," pp. 196–196

A note on the spelling of the name of the architect, Alfred B. Mullett. Ordinarily reliable sources do not agree on whether it should be spelled with two "t's" or one "t." The spelling of his name with two "t's" is on his own report as the supervising architect for the Treasury Department, and that tipped the scales for me.

"The New Post Office: Present Condition of the Work," NYT, Nov 18, 1870.

"United States Buildings: Report of the Supervising Architect," NYT, Dec 1, 1873.

"City Hall Restoration Plans Pushed," Trib, Feb 17, 1935.

"Civic Center Plan is Being Filled In," NYT, Jan 12, 1936.

"City 'Jumps the Gun' on Post Office Razing," NYT, Aug 11, 1938.

"Prexy Curran Tags Moses for History," NYT, Dec 28, 1938.

"Grant's Tomb Gleams After Bath by W.P.A.," Trib, Apr 8, 1939.

Burrows, Edwin G. and Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, 1999, pp. 941–942.

Heckscher, August, "Design Notebook: A Fond Look Back at Evocations of the City's Civic Spirit," NYT, Aug 11, 1977.

Cresson, Margaret French, *Journey into Fame: The Life of Daniel Chester French*, Harvard, 1947, p. 111.

Gowans, Alan, *Images of American Living*, Lippincott, New York, 1964, pp. 330, 336, 384.

Hitchcock, Henry-Russell, *Architecture: Nineteenth & Twentieth Centuries*, Penguin, 1958, pp. 168, 169.

Jordy, William H., *American Buildings and Their Architects*, Anchor/Doubleday, 1976, pp. 4, 6.

- Kahn, David, General Grant National Memorial Historical Resource Study, January, 1980, pp. 170–171.
- Mullett, Alfred B., *Annual Report of Supervising Architect to The Secretary of the Treasury for the Year 1873*, Government Printing Office, 1873, pp. 4–5.
- Roth, Leland M., *A Concise History of American Architecture*, Harper & Row, 1979, pp. 128–129.
- Stern, Robert A. M., et al., *New York 1880*, Monacelli, 1999, pp. 137–138.
- Stern, Robert A. M., et al., *New York 1930*, Rizzoli, 1987, p 94.
- Whiffen, Marcus and Frederick Koeper, *American Architecture, 1860–1976*, MIT, Vol. II, 1984, pp. 212–214.
- Wilkinson, Burke, *Uncommon Clay*, Harcourt Brace, 1985, pp. 58, 74.

<https://www.courts.mo.gov/page.jsp?id=3502>

<http://www.oldpostofficestl.com/contact.php>

“Shades of Greenwich Village All Over Again:

West 125th Street, Meet West 129th Street,” pp. 197–198

Note: Just as West Tenth Street, the new name for Amos Street in Greenwich Village, was slow to catch on, so were the new names slow to catch on in Morningside Heights. In 1923, in a story that ran in the Tribune, mention of LaSalle Street warranted a parenthetical “formerly 125th Street.”

“City Flats to Let, Unfurnished: Morningside Apartments Now Ready,” Advertisement, NYT, Sep 19, 1887.

“Home News – New York City,” Trib, Jun 13, 1888.

“Harlem Streets Renamed,” NYT, Jun 27, 1920.

“War Hero Street Names: Pershing Square Most Prominent in Recent Changes by Board of Aldermen,” NYT, Jun 5, 1921.

“Trolley Runs Away on Hill,” Trib, Jun 8, 1923.

Bromley, George W. and Walter S., *Atlas of the City of New York: Manhattan Island*, Second Edition, G. W. Bromley & Co., 1894.

Feirstein, Sanna, *Naming New York*, NYU, 2001, p. 163.

Mott, Hopper Striker, *The New York of Yesterday: Bloomingdale, Knickerbocker*, 1908, map facing p. 38.

Tauber, Gil, www.oldstreets.com

9. The Upper East Side

East 59th to 96th Streets, From Within Central Park to York Avenue,
pp. 200–230

“A Quiet Ode to St. Cecilia,” pp. 200–201

“Magnificent Dwellings: The Luxurious Homes of New-Yorkers,” Trib, Mar 19, 1894.

“A Palatial Mansion: Cornelius Vanderbilt’s Home,” Trib, Sep 9, 1894.

“Vanderbilt Chateau To Go for \$7,100,00 As a Business Site,” NYT, Aug 8, 1925.

“New 5th Av. Hotel in Boomer Chain,” NYT, Mar 8, 1927.

Dennis, James M. , *Karl Bitter: Architectural Sculptor, 1867–1915*, Wisconsin, 1967, pp. 18, 23–4.

Katherens, Michael C., *Great Houses of New York: 1880–1930*, Acanthus, New York, 2005, pp. 36–42.

Tauranac, John, “Lost New York, Found in Architecture’s Crannies,” NYT, Feb 12, 1999.

http://www.thehistorybox.com/ny_city/society/printerfriendly/nycity_society_balls_dances_article00210.htm

“To Hold Out, Or Not to Hold Out,
That Is the Question,” pp. 202–203

“A Rent-Control Holdout Showing Her Gumption,” NYT, Feb 13, 1986.

“No Regrets,” NYT, Apr 3, 1988.

“M. Jean Herman, 69, Brownstone Holdout,” Obit, NYT, Mar 26, 1992.

“Come On Down!” Orlando Sentinel, Jan 18, 1987.

“A Venerable Practice Revived,” pp. 204–205

Conversation with Millicent Safro, August 22, 2017.

<http://tenderbuttons-nyc.com/>

“Easier Than a Trip to St. Peter’s,” pp. 206–207

Callahan, John P., “Pieta to Get Massive Protection,” NYT, Jan 16, 1964.

Janson, H. W., *History of Art*, Third Edition, Revised and Expanded by Anthony F. Janson, Abrams, 1986, pp. 11–12.

Schoener, R. Reinhold, “St. Peter’s,” from Esther Singleton’s *Rome: Described by Great Writers*, Dodd, Mead, New York, 1906, p. 149.

Blashfield, Evangeline Wilbour and William Howard Blashfield, eds., *Vasari’s Lives of Seventy of the Most Eminent Painters, Sculptors and Architects*, Vol. IV, Scribner, New York, 1896 and 1923, pp 55–56.

“X-Rays on ‘Pieta’ Show Pins Used in Repairs,” NYT, Apr 24, 1964.

Official Guide Book, Vatican Pavilion, New York World’s Fair 1964–1965, and *The Vatican Pavilion, New York World’s Fair, 1965–1965, A Chronicle*, <http://nywf64.com/vatican04.shtml>

http://www.nyu.edu/classes/bkg/wf/blog/2007/10/the_pieta_in_the_night_sky.html

“Seventy-eighth and Where?” pp. 208–209

A note on Yorkville: The neighborhood essentially runs from east of Lexington Avenue to the East River, between the mid-70s and the mid-90s. It was largely a German, Hungarian, and Irish neighborhood in the early 20th century.

“New Schools to Open,” NYT, Nov 15, 1898

“Four New Schools Finished,” NYT, Dec 13, 1898

“Avenue A Now York Avenue From 59th to 93d Street,” NYT, Apr 11, 1928

“Walker Deplores Queens Conditions,” NYT, Oct 31, 1928
“York Avenue Gets Lights Tomorrow,” NYT, Oct 29, 1928
“Committee Prepares Armistice Day Plans,” NYT, Oct 25, 1928
Pollak, Michael, “FYI; The Great Race – A Tennessean Honored,” NYT,
Oct 23, 2007

<http://www.history.army.mil/html/moh/worldwari.htm>

“A Hint of Who Did It: The Initials Are A. C., Not C. A.,”

pp. 209–210

“Calder Sidewalk Being Restored,” NYT, Sep 17, 1979.

Benchley, Peter, “Dull Strip Now Magic Carpet: Calder, Famed for
Mobiles, Makes the Sidewalk Soar,” Boston Globe, Nov 1, 1970.

Canaday, John, “Art: Alexander Calder’s Joy in Life,” NYT, Oct 14,
1972.

Gent, George, “Madison Ave. Sidewalk Bears Design by Calder,” NYT,
Sep 22, 1970.

Leapman, Michael, *The Companion Guide to New York*, Prentice Hall,
New York, 1983.

Postal, Matt, and Michael Gotkin, “Alexander Calder’s Terrazzo
Sidewalk,” <http://www.placematters.net/node/986>.

Radomsky, Rosalie R., “Alexander Calder Design Is Restored; The
Ultimate Sidewalk Artist,” NYT, Sep 1, 2002.

“No Head for Facts,” pp. 211–212

A note on sources on how the head came to be on 80th Street:
Frank Farkell wrote in the *World Journal Tribune* that two figures had
been claimed by souvenir hunters. One entire figure weighing a ton would
go to Brigadoon, the East Hampton estate of the Manhattan builder and
theater angel Evan Frankel, whose estate, which was named for a show
that he had backed, was renowned for its outdoor sculpture garden. This
head had been earmarked for the Sutton Place terrace of Zachary Fisher.
The Times reporter Christopher Gray told a slightly different story, the

one related in the text, but both are good, and, who knows, perhaps this head was on Zachary Fisher's terrace for a while.

- "Scene Painters Planning A Guild," NYT, Aug 12, 1923.
"Columbus Circle Section Is Active," NYT, Jan 4, 1925.
"The Warwick Opened," NYT, Dec 10, 1926.
"Ziegfeld Theatre's Cornerstone Laid: Will Rogers Acts as Master of Ceremonies," NYT, Dec 10, 1926.
"Sixth Avenue Becomes Important Street," NYT, Jan 2, 1927.
"Hearst Interests Buy," NYT, Feb. 2, 1927.
"Colorful Buildings: Joseph Urban, Architect, Predicts Radical Changes in Construction," NYT, May 29, 1927.
"Chosen to Adorn Bronx Post Office," NYT, Jun 12, 1936.
"Ziegfeld Opening Feb. 2," NYT, Jan 19, 1927.
"New Ziegfeld Theatre Will Open Tonight," Feb 1, 1927.
"Eighth Av. Structure Nears Completion: Ormate International Magazine Building Will Be Finished in a Few Weeks," NYT, Jan 29, 1928.
"Evan M. Frankel, 90, a Crusader Against L.I. Development, Is Dead," NYT, Apr 19, 1991.
Brennan, Francis, "Fortune's Wheel," Fortune Magazine, January, 1939.
Carter, Randolph and Robert Reed Cole, *Joseph Urban: Architecture, Theatre, Opera, Film*, Abbeville, 1992, p. 233.
Farkell, Frank, "Nightbeat: A Stone for the Ziegfeld," World Journal Tribune, March 19, 1967.
Gray, Christopher, "Streetscapes," NYT, Mar 7, 2004.
Guiles, Fred Lawrence, *Marion Davies*, McGraw Hill, 1972.
Landmarks Preservation Commission, "Hearst Magazine Building," Feb 16, 1988, Designation List 20, LP-1625.
Reeves, Prof. F. Blair, *Historic American Buildings Survey, Office of Archeology and Historic Preservation, National Park Service, "Mar-A-Lago: Photographs, written Historical and Descriptive Data*, Spring, 1967.
Shanor, Rebecca Read, *The City That Never Was*, Viking, 1988, pp. 142 – 146.
Stern, Robert A. M., et al., *New York 1930*, p. 239.
Swanberg, W. A., *Citizen Hearst*, Scribner, 1961, p. 305.

Many people were helpful in my research into how this statue came to be in front of 52 East 80th Street, including Jennifer B. Lee at Columbia's Rare Book & Manuscript Library; Professor David Rosand, Meyer Schapiro Professor of Art History Emeritus at Columbia; Professor Arnold Aronson, Columbia University School

of the Arts Theatre Program; and, Dr. Jean W. Ashton, who is now at the New-York Historical Society.

“One of the Signers,” pp. 213–215

In an early manifestation of Open House New York, penthouse terraces and gardens hidden in the rear of private houses were opened to the public for one day in 1935, and Mrs. Morris opened the garden behind the 80th Street house. A difference between the 1935 event and those at Open House New York in the 21st century was that the 1935 event was a benefit for the organization devoted to the restoration and preservation of Stratford Hall, the home of Robert E. Lee in Virginia, so there must have been an entrance fee.

Three years later, Mrs. Morris opened the gardens at the 80th Street house as part of an “Exhibition of City Gardens and Penthouse Terraces in Winter,” which was organized by the Outdoor Cleanliness Association to advance its work in increasing the tidiness of city streets, which too presumably had an entrance fee. This time, Mrs. Charles H. McVeigh, the wife of Morris’s partner, opened the gardens at their house at 40 East 71st Street.

See “‘Hidden’ Gardens Visited,” NYT, May 15, 1935, and “Garden Exhibitions Will Be Held Today,” NYT, Feb 15, 1938.

“Miss Coster Engaged,” NYT, Feb 17, 1907.

“2 Buildings Sold on Murray Hill,” NYT, Mar 13, 1917.

“Unknown Astor Dies: Marriage to Gardeners’ Daughter Estranged His Kinsmen,” Wash Post, Jun 9, 1918.

“Sales in the Old Mercantile District,” Aug 1, 1919.

“Fulton Trust Co. Buys Uptown Site,” NYT, Apr 15, 1930.

“Fight for Kernochan: Lawyers from a Committee Under Lewis S. Morris,” NYT, Oct 27, 1933.

“Old Library Purchases New Home in 79th St.,” NYT, Apr 5, 1936.

“Put on Cathedral Board,” NYT, Mar 30, 1939.

“\$65,226,738 Refunded on 1940 Taxes,” Harford Courant, Feb 10, 1941.

“Divorces Lewis S. Morris,” NYT, Dec 20, 1941.

“Mrs. Louise Lord Married in Home,” Jan 22, 1942, NYT.
“Town House Sold on East 80th St.,” NYT, Mar 24, 1942.
Display Ad, “Fulton Trust Company of New York,” NYT, Jul 2, 1942.
“Pierre Lorillard Buried: Many Members of Tuxedo Park Colony at
Funeral,” NYT, Apr 22, 1943.
“Lewis Morris, Bank Head and Attorney, Dies: Descendant of
Declaration of Independence Signer Held Philanthropic Posts,”
Trib, Nov 30, 1944.
“Bronx Sites Sold by Vincent Astor,” NYT, Jun 3, 1945.
“Fulton Trust’s Net Down to \$138,414,” NYT, Jan 20, 1949.
“Mrs. Emily Morris, A Bride in London,” NYT, May 27, 1949.
“204-Year Holding Conveyed in Bronx,” NYT, Nov 21, 1950.

Cooper, Lee E., “18-Story House Is Planned on Park Avenue to Replace
Old Homes at 37th St. Corner,” NYT, Jun 15, 1939.
O’Connor, Harvey, *The Astors*, Knopf, New York, 1941, p. 289.

<http://morrisandmcveigh.com/ErrorPage.aspx?aspxerrorpath=/contactus.aspx>

“Scenery Flats,” pp. 215–217

“A Loner Is Building on 57th Street,” NYT, Mar 29, 1970.
“Foreign Fund to Aid Building in Midtown of Two Skyscrapers,” NYT,
Jun 9, 1970.
“News of the Realty Trade: American Thread Moving,” NYT, Jun 14,
1970.
“News of the Realty Trade: Soup on Fifth,” NYT, Aug 23, 1970.
“Members of New Group,” NYT, Feb 10, 1971.
“News of the Realty Trade: Lease on 57th St.,” NYT, Feb 21, 1971.
“Realty Men Wary of Midtown Sale,” NYT, Jun 4, 1971.
“Tenants’ Charges To Get a Hearing,” NYT, Aug 12, 1971.
“British Abandon Plan for Offices: Seek Instead to Renovate Apartment
Now on Site, Mar 19, 1972.
“About Real Estate: Full Circle for 15-Story Apartment, Jan 25, 1978.
“Sol Goldman, Major Real-Estate Investor, Dies,” NYT, Oct 19, 1987.

- Carmody, Deirdre, "Ban Asked on Razing of 2 Townhouses for a High-Rise," NYT, July 25, 1973.
- Carmody, Deirdre, "Residents Near Museum Suing to Get Historic-District Status," NYT, Mar 17, 1975.
- Dunlap, David W., "Philip Birnbaum, 89, Builder Celebrated for His Efficiency," NYT, Nov. 28, 1996.
- Goldberger, Paul, "Design Notebook: A Townhouse Saga Comes to a Close," NYT, May 19, 1977.
- Horsley, Carter B., "A Landmark District Is Proposed On 5th Ave. Opposite Art Museum," NYT, Jan 31, 1977.
- Johnston, Laurie, "Razing of 2 Old Townhouses Is Halted," NYT, Sep 20, 1972.
- McQuiston, John T., "Court Lifts Ban On Razing of 2 Houses on 5th Avenue," NYT, Sep 22, 1972.
- Miller, Nory, *Johnson/Burgee: Architecture*, Random House, New York, 1979, pp. 106–107.
- Stern, Robert A. M., et al., *New York 2000*, Monacelli Press, New York, 2006, pp. 914–916.
- Kalikow, H. J. & Co., Real Estate Brochure, 1001 Fifth Avenue, <http://nyre.cul.columbia.edu/projects/view/18136>

"The Stones of the Met," pp. 218–219

- "Metropolitan Museum of Art," Trib, Feb 1, 1870.
- "Metropolitan Museum of Art: A Permanent Collection on An Extensive Scale," Trib, May 11, 1870.
- "Metropolitan Museum of Art," Trib, May 14, 1872.
- "Miscellaneous Meetings," Trib, Nov 19, 1872.
- "The Sculpture Society for Free Art," NYT, Jan 9, 1894.
- "Bronze Doors for Trinity: The Rich Gift of William Waldorf Astor," NYT, Jun 30, 1894.
- "Current News of the Fine Arts," NYT, Aug 12, 1894.
- "The Museum of Art: Its Additions and Its Rearrangement," Trib, Nov 14, 1894.
- "The Location of Statues," NYT, May 1, 1895.

“Society in The Spring,” NYT, May 19, 1895.
“In Memory of Richard M. Hunt: Report to the Architectural League,”
NYT, Feb 15, 1896.
“Museum of Art Grows: New Main Entrance Hall Almost Completed,”
Trib, Jul 22, 1900.
“New Sculpture in The Park: Karl Bitter’s Decorations,” Trib, Sep 16,
1900.
“Sculpture to The Fore!” NYT, Aug 24, 1902.
“Some Elaborate Schemes for a City Beautiful,” Trib, Apr 10,
1904.

Dennis, James M., *Karl Bitter*, Wisconsin, 1967, pp. 77–78.
Stern, Robert A. M., et al., *New York 1880*, Monacelli, 1999, p. 28
Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Dodd, 1926,
reprinted, Arno Press, 1967, Vol. V, April 18, 1895, p. 2021.
Tauranac, John, *Elegant New York*, Abbeville, 1985, pp. 202–204.
Tomkins, Calvin, *Merchants and Masterpieces*, Dutton, 1970, p. 87.

“The Creatures from Cleopatra’s Lagoon,” pp. 219–221

“Vanderbilt and The Obelisk,” NYT, Mar 13, 1880.
“The Needle from the Nile: Arrival of the Dessoug With the Great Obelisk,”
NYT, Jul 21, 1880.
“The Needle Still Afloat,” NYT, Jul 24, 1880.
“The Obelisk and Its Site,” Ltr. to Ed., NYT, Jul 27, 1880.
“The Alexandrian Obelisk: A Site Selected In Central Park For The Big
Monument,” NYT, Jul 28, 1880.
“Local Miscellany: The Obelisk to Stand on a Knoll,” Trib, Jul 28, 1880.
“The Pedestal’s Snail-Like Pace,” NYT, Aug 28, 1880.
“Accepting the Obelisk,” Trib, Feb 23, 1881
“The Egyptian Obelisk,” *The Sailors’ Magazine and Seamen’s Friend*, Vol. LIII,
American Seamen’s Friend Society, New York, 1881, p. 14.
“The Date of the Obelisk,” Trib, Jul 24, 1883.
“Scorpio Or Cancer?” NYT, Aug 7, 1887.

D’Alton, Martina, *The New York Obelisk, or How Cleopatra’s Needle Came to
New York and What Happened When It Got Here*, Metropolitan Museum
of Art/Abrams, 1993, p. 2.
Gorringe, Henry Honeychurch, *Egyptian Obelisks*, John C. Nimmo, London,
1885, pp. 75–6.
McFadden, Elizabeth, *The Glitter and The Gold*, Dial Press, 1971, p. 213.

- Roper, Laura Wood, *FLO: A Biography of Frederick Law Olmsted*, Johns Hopkins, 1973, pp. 339, 349.
- Stern, Robert A. M., et al., *New York 1880*, Monacelli, 1999, pp. 105–7.
- Stevenson, Elisabeth, *Park Maker: A Life of Frederick Law Olmsted*, Macmillan, 1977, pp. 312–313
- Tompkins, Calvin, *Merchants and Masterpieces*, E. P. Dutton, 1970, pp. 31–2.
- Whitman, Edmund S., “Cleopatra’s Needle,” *Saudi Aramco World*, July/August, 1975, pp. 4–9.

www.metmuseum.org/art/collection/search/551893

<http://www.centralpark.com/guide/attractions/obelisk.html>

“A Hint of a European Town Square,” pp. 221–224

I had walked every block in Manhattan in order to research the first edition of *Manhattan Block By Block: A Street Atlas*, and when I learned that the photographer Kathy Gerhardt was embarked on a project that had her walking every inch of Manhattan Island for a project dubbed “Sentinels of Manhattan,” a record of all the architectural faces embedded in the buildings, I could only imagine that I had found a kindred spirit. As a result of her expeditions, it was she who saw the relationship between the painted gargoyles on East 83rd Street and the carved gargoyles on West 110th. No “tromping” that “oeil.”

- Barbanel, Josh, “Art: In New buildings, Buying into Cool,” NYT, Nov 28, 2004.
- Barbanel, Josh, “Gargoyles and Glockenspiel,” NYT, May 22, 2005.
- Gray, Christopher, “Streetscapes: 527 West 110th Street: Meet Me Under the Gobbling Gargoyles,” NYT, Jan 16, 2009.
- Hershenson, Roberta, “Footlights: Eye Away from the Prize,” NYT, Jun 5, 2005.

Conversation with George Papoutsis, September 20, 2017.

“Giddy-Up,” pp. 224–225

A note on mounting a horse: Cavalrymen carried their swords on their left side so that they could reach their swords with their right hand. By mounting a horse with their left foot, they managed to keep their swords in the clear.

A note on the transverse roads: The transverse roads are one of the great examples of the separation of function. “Business traffic” – in its broadest sense, traffic that simply had to pass through the park to get from one side to the other – was kept apart from “pleasure traffic.” The “business traffic” took the four east-west transverse roads that were sunken, with the north-south roadways, bridle paths and pedestrian walkways artfully bridging them.

“The City Finances: Annual Report of the Controller; Increase of Taxation Central Park,” Trib, Sep 4, 1856.

“The Central Park: Objections of Two of the Commissioners to the Plan Adopted,” NYT, Jun 7, 1858

“Mr. Dillon on the Central Park,” NYT, Mar 10, 1860

“Death of Bernard J. Malone,” NYT, Feb 15, 1878.

“August Belmont Dead,” NYT, Nov 25, 1890.

“Riding for Women: The Habit and Equipments,” Trib, May 17, 1891.

“Women Riding ‘Cross-Saddle’: A Club of Western Horse Women Pledge Themselves to This Style,” Trib, Sep 27, 1897.

“Andrew H. Green and Central Park,” NYT, Oct 10, 1897.

“Grace in Cross-Riding: Aggressive Agitation Against the Time-Honored Side-Saddle,” Trib, Oct 17, 1897

“Talks About the Side-Saddle,” Trib, Jan 16, 1898.

“For New Riding Academy: Building to Cost \$500,000,” NYT, Dec 31, 1899.

“Equestrians Open Academy,” NYT, Mar 23, 1901.

“About Society,” Trib, Nov 1, 1901.

“Catholics In Business,” Trib, Apr 5, 1908.

Cook, Clarence C., *A Description of the New York Central Park*, first published in 1869, Reissued, Benjamin Blom, 1972, p.30.

King, Moses, *King’s Handbook of New York City*, King’s, 1893, Reissued, Benjamin Blom, 1972, pp. 296–7, 569, 779.

Miller, Sara Cedar, *Central Park, An American Masterpiece*, Abrams,

2003, pp. 100–102.

Reed, Henry Hope, *Central Park: A Photographic Guide*, Dover, New York, 1979, p. 28.

Roper, Laura Wood, *FLO: A Biography of Frederick Law Olmsted*, John Hopkins, 1973, p. 138.

Tuckerman, James H., “Park Driving,” *Outing*, June, 1905, reprinted in *Tales of Gaslight New York*, Compiled by Frank Oppel, Castle, 1985, p. 107.

Emrich, Leith, “The Importance of Mounting Blocks,”

<http://holistichorse.com/health-care/the-importance-of-mounting-blocks/>

“Her Own Private Driveway to Her Own Mansion in the Sky,”

pp. 225–228

“New House for I. Townsend Burden,” NYT, Feb 17, 1903.

“Burden Estate in Trust,” NYT, May 3, 1913.

“The Real Estate Field: Clarence Mackay Leases Burden House on Fifth Avenue,” NYT, Nov 3, 1914.

“I. Townsend Burden Buys,” Trib, Sep 30, 1915.

“Judge Carden Sells Dwelling on Park Ave.: Takes in Exchange Estate of E. F. Hutton in Bay Shore,” Trib, Apr 23, 1922.

“John Reed Kilpatrick, 70, Dies; Headed Madison Square Garden,” NYT, May 8, 1960.

“Mrs. Marjorie Merriweather Post Is Dead at 86,” NYT, Sep 13, 1973.

Alpern, Andrew, *Luxury Apartments of Manhattan*, Dover, 1992, pp. 113–116.

Carnegie Hill Neighbors, *Carnegie Hill: Architectural Guide*, Carnegie Hill Neighbors, 2008, p. 29.

Duggan, Dennis, “Big Apartments of ‘20’s Recalled,” NYT, Sep 2, 1962.

Hawes, Elizabeth, *New York, New York*, Henry Holt, 1993, p. 237.

McCardle, Dorothy, “Marjorie Merriweather Post: Philanthropist, Hostess,” Washington Post, Sep 13, 1973.

“Push Forward,” pp. 228–230

- “Incidents in Society,” Trib, Mar 17, 1893.
“In the Social World: The Lenten Evening Club,” NYT, Mar 17, 1893.
“Incidents in Society,” Trib, Dec 16, 1893.
“The Week in Society,” Trib, Jan 21, 1894.
“Incidents in Society,” Trib, Feb 9, 1894.
“The Social World,” NYT, Dec 27, 1895.
“Athletes on Horseback,” NYT, Dec 28, 1895.
“Receptions at the Armory: Series of Entertainments to be Held By the 9th
Regiment Men – Appointments Made,” Trib, Oct 4, 1896.
“Officers for the New Cavalry Troop,” Trib, Dec 6, 1896.
“Squadron A Off for Peekskill,” Trib, Jun 1, 1901.
“Ready for Polo Season,” Trib, Apr 18, 1904.
“Herbert Barry, 80. In N. Y. Law Firm,” Trib, Jun 20, 1947.
“Herbert Barry, 80, A Lawyer 59 Years,” NYT, Jun 20, 1947.
“Where Socialites Played Indoor Polo Soon to Be Location of Junior High
School,” NYT, Jan 8, 1966.
“School to Receive Façade of Armory,” NYT, Feb 23, 1969.

- Barringer, Paul Brandon, James Mercer Barnett, and Rosewell Page, eds.,
*University of Virginia: Its History, Influence, Equipment and
Characteristics*, Lewis Publishing Company, New York, 1904.
Goldstone, Harmon H., and Martha Dalrymple, *History Preserved*, Simon
& Schuster, 1974, 282–3.
Keller, Lisa, “Armories,” *The Encyclopedia of New York City*, Second
Edition, Kenneth T. Jackson, ed., Yale & N-YHS, 2010, p. 61.
King, Moses, *King’s Handbook of New York City*, Moses King, 1893, pp.
296–7, 534.
Todd, Nancy L., *New York’s Historic Armories: An Illustrated History*,
SUNY, 2006, pp. 136, 146–8.
Trager, James, *The New York Chronology*, Harper Resource, 2003, p. 244.

With my thanks to Roxana Barry Robinson, the writer and former
president of the Authors Guild, whose grandfather was Herbert
Barry.

Chapter 10:
Harlem, and Hamilton- and Washington Heights, pp. 231–258

Harlem

From East 96th Street North to the Harlem River,
And From The Bluffs On The Western Edge
From 110th Street North To The Harlem River

“Details. Details. Details,” pp. 232–233

Note: One drainage system in the South Street area kept buildings even dryer than the traditional fashion. In front of Bowne & Co., at 211 Water Street, you find a downspout emptying into a stepped granite rain basin whose grooves direct the flow of water away from the building and toward the curb, keeping the building dry where it meets the sidewalk.

“Architects Plan New City Museum: Competition Is First Step in Public Appeal to Raise \$2,000,000 by Subscription,” NYT, Feb 26, 1928.

“Design for Museum Aids Drive for Fund: Proposed Museum of the City of New York,” NYT, Apr 8, 1928.

“City Museum Picks Colonial Design,” NYT, Apr 5, 1928.

“Large Gifts Assure New City Museum: John D. Rockefeller Jr. and James Speyer Put Fund Over Top With \$200,000 Each,” NYT, Jun 16, 1928.

“5th Av. Today Gets New Traffic Tower,” NYT, Jun 23, 1931.

“Fifth Av. Unveils New Traffic Shaft,” NYT, Jun 24, 1931.

“City’s New Museum Jammed at Opening,” NYT, Jan 12, 1932.

“A City of the Past,” Wash Post, Jan 14, 1932.

Brown, Henry Collins, ed., *Valentine’s Manual of Old New York, 1926*,
Valentine’s Manual, 1926, p. 373.

Fifth Avenue Association, *Fifty Years on Fifth*, The Association, 1957, pp. 42–43.

Jewell, Edward Alden, “Art in Review: The 47th Annual Exhibition of the Architectural League of New York,” NYT, Feb 27, 1932.

Stern, Ellen, *Gracie Mansion*, Rizzoli, 2005, pp. 33–34.

“Egyptian Prettiest,” pp. 234–235

Note: We have seen that the Schinasi brothers had exemplary taste in things architectural, and, mercifully, the Schinasi heirs inherited it. The replacement taxpayer for the Hotel St. Andrew was designed in the sleek Moderne style, and by 1938 a newsreel theater that was in the Embassy chain moved in. The Embassy Theater was there until the Alexandria Apartments were built in 1990.

“Forger Pullman Boys’ Friend,” NYT, Dec 31, 1898.

“In the Real Estate Field,” NYT, Aug 21, 1902.

“Real Estate Transfers,” NYT, Oct 24, 1902.

“In the Real Estate Field, NYT, Jun 18, 1903.

“Equitable Life in Big Deal: Sells Sixteen Dwelling Houses at 115th-St. and Manhattan-Ave To Schinasi Brothers,” Trib, Dec 22, 1905.

“For 14th Street Plot, \$157,000,” Trib, Mar 3, 1909.

“Cigarette Firm Bought,” Trib, Mar 3, 1916.

“Solomon Schinasi Dies in Villa Julia: Began Making Turkish Cigarettes in Store Window and Finally Sold Business for \$3,500,000,” NYT, Oct 5, 1919.

“Dwellings in Demand: The Schinasi Estate Sells Ten Uptown Houses,” NYT, Mar 24, 1920.

“St. Andrew Hotel to Pass Out of Broadway Scene with ’37,” Trib, Oct 3, 1937.

“Theater Comes to Site of Old Saint Andrew,” Trib, Jan 2, 1938.

“A Star of David On a Baptist Church,” pp. 235–236

“Hundreds Eager to Hear Dr. Sweet: Detroit Physician and Wife to Address Annual Meeting of N.A.A.C.P.,” *New York Amsterdam News*, Dec 30, 1925.

“Chronology of 1926 in Words and Pictures,” *New Amsterdam News*, Dec 29, 1926.

Adams, Michael Henry, *Harlem: Lost and Found*, Monacelli Press, New York, 2002, p. 202.

Burrows, Edwn G. & Mike Wallace, *Gotham: A History of New York City to 1898*, Oxford, New York, 1999, p. 749.

Calvin, Floyd J., “N. Y. Ministers to Preach ‘Brotherhood’: Say They Favor Union,” *Pittsburgh Courier*, Apr 2, 1927.

Dodson, N. Barnett, “New York City,” *Norfolk Journal and Guide*, Mar 21, 1925.

Dolkart, Andrew S., and Gretchen S. Sorin, *Touring Historic Harlem: Four Walks in Northern Manhattan*, New York Landmarks Conservancy, 1997, pp. 46–47.

Gill, Jonathan, *Harlem: The Four Hundred Year History*, Grove Press, New York, 2011, pp. 114–115, 124–125, 275.

Rule, Sheila, “N.A.A.C.P., in Its 75th Year, Sees Work Still to Do,” *NYT*, Feb 13, 1984.

Linfield, H. S., Ph.D, *Statistic of Jews*, Bureau of Jewish Social Research, http://www.ajcarchives.org/AJC_DATA/Files/1927_1928_7_Statistics.pdf

http://citation.allacademic.com/meta/p_mla_apa_research_citation/2/4/4/9/3/p244935_index.html

“Stanford White, Move Over,” pp. 237–238

“In Adoniram Judson’s Memory,” *NYT*, Jul 1, 1890.

“Their Fiftieth Anniversary,” *Trib*, Jan 14, 1891.

“Incidents in Harlem: Rapid Transit, Club and Social Affair,” *Trib*, Jan 18, 1891.

“American Wood Engravers,” NYT, Feb 19, 1893.
“A Gift to Mount Holyoke,” Trib, Jun 19, 1902.
“Memorial at Mount Holyoke: The Dwight Hall, Trib, Jun 22, 1902.
“Obituary: John Dwight,” Trib, Nov 26, 1903.
“Death of John Dwight,” NYT, Nov 26, 1903.

Broderick, Mosette, *Triumvirate: McKim, Mead & White*, Knopf, New York, 2010, pp. 261, 263.
Fitz-Randolph, Louise, “John Dwight,” *The Mount Holyoke*, June, 1903–May, 1904, Vol. XIII, pp. 283–288.
King, Moses, *King’s Handbook of New York City, 1893*, Moses King, Boston, 1893, Reprinted by Benjamin Blom, 1972, pp. 962–963.
Landmarks Preservation Commission, “Mount Morris Park Historic District Designation Report,” 1971, p. 3.
Southworth, Susan and Michael, *A.I.A. Guide to Boston*, Globe Pequot, Chester, CT, 1984, p. 267.
Wilson, Richard Guy, *McKim, Mead & White, Architects*, Rizzoli, New York, 1983, p. 147.

<http://www.nyc-architecture.com/GV/GV021JudsonMemorialChurch.htm>

<http://sourcebooks.fordham.edu/medny/kramer3.html>

<https://blog.mtholyoke.edu/mhcforever/2015/02/04/building-community-fact-4-dwight-hall>

https://books.google.com/books?id=_04hAAAAMAAJ&pg=PA286&lpg=PA286&dq=Mount+Holyoke+and+Dwight+Art&source=bl&ots=EmR7pndvMM&sig=a_uQkWUkej5EoazEuT23kt_nObw&hl=en&sa=X&ved=0ahUKEwjaus6xmLrRAhVLxoMKHWlwBOWQ6AEISDAM#v=onepage&q=Mount%20Holyoke%20and%20Dwight%20Art&f=false

http://www.askart.com/artist/Frank_Hillsmith/20512/Frank_Hillsmith.asp

x

<https://eng.archinform.net/arch/73540.htm>

“A Star of David on a Baptist Church,” pp. 235–236

The address element here describes the church as “Mount Olive,” when it is “Mount Olivet.” At least it’s right in the text, and the index.

“Hundreds Eager to Hear Dr. Sweet: Detroit Physician and Wife to Address Annual Meeting of N.A.A.C.P.,” *New York Amsterdam News*, Dec 30, 1925.

“Chronology of 1926 in Words and Pictures,” *New Amsterdam News*, Dec 29, 1926.

Adams, Michael Henry, *Harlem: Lost and Found*, Monacelli, 2002, p. 202.

Calvin, Floyd J., “N. Y. Ministers to Preach ‘Brotherhood’: Say They Favor Union,” *Pittsburgh Courier*, Apr 2, 1927.

Dodson, N. Barnett, “New York City,” *Norfolk Journal and Guide*, Mar 21, 1925.

Dolkart, Andrew S., and Gretchen S. Sorin, *Touring Historic Harlem*, New York Landmarks Conservancy, 1997, pp. 46–47.

Gill, Jonathan, *Harlem: The Four Hundred Year History*, Grove Press, 2011, pp. 114–115, 124–125, 275.

Rule, Sheila, “N.A.A.C.P., in Its 75th Year, Sees Work Still to Do,” *NYT*, Feb 13, 1984.

Linfield, H. S., Ph.D, *Statistic of Jews*, Bureau of Jewish Social Research, http://www.ajcarchives.org/AJC_DATA/Files/1927_1928_7_Statistics.pdf

http://citation.allacademic.com/meta/p_mla_apa_research_citation/2/4/4/9/3/p244935_index.html

“An Open Book,” pp. 239–240

It wasn’t as if the city was bereft of libraries at the turn of the 20th century. In addition to the 13 general neighborhood libraries, the Astor and Lenox Libraries and the Tilden Trust were all in the process of forming the Main Branch. (The consolidation would remove the Astor and the Lenox from their respective neighborhoods, but the move opened the libraries to a wider

audience.) There were several libraries that were open to subscribers or members only. These included the New-York Society Library on University Place, the Mercantile Library on Astor Place, the New-York Historical Society on Second Avenue, and the General Society of Mechanics and Tradesmen on 16th Street, which would lend books to non-members upon approval by a member. There were specialty libraries such as the Free Circulating Library for the Blind on Ninth Avenue, and libraries specifically for women on Clinton Street in the Lower East Side and another on Clinton Place (today's 8th Street between Third and Sixth Avenues), and a library specifically for children on Seventh Avenue. There were libraries in clubs, and in the American Numismatic Society, the American Geographical Society, the New York Genealogical and Biographical Society, the American Society of Civil Engineers, and the American Society of Mechanical Engineers. There were law libraries – the library of the New York Bar Association was perhaps the best in the nation – and theological libraries and medical libraries, and Columbia's Avery Architectural Library already had more than 9,000 volumes.

Broderick, Mosette, *Triumverate: McKim, Mead & White*, Knopf, 2010, pp. 125–126, 510–513.

Dolkart, Andrew S., and Gretchen S. Sorin, *Touring Historic Harlem*, New York Landmarks Conservancy, 1997, pp. 38–39.

King, Moses, *King's Handbook of New York City, 1893*, Moses King, Boston, 1893, Reprinted by Benjamin Blom, 1972, pp. 325–334.

Meggs, Philip B. and Alston W Purvis, *History of Graphic Design*, Wiley, 2016, p 104.

Stern, Robert A. M., et al., *New York, 1900*, Rizzoli, 1983, pp. 98–101.

Tauranac, John, *Elegant New York*, Abbeville, 1985, pp. 85–90.

Tauranac, John, *Essential New York*, Holt, Rinehart, Winston, 1979, pp. 100–102.

<https://www.ancestry.com/name-origin?surname=clune>
<http://www.surnamedb.com/Surname/Robson>

“A Porch Good Enough for William McKinley,” pp. 241–242

“Proposed Building Laws,” NYT, Mar 15, 1883.

“City and Suburban News: New-York,” NYT, Mar 16, 1883.
“Recorded Real Estate Transfers,” NYT, May 26, 1883.
“Working for Their Street,” NYT, Dec 7, 1888.
“In the Real Estate Field: Charles Buek Sells a House on Seventy-second Street,” NYT, Jun 4, 1896.
“In the Real Estate Field: Charles Buek Will Build on Fifty-third Street,” NYT, Jun 11, 1901.
“In the Real Estate Field: Sale of St. Nicholas Avenue Apartment House,” NYT, Apr 26, 1904.
“Miss Welles’s Wedding,” Sep 1, 1907.
“In the Real Estate Field: Purchase of Residence Near Riverside Drive,” NYT, Nov 22, 1907.
“Harlem’s Astor Row for Colored Tenants: Radical Changes in 130th Street, for Years the Block Beautiful in That Section,” NYT, Nov 21, 1920.
“Restoring Astor Row: A Bucolic Harlem Haven,” NYT, Aug 4, 1991.

Adams, Michael Henry, *Harlem: Lost and Found*, Monacelli, 2002, p. 256.
Dolkart, Andrew S. and Gretchen S. Sorin, *Touring Historic Harlem*, New York Landmarks Conservancy, 1997, p. 129.
Gill, Johathan, *Harlem: The Four Hundred Year History*, Grove Press, 2011, p. 111.
Gray, Christopher “In Harlem, Restoration of Rowhouses at Mid-Stage,” NYT, Oct 9, 1994.
Kennedy, Randy, “Dispute Snarls the Restoration of Astor Row,” NYT, Aug 24, 1994.
Osofsky, Gilbert, *Harlem: The Making of a Ghetto*, Harper & row, 1966, p. 78.
Real Estate Record and Guide Association, *A History of Real Estate, Building, and Architecture in New York City*, Real Estate Record, 1898, pp. 221–222.
Shaman, Diana, “Neighborhood Pride: Restoring Harlem’s Astor Row,” NYT, Oct 23, 1992.

“A City-Planning Breakthrough:
Go Slow. Hold Your Horses,” pp. 242–244

“The King Model Houses: Comfortable Homes for People of Moderate Means.”
NYT, Mar 14, 1892.

“The King Model Houses: They Are Building A Neighborhood Restricted from
Nuisances,” Trib, Mar 14, 1892.

“Creating A Neighborhood,” Display Ad 9, NYT, Apr 9, 1892.

“Would You Like to Live in A Model House and Own It?” Display Ad 11,
NYT, Apr 11, 1892.

“City and Suburban News – New York,” NYT, Oct 2, 1892.

“Display Ad 16,” NYT, Oct 16, 1892.

“Display Ad 19,” NYT, Dec 11, 1892.

“War on Rear Tenements: Social Reform Club Determine to Root Them Out,”
NYT, Mar 31, 1901.

“Real Estate,” Trib, Apr 12, 1902.

“Death of James B. Lord,” NYT, June 2, 1902.

“David H. King, Jr., Dead,” NYT, Apr 21, 1916.

Baldwin, Charles C., *Stanford White*, Dodd, Mead, 1931, reprinted, DaCapo
Press, 1976, p. 319.

Broderick, Mosette, *Triumvirate: McKim, Mead & White*, Knopf, 2010, pp.
250–251, 310, 334, 339, 360.

Dolkart, Andrew S. and Gretchen S. Sorin, *Touring Historic Harlem*, New York
Landmarks Conservancy, 1997, pp. 73–78, 81–85.

Gray, Christopher, “An Early Apartment House by the Master of Tuxedo Park,”
NYT, Sep 16, 2007.

Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Robert H. Dodd,
1927, Robert H. Dodd, New York, Reprinted, Arno Press, 1967, V,
March 17, 1896, p. 2024.

Maurer, Bill,
washingtonsheadquarters.org/statue-liberty/david-h-king-jr-builder

Hamilton Heights
West of St. Nicholas Avenue,
From 125th Street to 145th Street

“Not During the Renaissance,” pp. 245–246

- “Over 125 Defendants,” Trib, Oct 5, 1913.
“Old Road Causes Title Trouble,” NYT, Oct 5, 1913.
“Latest Dealings in The Realty Field: \$130,000 Dance Hall Lease,” NYT, Nov 29, 1914.
“Building Being Remodeled on Broadway Block Front,” Aug 6, 1933.
“Miami Beach Season To Be Opened Early: Many Members of the Winter Colony Are Already Occupying Homes,” Nov 11, 1934.
“Arlington C. Hall,” NYT, Dec 3, 1948.
“Arlington C. Hall: Obituary,” NYT, Dec 5, 1948.
“Hall Heirs Sell Realty Interest: Dispose of Half Share in 13 Properties,” NYT, Feb 7, 1955.
“Tract in Jersey Taken for Homes,” NYT, Apr 24, 1955.
“Mansion Effects to Be Auctioned,” NYT Jun 10, 1956.
“Manhattan Transfers,” NYT, Nov 26, 1956.
“Riverside Drive Sale,” NYT, Feb 11, 1957.

NYC Landmarks Preservation Commission, Claremont Theater Building, June 6, 2006, Designation List 375, LP-2198.
Pitkin, Walter B., “The American: How He Lives,” *America As Americans See It*, Fred J. Ringel, ed., Literary Guild, New York, 1932, p. 202.

“Not Your Usual Building Stone,” pp. 247–248

- “To Start City College Buildings,” NYT, Apr 4, 1899.
“A Novelty in Sculpture for The College of the City of New York: Aesop’s Wise and Witty Fables to be Done in Stone on the Corbels of the New Sub-Freshman Building,” Trib, Oct 15, 1905.
“New York’s Free College,” Boston Daily Globe, May 19, 1906.
“New City College Ready for The Prep Classes,” NYT, Sep 9, 1906.
“Sculpture at the Exposition,” San Francisco Chronicle, Jun 21, 1915.

- Federal Writers Project, *New York Panorama*, Random House, 1938, p. 221.
- Gayle, Margot, and Michel Cohen, *Guide to Manhattan's Outdoor Sculpture*, Prentice Hall, 1988, p. 87.
- Hunter, G. Leland, "Notes on Gargoyles, Grotesques and Chimeras," *Architectural Record*, Vol. 35, Feb., 1914, pp. 138–139.
- Moulton, J. W., "Chance to Beautify City: Finishing Touches Needed to Add to Effect of the C. C. N. Y. Buildings," *Ltr to Ed, NYT*, Dec 27, 1906.
- Rider, Fremont, *Rider's New York City*, Second Edition, MacMillan, 1924, p. 482.
- Stern, Robert A. M., et al., *New York, 1900*, Rizzoli, 1983, pp. 108–109.
- Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Vol. V, Dodd, New York, 1926, reprinted by Arno Press, 1967, Dec. 23, 1895, p. 2022; May 14, 1908, p. 2071.
- Wheeler, Everett P. "The College of the City of New York," *Ltr to Ed., NYT*, Oct 9, 1901.

Smithsonian Archives of American Art, Bruno Louis Zimm,
<https://www.aaa.si.edu/collections/bruno-louis-zimm-papers-9608>
Bruno Louis Zimm,
<http://prabook.com/web/person-view.html?profileId=1110405>

"Our Lady of Architectural Salvage," pp. 249–251

- "Manhattan Club to Move," *NYT*, Jan 16, 1899.
- "Church Cornerstone on Hamilton Grange: Altar of Our Lady of Lourdes to Rise Near the Thirteen Trees Planted by Alexander Hamilton," *NYT*, May 19, 1902.
- "A Patchwork Church in New York," *Hartford Courant*, Sep 22, 1903.
- "Falls in Church; Dies: Cornelius O'Reilly Slips from Ladder – Was Architect of Structure," *Trib*, Apr 30, 1903.
- "Cornelius O'Reilly Is Fatally Hurt in Church," *NYT*, Apr 30, 1903.
- "Patchwork Church in New York," *Hartford Courant*, Sep 22, 1903.

“Composite Church: Materials from Four Well Known Buildings Incorporated in It,” Trib, Oct 11, 1903.

“Circus for A Church: For Parish of Our Lady of Lourdes – Novel Church Edifice,” Trib, Oct 16, 1904.

“New York Storage Warehouse,” Display Ad, Trib, Apr 18, 1897.

Gray, Christopher, “O’Reilly Brothers Warehouse; A Marvel of Fancy Brickwork Awaits the Dawn of a New Day,” NYT, Feb 12, 1989.

Landmarks Preservation Commission, Our Lady of Lourdes Roman Catholic Church, July 22, 1975, LP-0892, p. 5.

McNally, Rand, *Rand McNally’s Handy Guide to New York City*, Rand McNally, 1895, p. 181.

Shackleton, Robert, *The Book of New York*, Penn Publishing, 1917, p. 228.

Swett, Richard N., *Leadership by Design: Creating an Architecture of Trust*, Greenway Communications, 2005, pp. 136–137.

http://www.neighborhoodpreservationcenter.org/db/bb_files/OUR-LADY-OF-LOURDES.pdf

Washington Heights From 145th Street North

“The Secret Garden,” pp. 252–254

“Opening the New Aqueduct,” NYT, Jul 13, 1890.

“New York’s Big Aqueduct,” Jul 13, 1890.

“Dispute Over an Armory Contract,” Trib, Apr 25, 1891.

“Mr. Leo Out in the Cold; The 22nd Regiment Dispute; His Money to be Held Back Til the Building is Finished,” Trib, Jul 28, 1891.

“National Guard Affairs,” Trib, Nov 11, 1894.

“Dock Board Republican; John P. Leo Withdraws,” Trib, Mar 24, 1895.

“Mr. Gilder Pleads for It; Hearing on the Tenement House Bill Before the Mayor; The Only Opposition Comes from Builders and Contractors,”

Trib, Apr 26, 1895.
“In the Real Estate Field,” Trib, May 11, 1895.
“Display Ad,” Trib, May 26, 1895.
“Leo’s List of Low-Priced, High Class Dwellings,” under “Display Ad: City Real Estate for Sale,” Trib, Nov 24, 1895.
“Harlem Board of Trade,” NYT, Aug 29, 1896.
“In the Real Estate Field,” NYT, Oct 17, 1896.
“The Building Department: List of Plans for New Structures,” NYT, Aug 24, 1897.
“Cooper Alumni Dine; Birthday of Founder,” Trib, Feb 13, 1907.
“John P. Leo Dies from Heart Attack: Street Cleaning Commissioner Who Resigned After a Row with Hirshfield,” NYT, Jul 24, 1923.

Koeppel, Gerrard T., *Water for Gotham*, Princeton, 2000, pp. 215, 237, 239.
Stokes, I. N. Phelps, *The Iconography of Manhattan Island*, Dodd, New York, 1926, reprinted, Arno Press, 1967, Vol. V, April 15, 1870, p. 1939.

http://www.nyc.gov/html/lpc/downloads/pdf/reports/HAMILTON_HEIGHTS-SUGAR_HILL_NORTHWEST_HISTORIC_DISTRICT-2.pdf

Special thanks to Claire McCarthy, to Carol Salomon, Cooper Union’s Library Director, Gil Tauber, Thomas Tarnowsky of Friends of the Old Croton Aqueduct, Lori Harris, and Cynthia Worley.

“You Could Lead Your Horse to Water,” pp. 254–256

“New Cathedral Plans,” NYT, May 17, 1889.
“John Hooper,” NYT, Dec 23, 1889.
“The Hooper Fountain: To Be A Beautiful Addition to The West Side; A Gift to the City from John Hooper,” Trib, Jun 24, 1894.
“Years Behind in Beauty: Our Cities Not Even Picturesquely Ugly,” NYT, Apr 4, 1895.

“Brooklyn’s New Fountain: A Beautiful and Useful Addition to The City’s Ornaments,” Trib, Apr 9, 1895.
 “Water for Man and Beast: Public Fountains In This City And Where They Are,” NYT, May 17, 1896.
 “No Danger That Bicyclists Will Mar the Horsemen’s Sport on the Speedway,” NYT, May 15, 1898.
 “The Custom House Plans,” NYT, Nov 2, 1899.
 “Glanders Kills A Man,” Trib, Mar 21, 1903.
 “Quarantines Glandered Horses,” Trib, May 17, 1903.
 “Newark Man Has Glanders,” Trib, May 24, 1903.
 “Played with Glanderous Horses: Children Exposed to Disease in The Bronx,” Trib, Aug 6, 1903.
 “Ten Polo Ponies Shot,” Trib, Nov 13, 1903.
 “Her Death Traced to Glanders,” Trib, Dec 4, 1903.
 “Veterinary Dies from Glanders,” Trib, Jun 17, 1904.
 “Glanders Prevalent in Passaic,” Trib, Sep 9, 1904.
 “Glanders at Great Notch,” Trib, Jul 24, 1905.
 “Epidemic of Glanders,” Trib, Aug 7, 1905.
 “Trouble for Buffalo Bill,” Trib, Sep 20, 1905.
 “Wild West Show Horses Killed,” Trib, Dec 8, 1905.
 “Eight Horses Had Glanders,” Trib, Jul 31, 1906.
 “Many Horses Laid Up,” Trib, Mar 29, 1907.
 “The Talk of the Day,” Trib, Sep 1, 1910.
 “Man Dies from Glanders,” Trib, Oct 2, 1911.
 “Sick Horses to Be Killed,” Trib, Feb 12, 1912.
 “5,000 Lives Saved to the State Last Year,” Jan 20, 1913.
 “George Martin Huss,” NYT, Feb 11, 1941.

Gray, Christopher, “Streetscapes: Where Horses Wet Their Whistles,” NYT, Oct 31, 2013.

McShane, Clay and Joel A. Tarr, *The Horse in The City*, Johns Hopkins, 2007, p. 155.

<https://crotonaqueduct.wordpress.com/field-notes/.../hooper-fountain/>

“A Greek Temple on The Hudson,” pp. 256–258

Sources differ on Theodore Videto’s middle initial. Most say “S,” some say “C,” others say “E.” The architect also designed a booth for the city in Tompkins Square Park for the distribution of sterilized milk.

Inspiration Point’s quiet and its rural aspects in the early 1920s had been a natural inducement for couples to park there with headlights off to spoon by the light of the moon. But all was not rosy. “With an absolute disregard for romantic motorists,” the Tribune reported, a traffic court magistrate served notice that since fines seemed to have little effect on discouraging the custom, ten-day jail sentences would begin to be meted out to those who parked their cars with lights out at Inspiration Point. “Let all who would spoon there hear my warning,” intoned the judge. “It is an evil against which people have long protested, and must be done away with.” Despite the threat of jail time, just about the only thing that did inhibit the amorous at Inspiration Point was when the stretch of Riverside Drive was closed for the construction of the new roadway and the pavilion, and, when finished, not even the new, brightly lit pavilion put off “tenderly whispering duos,” reported The Times.

A motorcycle policeman said “I figured that when they made the Point as bright as Broadway, these young folks would look around for some place that was less like a show case. I was all wrong. They still come here evenings and sit in the pavilion and look at each other in a way that means business for the city clerk and the installment furniture houses.”

“File Plans for City Milk Booth,” Trib, Oct 10, 1908.

“\$40,000 Pergola for Riverside Drive,” NYT, Apr 10, 1909.

“Report on Extension of Riverside Drive: Olmsted and Brunner Submit Recommendations to Borough President McAneny,” Trib, Jun 9, 1913.

“Planning to Extend Riverside Drive Up To The Bronx: Suggestions Made to Continue the Thoroughfare and Embellish It,” NYT, Jun 15, 1913

“Inspiration Point Doomed,” Trib, Dec 8, 1920.

“Riverside Drive Improvements,” NYT, Apr 27, 1924.

“Indian Trails At Riverside To Be Retained, NYT, May 4, 1924.

“To Open New Part of Riverside Drive,” NYT, May 24, 1925.

Reinitz, Bertram, “Our Town And Its Folk: Inspiration Point,” NYT, Nov 21, 1926.

Tauber, Gil, www.oldstreets.com

Tauranac, John, “Greek Temples on Riverside Drive,” *New York Observer*, September 7, 1987.

Ranken, Rebecca B., *New York Advancing: World’s Fair Edition*, Municipal Reference Library, 1939, p. 24

Rider, Fremont, *Rider’s New York City*, MacMillan, 1924, Map of Northern Manhattan and The Bronx, facing p. 568

My thanks to Adrian Benepe, the former parks commissioner; to Jonathan Kuhn, the director of Arts and Antiquities for NYC Parks, who is a walking encyclopedia of parks related things, and; to Jennifer Hoppa, Administrator of North Manhattan Parks.